

Adriane Herman

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Education

- 1997 M.F.A., University of Wisconsin-Madison
- 1988 B.A., Smith College, Northampton, MA.

Solo Exhibitions

- 2016 *Off-putting*, Kiosk Gallery, Kansas City, MO.
Inhale/Ex-hale (Love is All Around), Johnson County Library, Overland Park, KS.
- 2013 *Finish Lines*, Rose Contemporary, Portland, ME.
- 2012 *Coping Mechanics*, Western Exhibitions, Chicago, IL.
- 2011 *Pick Me Up (a few things)*, Kansas City Jewish Museum of Contemporary Art, Overland Park, KS.
Pick Me Up (a few things), Dow Center for Visual Arts, Interlochen Center for the Arts, Interlochen, MI.
- 2010 *Human Doings*, Weymouth Mercantile, Weymouth, Nova Scotia
- 2009 *Human Doings*, Western Exhibitions, Chicago, IL.
- 2008 *Suburban: Wichita Division*, Ulrich Museum of Art at Wichita State University, Wichita, KS.
- 2007 *Checking It Twice*, Center for Maine Contemporary Art, Rockport, ME.
Baggage Claim, Davis Museum (Davis After Dark), Wellesley College, Wellesley, MA.
- 2005 *Mixed Baggage*, Western Exhibitions, Chicago, IL.
- 2002 *Palette Cleanser*, Rowe Gallery, University of North Carolina, Charlotte, NC.
- 2000 *Sampler*, Kansas City Artist's Coalition, Kansas City, MO.
- 1999 *à la carte*, Adam Baumgold Gallery, New York, NY.
- 1998 *Mixed Media and Other Recipes*, Slop Art Shop, Kansas City, MO.
- 1997 *Adriane Herman: Works on Paper*, Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL.
à la carte, George Mosse Gallery, University of Wisconsin-Madison, Madison, WI.

Selected Group Exhibitions

- 2016 *New England Village: Rethinking Regional Identity*, Sarah Orne Jewett House, South Berwick, ME.
- 2015 *The Suburban Milwaukee: 16 Years*, Mount Airy Contemporary, Philadelphia, PA.
Displacement/thisplacemeant, Paragraph Gallery, Kansas City, MO.
Aggregate: Structure and Space, Paragraph Gallery, Kansas City, MO.
Drawn from the McClung Museum, McClung Museum of Natural History and Culture, Knoxville, TN.
Ley Lines: Crossing Media with Cultural Conversations, University of Wyoming Art Museum, Laramie, WY.
- 2014 *Span and Dialogue 2014, American Contemporary Print Exhibition*, East Gallery, Printmaking Base, Shenzhen, China.
East Coast Screenprint Biennial, Arts Center of the Capitol Region, Troy, NY.
2014 CMCA Biennial, Center for Maine Contemporary Art, Rockport, ME.
It's Alive!, The Compound Gallery, Oakland, CA.
Critical Mass, Gallery Grafički kolektiv, Belgrado, Serbia; traveled to: Fundación CIEC, A Coruña, Spain; Galerica, Makarska, Croatia; Little Art Parlour Gallery, Cultural Center of Novi Sad, Serbia; Proyecto ACE, Buenos Aires, Argentina; Milwaukee Institute of Art & Design; Center of the University of Applied Arts, Vienna, Austria; and Little Gallery Department of Art, University of Calgary, Canada.
- 2013 *Piece Work, Portland Museum Biennial 2013*, Portland Museum of Art, Portland, ME.
Stocked: Contemporary Art from the Grocery Aisles, Ulrich Museum of Art, Wichita, KS., traveling to Grinnell College, University of Wyoming (2014), University of Arizona.
Mount, Haw Contemporary, Kansas City, MO.
Ephemeral Sprawl, The Print Center, Philadelphia, PA.
Wavy Banners (a temporary public art installation), Hum Lum and Nørre Snoede, Denmark.
Prints: Breaking Boundaries, Portland Public Library, Portland, ME.
The Tabloids (A Portfoldio), Woodland Pattern Book Center, Milwaukee, WI.
- 2012 *The Art Formerly Known as Prints*, Nudashank, Baltimore, MD.
The Baltimore Museum of Art Print Fair (Western Exhibitions), Baltimore, MD.
Not the Usual Politics, Rose Contemporary, Portland, ME.
Open Book, Non-Fiction Gallery, Savannah, GA.
- 2011 *Color: Fully Engaged*, A+D Gallery, Columbia College, Chicago, IL.
Space Invaders, Rose Contemporary, Portland, ME.
People Don't Like to Read Art, Western Exhibitions, Chicago, IL.
The Storytellers, The Kate Cheney Chapell Center for Book Arts, Glickman Library, USM, Portland, ME.
You're Such A Good Sport, Paragraph Gallery, Urban Culture Project, Kansas City, MO.

