

MARIE ALARCÓN

b. Rhinebeck, NY, USA. 1978

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mariedaphnie.com

EDUCATION

- 2014 MFA, The University of Pennsylvania
- 2014 Certificate in Time Based Studies, The University of Pennsylvania
- 2008 MA, The Evergreen State College, Documentary and Post Colonial Studies

FELLOWSHIPS & GRANTS

- 2006 McNair Fellowship, The University of Chicago
- 2009 Art and Social Change Grant, The Leeway Foundation
- 2010 Flaherty Film Seminar Philadelphia Fellow
- 2011 Artist in Residence, 40th Street AIR

EXHIBITIONS & PERFORMANCES

- 2014 *An Ocean Between the Waves*, Franz Josephs KAi 3, Vienna Austria
- 2014 *ICA 50, Pleasing Arts and Publics Since 1963*, (collaboration with SWARM),
The Institute of Contemporary Art, Philadelphia, PA
- 2014 *Sonic Measures, Second Site* performance, The Print Center, Philadelphia PA
- 2014 *Bringing Down The Stars*, Maas Gallery, Philadelphia, PA
- 2013 *Falling Queens*, (collaboration with Anna Martine Whitehead and Bare Teeth),
AUNTS at Arts@Renaissance, Brooklyn New York
- 2012 *Thank You, Thank You, Thank You*, Charles Adams Fine Arts Gallery,
Philadelphia, PA
- 2012 *Residency Reimagined*, City Hall Gallery, Philadelphia, PA
- 2012 *Banished* (solo), AIR Space Gallery, Philadelphia, PA
- 2012 *Other Worlds*, Gallery 13w, Philadelphia, PA
- 2012 *Mythological Archaeology, Monolithic Memory*, (collaboration with
OBJECTOBJECT), The Asian Arts Initiative, Philadelphia, PA
- 2012 *BYO Beamers*, Little Berlin, Philadelphia, PA
- 2010 *Our Hearts Beat, Who's Got Short Shorts*, Sisters, Philadelphia, PA
- 2007 *Antropofago*, The Love Shack, Olympia, WA

SCREENINGS, PANELS & TALKS

- 2014 *Myopia*, The AfroFuturist Affair, "Black Holographic Memory; Workshops and
Readings," The A Space, Philadelphia, PA
- 2014 "The Unintentional Object," Lightning Lectures, The Institute of Contemporary Art,
Philadelphia, PA
- 2013 "Rebirth of the Undead: African Diaspora, Fear, and Art," Lightning Lectures, The
Institute of Contemporary Art, Philadelphia PA
- 2011 *Brothers and Sisters*, (co-producer), Precious Places, The Kimmel Center,
Philadelphia, PA
- 2010 *El Centro De Oro*, (co-producer), Precious Places, International House,
Philadelphia, PA

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SCREENINGS, PANELS & TALKS (cont.)

- 2009 "Art as Cultural Anti-Missile: How I learned to Stop Worrying and Love the Culture Bomb," Globalism in Literature and Globalization: Post Colonial and Emergent Languages Panel, Activism and the Avant-Garde PRESS Literary Conference, Olympia, WA
- 2008 *Freedom Country*, Panel: Arab and Latino Connections. Border Dialogue Conference, The Evergreen State College, Olympia, WA

TEACHING EXPERIENCE

- 2013 Lecturer, The University of Pennsylvania, School of Design (Video 1)
- 2013 Teaching Assistant, The University of Pennsylvania, (Digital Photo 1)
- 2012 Teaching Assistant, The University of Pennsylvania, (Graduate Video Seminar)
- 2012 Teaching Assistant, The University of Pennsylvania, (Image and Sound Editing)
- 2011 Co-Instructor, 14 Week Documentary Production Workshop, Scribe Video Center, Philadelphia, PA
- 2011 Instructor, Digital Media Lab: Youth Workshop, Scibe Video Center, Philadelphia, PA
- 2011 Teaching Artist, Summer Youth Bike and Environmental Program, Boat People SOS, Philadelphia, PA
- 2010 Teaching Artist, Youth Arts Workshop, The Asian Arts Initiative, Philadelphia, PA
- 2009 Teaching Artist, Youth Health Empowerment Project, Philadelphia, PA
- 2009 Video Instructor, Sayre High School, The Urban Nutrition Initiative, Philadelphia, PA
- 2008 Video Instructor, Upward Bound, The Evergreen State College, Olympia, WA

TECHNOLOGY AND MEDIA RELATED WORK HISTORY

- 2010 A/V classroom and media lab support, The University of Pennsylvania, School of Arts and Sciences, Philadelphia, PA
- 2009 Video Editor and Special Events Technician, The Franklin Institute, Philadelphia, PA
- 2006 A/V Classroom and Media Lab Support, The Evergreen State College, Olympia, WA
- 2001 Production Manager, SIDCORP Video, New Paltz, NY