

NORITAKA MINAMI

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EDUCATION

- 2011 University of California, Irvine**
M.F.A. Studio Art, Emphasis in Visual Studies Graduate Program
- 2004 University of California, Berkeley**
B.A. Art Practice, Minor in Asian American Studies

SOLO EXHIBITIONS

- 2011** 1972, University Art Gallery, University of California, Irvine

SELECTED GROUP EXHIBITIONS

- 2011** *Nothing Comes From Nothing*, Las Cienegas Projects, Los Angeles, CA
Greater Los Angeles M.F.A., University Art Gallery, California State University, Long Beach
The Art of Photography, Lyceum Theatre Gallery, San Diego, CA
One Size Fits All, Kearney Street Workshop, San Francisco, CA
- 2010** *Greater Los Angeles M.F.A.*, University Art Gallery, California State University, Long Beach
Ground Control, University Art Gallery, University of California, Irvine
Tierney University House Exhibition, Tierney House, University of California, Irvine
- 2009** *Wight Themed Biennial: Without*, New Wight Gallery, University of California, Los Angeles
The Longest Day of Summer, S1F Gallery, Los Angeles, CA
M.F.A. Open Studios, Department of Studio Art, University of California, Irvine
Welcome to the Neighborhood, Tight Space, Santa Ana, CA
- 2008** *APAture*, Space 180/Kearney Street Workshop, San Francisco, CA
Insider/Outsider, Root Division, San Francisco, CA
Instructors Exhibition, Meridian Gallery, San Francisco, CA
- 2007** *Box Art*, Pro Arts, Oakland, CA
Root Division 6th Annual Art Auction, Root Division, San Francisco, CA
New Visions 2007, Pro Arts, Oakland, CA
Fetish: The Culture of Fear & Desire, Space 180/Kearney Street Workshop, San Francisco, CA
- 2005** *APAture*, SomArts Cultural Center/Kearney Street Workshop, San Francisco, CA
- 2004** *Summer Exhibition*, Worth Ryder Gallery, University of California, Berkeley
Senior Show 2004, Worth Ryder Gallery, University of California, Berkeley
- 2003** *Salon Exhibition*, Wurster Hall, University of California, Berkeley
Homeland Security Shelters, Memorial Glade, University of California, Berkeley
Site-Specific Drawings, Worth Ryder Gallery, University of California, Berkeley

AWARDS AND FELLOWSHIPS

- 2011** Thesis Exhibition Grant, University of California, Irvine
- 2010** Graduate Merit Fellowship, University of California, Irvine
Medici Scholar Award, University of California, Irvine
Center for Asian Studies Research Grant, University of California, Irvine
Graduate Student Research Award (Fall), University of California, Irvine
Graduate Student Research Award (Spring), University of California, Irvine
Department of Studio Art Production Grant, University of California, Irvine
- 2009** Graduate Merit Fellowship, University of California, Irvine
Graduate Student Research Award (Fall), University of California, Irvine
- 2008** Graduate Merit Fellowship, University of California, Irvine
Graduate Student Research Award (Fall), University of California, Irvine
Department of Studio Art Production Grant, University of California, Irvine
- 2000** M. Stuckey Memorial Scholarship, University of California, Berkeley
P.S. & C.C. Camp Scholarship, University of California, Berkeley

LECTURES AND PRESENTATIONS

- 2011** Panel participant, GLAMFA Artist Talk, California State University, Long Beach
- Guest lecture, "The Photographs of Felice Beato," Department of Art History, University of California, Irvine, Art & Globalization course, Professor: Bert-Winther Tamaki
- 2010** Presenter, "The Future Has Past," Center for Asian Studies Graduate Student Forum, University of California, Irvine
- Presenter, "Expo 70 and the Meatbolist Architecture," Cross Cultural Center Rainbow Festival & Conference, University of California, Irvine
- Guest lecture, Advanced Photography course, Department of Art, Long Beach City College, Professor: Brian Doan
- 2009** Guest lecture, Drawing and Composition course, Department of Art Practice, University of California, Berkeley, Instructor: John McNamara
- Guest lecture, Art 9C: Thematic Investigation course, Department of Art Practice, University of California, Irvine, Professor: Yong Soon Min
- 2008** Presenter, BAY-Peace Visual Expression Workshop For High School Students, San Francisco, CA
- 2007** Guest lecture, Professional Practices: Studio Art course, Department of Art, San Francisco State University, Instructor: Lisa Solomon
- Presenter, Meridan Interns Program, Meridian Gallery, San Francisco
- 2007** Panel participant, New Visions 2007 Artist Talk, Pro Arts, Oakland, CA
- 2005** Panel participant, APature Artist Talk, SomArts Cultural Center, San Francisco, CA