Selected Group Exhibitions, continued

- 2009 *Editions / Artists' Books Fair*, Former Dia / Former X Initiatives, New York, NY. (Western Exhibitions)
Next 2009, The Invitational Exhibition of Emerging Art, Chicago, IL. (Western Exhibitions)
I Don't Want to Grow Old and Bitter Alone; I want to Grow Old and Bitter with You, Lux Ctr. for the Arts, Lincoln, NE.
Tempus Fugit, Scuola Grafica di Internazionale, Venice, Italy.
New Prints, 2009, Spring, International Print Center New York, New York, NY.
Considerable Thinking, Whitney Art Works, Portland, ME.
- 2008 *Contemporary Collaboration: Artist and Master Printer*, Portland Museum of Art, Portland, ME.
Ruminant, Institute of Contemporary Art, Maine College of Art, Portland, ME.
locate / navigate, Urban Culture Project, Kansas City, MO.
New Prints, 2008, Autumn, International Print Center New York, New York, NY.
2008 Biennial Juried Exhibition, Center for Maine Contemporary Art, Rockport, ME.
The Crossing of Time and Environment, chosen barren land, Toshei Village, Tainan, Taiwan.
- 2007 *Falun Triennial 2007 - Contemporary Print Art*, Dalarnas Museum, Falun, Sweden.
Text Messages, Adam Baumgold Gallery, New York, NY.
2007 Portland Museum of Art Biennial, Portland, ME.
Looking Homeward: A Century of American Art, Herbert F Johnson Museum of Art, Ithaca, NY.
ebayaday, cyberspace, with documentation exhibited at Slusser Gallery, University of Michigan.
- 2006 *Humor Me*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO.
The Arts Formally Known as Prints, Space Gallery, Portland, ME.
Maine Printmakers:1980-2005, Center for Maine Contemporary Art, Rockport; & Maine State House, Augusta.
Biennial 2006, Center for Maine Contemporary Art, Rockland, ME.
LandEscapes, Beech Hill Farm, Mount Desert Island, ME.
- 2005 *Domestic Policy*, Corcoran Museum of Art, Washington, DC.
Eat Sugar, Spend Money, Newsense Gallery, Cincinnati, OH.
Long Overdue: Book Renewal, Portland Public Library, Portland, ME.
- 2004 *Against Tradition: Trends in Contemporary Printmaking*, Indiana State University, Terre Haute, IN.
She Said, Susan Teller Gallery, New York, NY
This Thing We Do, Western Exhibitions, Chicago, IL.
Print Language as Content, Mason Gross School of the Arts, Rutgers, University, New Brunswick, NJ.
Slop Art Supermarket, Center on Contemporary Art, St. Louis, MO (co-curator); traveled to: Plymouth State College, Plymouth, NH; Univ. of No. Iowa, Cedar Falls, & St. Mary's College, Notre Dame, IN.
- 2003 *Aaron Van Dyke Plus Adriane Herman*, Western Exhibitions, Chicago, IL.
Manifest 2003, Copley Society, Boston, MA.
Multiple Perspectives: Critical Dialogue in North America, Wellesley College, and Mass. College of Art
29th Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL.
- 2002 *Resisting Categories: Prints*, The Baird Center, South Orange, NJ.
Double Visions, Adam Baumgold Gallery, New York, NY.
'Zine Scene, Cranbrook Art Museum, Bloomfield Hills, MI.
Otto Artisti Americani, Il Quadro di Omega Gallery, Rome, Italy.
Out of the Nursery, Byron Cohen Gallery, Kansas City, MO.
- 2001 *Sensitized Shopping*, Silicon Gallery, New York, NY.
Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY.
Musings: Contemporizing Tradition, Gallery 312, Chicago, IL.
Poptones, Shaw and Hofstra, Kansas City, MO.
Summer 2001, Adam Baumgold Gallery, New York, NY.
Kansas City Flatfiles 2001, Project Room, H&R Block Artspace at the Kansas City Art Institute.
Simulation, Redefining Medium, Stocksdale Art Gallery, William Jewell College, Liberty, MO.
The Third Minnesota National Print Biennial, Frederick R. Weisman Art Museum, Minneapolis, MN.
- 2000 *Charlotte Street Fund 2000*, Kansas City Artist's Coalition, Kansas City, MO.
Pop and After 1965-2000, Beth Urdang Gallery, Boston, MA.
Quirky, Adam Baumgold Gallery, New York, NY.
Supermarket 2000, traveled to: Hiestand Gallery, Miami University; The Pumphouse, La Crosse, WI;
Kansas City Flatfiles 2000, Project Room, H&R Block Artspace at the Kansas City Art Institute.
- 1999 *1999: Contemporary Trends in Sculpture*, Albrecht-Kemper Museum, St. Joseph, MO.
New Work, Adam Baumgold Gallery, New York, NY.
Color Theory, College of Visual Arts Gallery, St. Paul, MN.
Supermarket 1999, Slop Art Shop, Kansas City, MO.; Dishman Art Gallery, Beaumont, TX.
- 1999 *Untempored: Ten Printmakers*, Dishman Art Gallery, Lamar University, Beaumont, TX.
Directions in Contemporary Printmaking, Carlsten Art Gallery, University of WI- Stevens Point.
Shoplift!, Acme Art Co., Columbus, OH.

