Personal information:

Julien Alary
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showreel/latest work:

https://vimeo.com/user6225088/videos

http://www.imdb.com/name/nm2149908/ Work experience:

Freelance

2015-present day:

Working on Da Vinci Resolve, Baselight and Nucoda.

Shortcutnorge A/S

2011-2014

My employment at Shortcut has been as a senior colorist. In this role I have been doing day do day grading on features and commercials on a Da Vinci Resolve Linux unit. I have also participated in buildig up the grading suite .

The Chimney Pot Oslo / Storyline Studios 2000 – 2011

My employment at Chimney Pot started as an assistent for Senior Colorist Sandra Klass. The job consisted of conforming and exporting projects as well as keeping the clients happy. I also did a lot of onelighting on features and commercials.

After two years I started to build up my own client network and began working as a fulltime colorist. Sandra Klass went to Denmark and I took over the grading section.

I started on a Da Vinci 8:8:8 with an Ursa Diamond. Then we had a Lustre and later changed to Nucoda Filmaster.

Previous jobs:

Lighting assistent 1995-2000

Worked as a gaffer assistent on set in between studies on commercial sand features.worked full time the last year.

Jeans and Clothes 1993-1994

Education: 1994 - 1999

Faculté de Lettres à Montpellier, France

Master degree in Film Science

Faculté de Lettres à Nice, France

«DEUG» (three years study) Art, communication and Laguages

languages: Norvegian, french, english Interests: Photography