

Aymann Ismail

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Skills

- Professional experience working with Final Cut Pro, Adobe After Effects, REDCINE-X, DaVinci Resolve, and more.
- Experience working with professional cameras, specifically the Red One, Song F3, and Canon 5Dmk2.
- Experience working with various HD capture cards, tape formats and other related hardware.

Work Experience

Commercial

Rugby by Ralph Lauren Commercial	Colorist	Ralph Lauren	2012
iHome Product Commercial Series	Editor Motion Graphics	iHome	2011
McGraw Hill Branding Piece	Editor Motion Graphics Colorist	iTVk	2011
Moon Music Video	Camera Operator	Disney	2011
Nivea Branding Piece	Editor Motion Graphics	Nivea	2011
Clean Energy Commercial	Production Assistant	General Electric	2010
Weight Watchers on Oprah	Editor	Weight Watchers	2010
McFadden Minute	Production Assistant	The Chapter Media	2010
SIT Branding Piece	Production Assistant	Stevens Institute of Technology	2010
Styl'd Logo Spot	Motion Graphics	MTV	2009
Live Football Coverage	Production Assistant	ESPN	2007

Narrative

Someone	Dir. Photography Editor Colorist	Dir. Michael Maffei	2012
Oru Kanam Oru Yugam *1	Dir. Photography Editor	Dir. Mithran Jawahar	2011
Purification	Dir. Photography	Dir. Joe C.	2011
Tharunam *2	Editor Colorist	Dir. Mithran Jawahar	2011
The Busker *3	Dir. Photography Editor	Dir. Albert Lee	2011

*1 "Best Picture Award

*2 "Nalaya Iyakunar" (Tomorrow's Filmmakers") Best Picture Award

*3 Campus Movie Fest Best Picture | Elfenworks Social Justice Award Finalist | AT&T Rethink Possible Award Semi-Finalist

Employment Experience

Associate Producer

July 2011 – Present

Howcast Media, Inc, New York City, New York

- Work with Final Cut Pro and Adobe After Effects to edit large volumes of content under high-pressure deadlines.
- Oversee the production and post-production of video content within the scope of the company.

Post Production Intern

December 2010 – January 2011

The Chapter Media, New York City, New York

- Co-supervised the post-production of branding pieces and managed editing workflow to meet high-pressure deadlines.
- Developed original motion graphics in After Effects and edited in Final Cut Pro.

Multimedia Editor

September 2009 – January 2011

The Daily Targum, New Brunswick, New Jersey

- Founded and established the Multimedia Department under the Daily Targum and introduced video to the company.
- Produced daily segments and graphics for use on the Daily Targum website using Final Cut Pro and Adobe After Effects.
- Coordinated and managed the execution of coverage for large and small events within the scope of the Daily Targum.

On-Air Promos Intern

August – November 2009

MTV, New York City, New York

- Used Final Cut Pro to edit and dubb compilation reels, and worked on general post-production for MTV On Air.
- Provided After Effects support for departmental Graphics Artists including design, animation, and exporting.

Education

Fall 2007 – Spring 2011

Mason Gross School of the Arts, Rutgers University New Brunswick, New Jersey

- Major in Visual Arts with a concentration in video and film, Minor in Art History