Selected Group Exhibitions, continued

- 1998 *Between Nature and Culture: American Prints*, Jyvaskyla Art Museum, Finland.
- 1997 *Shape Shifting: Transformations in the Art of the Book*, Chicago Center for Book and Paper Arts.
Giffland VI: Consumption, Printed Matter, New York, NY.
Book as Art VIII, National Museum of Women in the Arts, Smithsonian, Washington, DC.
- 1995 *The New Geometry*, The Center for Book Arts, New York, NY.

Selected bibliography

- 2016 Laura Spencer, *Artists Encourage Kansas City Residents to Ride a Bus and 'Let It Go!'*, WKCUR, May 20.
 Paris of the Plains Podcast, *Mo Dickens (Throwing Things Away)*, August 11.
 Lieberman, Michael, *The Suburban Milwaukee: 16 Years*, thearttblog.com.
- 2014 *East Coast Screenprint Biennial Showcases Medium's Hybridity*, Printeresting.org.
- 2013 Eler, Alicia, "Mount," *Critics Picks*, artforum.com, October.
 Cook, Liz, "With Mount, Haw Contemporary opens big — and small," *The Pitch*, October 9.
 Schroeder, Nicholas, "Are You A Voyeur? This Show's For You. Check Yourself" *The Phoenix*, June 26.
- 2012 Tallman, Susan "Adriane Herman: Sticky Situations," *New Editions, Art In Print*. January-February.
 Egan, Matthew, Michael Ehlbeck+Heather Muise, *A Survey of Contemporary Printmaking*, E. Carolina Univ. Press.
 Emmons, Amze, "Dispatches from Maine: Studio Visit with Adriane Herman," Printeresting.org.
- 2011 Thorson, Alice, "Adriane Herman's 'Wall of Intention' Reflects Human Eccentricity," *Kansas City Star*. Feb.
 Boylan, Alexis L., *Thomas Kinkade: The Artist in the Mall*, Duke University Press.
 Weinberg, Lauren, "'People Don't Like To Read Art' at Western Exhibitions" *Time Out Chicago*. July.
 Westin, Monica, "People Don't Like to Read Art," *Flavorpill Chicago*, July.
- 2010 Larmon, Annie, "Text Messaging: Four Word-based Artists at Whitney Artworks," *Portland Phoenix*, Oct.
 Leferny, Ryan, "ART OF SPORT : SPORT OF ART," *Review*, April.
 Grabner, Michelle & Newman, Michael, *Can I Come Over To Your House: The First 10 Years at the Suburban*.
- 2009 Fick, Bill, & Grabowski, Beth, *Printmaking: A Complete Guide to Materials & Processes*, Prentice Hall.
 Greenleaf, Ken, "Story Telling: Whitney's Latest Show Has Quiet Power," *Portland Phoenix*, April 26.
 Municipal Arts Commission, *Avenue of the Arts, Celebrating Ten Years*, Kansas City, MO.
- 2007 Burnham, Emily, "Making a List and Checking It Twice," *Bangor Daily News*.
 Charlotte Street Foundation, *Charlotte Street Foundation 10 year Anniversary Book*.
 Ernest Dagney, "Much To Do about Nothing? Artist Gleans Treasure from Discarded Notes," *Bar Harbor Times*.
- 2007 Nash, Matthew, "2007 Biennial @ The Portland Museum of Art," *Big Red & Shiny Dot Com*.
 Slop Art, "Special Self-Aggrandizement Section," *Art Journal*, College Art Association, Spring.
