

VANESSA BERTAGNOLE

Digital Disruptions

www.vanessabertagnole.com

The abstractions of Vanessa Bertagnole's *Digital Disruptions* are familiar to us through the misbehaviour of our video players or through the pixelated enlargements of digital images. This language is unique to digital photography and video and it often refers to a point where the medium is on the verge of break down, where the imaged pixel no longer depicts something else, only itself. This is an important deconstruction of the medium as it brings us back to the building blocks of the technology that delivers so seductive a message. Although we understand these images through a selected interference with digital processes, we find the manipulation ultimately links to painting. Bertagnole utilizes colour, and rhythmic forms that denote the visual noise of a beat box, to evoke a kind of musical score, that one might read and translate to create discordant harmonies in various musical instruments. The hand is in the machine and its making music.

Vanessa Bertagnole is a photographer, artist and curator from the United States who resides in Brisbane Australia. When not working on her own artistic pursuits, she works as an arts consultant for Aboriginal art centres in remote communities throughout Australia.

Vanessa Bertagnole Disruption #3 (detail) 2013, Archival inkjet on cotton rag paper, courtesy of the artist.

