

CATHY HENENBERG

Studio: 7 Kendall Street, Elwood 3184, Victoria, Australia.

T: 03 9531 4428

e: [chenenberg@yahoo.com.au](mailto:chenenberg@yahoo.com.au)

website: [www.cathyhenenberg.com](http://www.cathyhenenberg.com)

Cathy Henenberg Photography

ABN: 14 742 881 490

### QUALIFICATIONS:

2008 Advanced Diploma of Photography (HD), Photography Studies College, Melbourne.

### ADDITIONAL QUALIFICATIONS:

1998 Graduate Diploma in Social Research Methods, Faculty of Humanities and Social Sciences, La Trobe University, Bundoora, Victoria.

1985 B.A. Honours (H1) Sociology/Anthropology  
Faculty of Humanities and Social Sciences, La Trobe University, Bundoora, Victoria

### SOLO EXHIBITIONS:

- 2015 ***'Matter out of place'***, Rooms 2 & 3, The Gallery, St Kilda Town Hall, Victoria, 23 September–21 October.
- 2013 ***Songs of lamentation: an elegy***, Room 1, The Gallery, St Kilda Town Hall, 22 April – 23 May.  
***Life's a ball***, Pop-up exhibition, Studio 202, William St Balaclava, 14 January – 28 February.
- 2012 ***Land markings***, Pop-up exhibition, Studio 202, William St Balaclava, September-November.
- 2011 ***no place/like home*** exhibiting two series ***At the dark end of the street; Elwood by night & here-there-elsewhere***, Rooms 1, 2 & 3, The Gallery, St Kilda Town Hall, 25 May - 22 June.

### GROUP EXHIBITIONS:

- 2011 ***Recent Acquisitions: Port Phillip City Collection 2010 – 2011***, The Gallery St Kilda Town Hall, 30 November - 29 December.
- 2009 ***'Smoke gets in your eyes'*** from the series ***here-there-elsewhere*** shortlist exhibition for Williamstown Contemporary Art Prize.
- 2008 ***Strange New Quarry***, Graduate Exhibition for Art Major, The Substation, Newport.  
***6 mins 52 secs***, Pinhole Exhibition, Monash Gallery of Art, Monash.  
**CCP Summer Salon**, Centre for Contemporary Photography.  
Selected images from the Series ***'At the dark end of the street'***, Photographic Studies College, Melbourne.
- 2007 Selected images from the series ***'Sea'***, Photographic Studies College, Melbourne.
- 2006 Selected images from the series ***'Artist at Work'***, Photographic Studies College, Melbourne.

### CURATORIAL

2008 Assistant Curator, ***Strange New Quarry***, Graduate Exhibition, The Substation, Newport.

### BIBLIOGRAPHY

2008 Carolyn Lewens, Cathy Henenberg and Jeremy Weirauch, ***Strange New Quarry*** (cat. essay)

### PUBLICATION

2011 Recent Acquisitions; Port Phillip City Collection 2010-2011, City of Port Phillip, November 2011.

- 2008 Selected photograph from Series '*At the dark end of the street*' in Photographic Studies College Course Guide.  
Photograph of Anna Rowbury's ceramics for exhibition invitation for '*Holy city, holy cow*,' Kingston Council, Melbourne.
- 2007 Photograph of Anna Rowbury's ceramics for *Journal of Australian Ceramics*.
- 2005 Photograph for Front cover, Bartrouney, T. and Goldlust, J., *Unravelling Identity; Immigrants, Identity and Citizenship in Australia*, Common Ground Publishing Pty Ltd, Melbourne.
- 1998 Photograph for Front cover, (eds) Christopher Houston, Fuyuki Kurasawa, Amanda Watson, *Imagined Places; the Politics of Making Space*, School of Sociology, Politics of Anthropology, La Trobe University.

#### **AWARDS**

- 2009 JR HAYNE Award for High Achievement in the Advanced Diploma of Photography, Art Major, Photographic Studies College.
- 2008 Gabrielle Emma Hayne Memorial Trophy for Great Potential in Photographic Art, Photographic Studies College Acquisition Award.

#### **PUBLIC ACQUISITIONS**

- 2011 Images from series 'At the Dark End of the street; Elwood by night' purchased for the Port Phillip City Collection 2010-2011.

#### **PRIVATE COLLECTIONS**

Work is held in private collections across Australia.