- 2006 Becker, David, *The Imprint of Place: Maine Printmaking 1880-2006*
 Sutherland, Amy, "Check Out This Art (But Return It By Friday)," *New York Times*, April 23.
 Noyce, Richard, *Printmaking at the Edge*, A & C Black Publishers Ltd.
- 2005 Thompson, Chris, "Think Small," *Art New England*, December - January.
- 2003 Kaufman, Gina, "News Flash: Slop Goes Wide," *Pitch Weekly*, January 16.
 Thompson, Chris, "Good Humor: Deals on Wheels Delivers Art for Less," *Portland Phoenix*, May 9.
- 2002 Thorson, Alice, "Out of the Nursery at Byron Cohen Gallery," *Kansas City Star*, July.
 Pitch, Gina K. "Best Artist in Kansas City: Adriane Herman" *Pitch Weekly*, November.
- 2001 "Art Museums and Libraries: Brooklyn Museum of Art," *New Yorker*, August 20 & 27th.
 Fabricant, Florence, "Food Takes a Spin in Political Prints," *New York Times*, August, 8.
 Hackman, Kate, "Talent and Titillation," *Kansas City Star*, December 7.
 Krajewski, Sara, "Slop Art," *New Art Examiner*, April, Vol. 28, No. 7.
 Merrill, Hugh, "Prints & Politics: Boundaries or Connections?" *Contemporary Impressions*, Spring.
- 2000 Wallace, Lori, "Commissions: Ave. of the Arts Foundation, Kansas City," *Sculpture*, Jan./Feb.
 "Print National Goes Digital," *Art on Paper*, May-June (reproduction).
 Thorson, Alice, "Quality Pays for 6 KansasCityArtists: 2000 Charlotte Street Fund Winners," *Kansas City Star*
 Leitch, Christopher, "Adriane Herman: Sampler," *Review*, April.
- 2000 Thorson, Alice, "Adriane Herman Puts Unique Stamps on KC150 Project," *Kansas City Star*, May 13.
 Williams, Jennifer, "Exhibit Lampoons Consumerism," *La Crosse Tribune*, November 16.
- 1999 Abraham, Yvonne, "What's New? (You'd Be Surprised)," *Boston Globe*, November 14.
 Thorson, Alice, "Trends in Sculpture: 1999," *Kansas City Star*, October.
 Trafton, Robin, "Supermarket: Art in Your Shopping Cart," *The Kansas City Star*, June.
 Worth, Alexi, "Adriane Herman - A la Carte," *The New Yorker*, July 12 and 19.
- 1998 Kirsch, Elizabeth, "Adriane Herman at Slop Art Shop," *The Kansas City Star*, December 12.
 Thorson, Alice, "You Just Can't Stop The Slop," *The Kansas City Star*, August 2.
- 1997 Allen, Lynne, and Phyllis McGibbon, *The Best of Printmaking*, Quarry Books.
 Lynch, Kevin, "SLOP's Supermarket Looks at Consumerism," *Capital Times*, Madison, WI.
 Wasserman, Nadine, "SLOP's Supermarket," *New Art Examiner*, May.
- 1996 Alesia, Tom, "Slop Art: Ready, Set, Hype," *The Wisconsin State Journal: Rhythm Section*, August 5.
- 1995 Lynch, Kevin, "Madison's Postmodern Artists," *Capital Times*, September 22.
- 1994 Liebenson, Beth, "What Is a Book? Perusing Some Unusual Ideas," *The New York Times*, June 5.
 "On-the-Wall Books," *The New York Times*, New York, NY., May 22.
 Wix, Elizabeth, "Symbols, Tone and Abstractions," *Long Island Newsday*, February 4.