TEACHING EXPERIENCE

- 2012 Lecturer, Digital Photography (Summer Session)**
Department of Art Practice, University of California, Berkeley
- 2011 Lecturer, Introduction to Photography I (Summer Session)**
Department of Studio Art, University of California, Irvine.
- Teaching Assistant, Introduction to Photography II (Winter Quarter)**
Department of Studio Art, University of California, Irvine
Lecturer: Shelby Roberts
- 2010 Graduate Instructor, Introduction to Photography I (Fall Quarter)**
Department of Studio Art, University of California, Irvine
- Teaching Assistant, Introduction to Photography I (Summer Session)**
Department of Studio Art, University of California, Irvine
Lecturer: Robert Plogman
- Teaching Assistant, Introduction to Photography I (Spring Quarter)**
Department of Studio Art, University of California, Irvine
Professor: Miles Coolidge
- 2009 Teaching Assistant, Visual Culture 1B (Fall Quarter)**
Department of Studio Art, University of California, Irvine
Lecturer: Marcus Civin
- 2009 Teaching Assistant, Digital Photography (Summer Session)**
Department of Studio Art, University of California, Irvine
Lecturer: Rudy Vega
- Teaching Assistant, Studio Art 9C: Thematic Investigations (Spring Quarter)**
Department of Studio Art, University of California, Irvine
Professor: Yong Soon Min
- Teaching Assistant, Studio Art 9B: Visiting Artists Series (Winter Quarter)**
Department of Studio Art, University of California, Irvine
Professor: Ulysses Jenkins
- 2007 Instructor, Meridian Interns Program, Meridian Gallery, San Francisco, CA**
- 2004 Teaching Assistant, Art Practice 13: Language of Painting (Fall Semester)**
Department of Art Practice, University of California, Berkeley
Professor: Katherine Sherwood
- 2002 Instructor, Krayola: Creative Education, LeConte Elementary School, Berkeley, CA**

PUBLICATIONS

Minami, Noritaka. "1972", *Asian American Literary Review*, Irvine, CA. (In progress, publication expected spring of 2012)

Winther-Tamaki, Bert. "To Put On a Big Face: The Globalist Stance of Okamoto Taro's Tower of the Sun for the Japan World Exposition," *Review of Japanese Culture and Society*, Josai University, Japan. (Photographic images within the article; publication scheduled for December 2011)

BIBLIOGRAPHY

Carson, Juli. "What Remains", *Nothing Comes From Nothing* (exhibition catalogue), Los Angeles, CA, 2011

Churchill, Steven. *The Art of Photography* (exhibition catalogue), San Diego, CA, 2011

Fine Arts Roundtable. *GLAMFA 2011* (exhibition catalogue), Long Beach, CA, 2011

Spiker, Christina. "At the Limits of Visibility: Noritaka Minami's *Past Won't Pass (Catalog #52)*", *Octopus Journal*, Irvine, CA, 2011

Fine Arts Roundtable. *GLAMFA 2010* (exhibition catalogue), Long Beach, CA, 2010

Cooke, Erica. *Wight Themed Biennial: Without*, (exhibition catalogue), Los Angeles, CA, 2009

Chau, Mary. "Handmade Landscapes," *NY Arts Magazine*, New York, NY, January 2009

Foster, Selene, *Insider/Outsider* (exhibition catalogue), San Francisco, 2008.

Gannon, Victoria, "Insider/Outsider", *KQED Arts Review*, San Francisco, CA, July 2008