Visiting Artist Lectures

2016	University of Arkansas, Fayetteville. Nerman Museum of Art, Johnson County Community College, Overland Park, KS.	2008	University of Maine at Orono Wellesley College, Wellesley, MA. (also 2007 & 2004)
2015	Nelson Atkins Museum of Art, Kansas City, MO.	2007	Center for Maine Contemporary Art, Rockport, ME. Rockland Public Library, Rockland ME.
2014	Washington University, St. Louis, MO. Kansas City Art Institute, Kansas City, MO.	2006	Hallmark, Inc. Curatorial Programs, Kansas City, MO. West Virginia University, Morgantown, WV.
2013	University of Kansas, Lawrence, KS. (also 1999)	2005	Space Gallery, Portland, ME. St. Mary's College, South Bend, IN.
2012	Ulrich Museum, Wichita State University, Wichita, KS.	2004	Bates College, Lewiston, ME. Bowdoin College, Brunswick, ME. Minneapolis College of Art and Design, Minneapolis, MN.
2011	Brown University, Providence, RI. University of Tennessee, Knoxville, TN. University of Iowa, Iowa City, IA. Bowling Green State University, Bowling Green, OH. University of Missouri, Kansas City. (also 2002) University of Northern Iowa, Cedar Falls, IA. Interlochen Center of the Arts, Interlochen, MI. Clarke University, Dubuque, IA.	2003	Rhode Island School of Design, Providence, RI. University of Northern Iowa, Cedar Falls, IA. St. Mary's College, South Bend, IN. Southern Illinois University, Carbondale, IL.
2010	University of Colorado, Boulder (also 2004) Indiana University, Bloomington, IN. Hartford School of Art, Hartford, CT. (also 2007)	2002	San Francisco State University, San Francisco, CA. Tyler School of Art at Temple University, Phil., PA. State University of New York, Oswego, NY. Tulane University, New Orleans, LA. University of Nebraska, Lincoln. State University of New York at Plattsburg. University of Wisconsin - La Crosse, WI.
2009	Syracuse University, Syracuse, NY.		
2008	School of the Museum of Fine Arts, Boston, MA. University of Wisconsin - Madison. (also 2007)		

Awards, Grants, and Residencies

2015	<i>Rocket Grant</i> , Warhol Foundation for the Visual Arts, Charlotte Street Foundation & KU Spencer Museum
2015	<i>Kriti Artist in Residence</i> , Kriti Gallery, Varanasi, India.
2014-15	<i>National Studio Resident</i> , Charlotte Street Foundation, Kansas City, MO.
2013	<i>Faculty Development Grant</i> , Maine College of Art (also received in 2003, 2005, 2006, 2009 & 2012)
2012	<i>Innovative Production Grant</i> , Maine Arts Commission
2011	<i>Good Idea Grant</i> , Maine Arts Commission
2010	<i>Baie Sainte-Marie Artist and Family Residency</i> , Jenny Family Compound, New Edinburgh, Nova Scotia
2007	<i>Good Idea Grant</i> , Maine Arts Commission
2004/01	<i>Award</i> , Boston Printmakers 2004/2001 North American Print Exhibitions, Boston Univ., Boston, MA.
2002	<i>2002 Special Project Award</i> , Kansas City Art Institute
2001	<i>Faculty Development Grant</i> , Kansas City Art Institute (also 1999 and 2000)
2000	Avenue of the Arts Foundation, commission for site-specific, temporary public artwork <i>Year 2000 Grant</i> , Charlotte Street Fund, Charlotte Street Foundation, Kansas City, MO.

Permanent Collections

Adobe Systems, San Francisco, CA.
 American Century, Inc., Kansas City, MO.
 The Ryerson Library Ephemera Collection, The Art Institute of Chicago, Chicago, IL.
 DST, Inc., Kansas City, MO.
 Hallmark Cards, Inc., Kansas City, MO.
 The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
 Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago
 Kohler Art Library, Madison, WI.
 McClung Museum of Natural History and Culture, Knoxville, TN.
 The Mortimer Rare Book Room, Smith College, Northampton, MA.
 The Progressive Corporation, Cleveland, OH.
 The Nelson-Atkins Museum of Art, Kansas City, MO.
 The Spencer Museum, The University of Kansas, Lawrence, KS.
 Sprint, Inc., Overland Park, KS.
 The Ulrich Museum of Art, Wichita State University, Wichita, KS.
 Walker Art Center, Minneapolis, MN.
 Whitney Museum of American Art, NY.
 Yale University Art Gallery, New Haven, CT.