

GARY GREEN Associate Professor of Art • Colby College • 5643 Mayflower Hill, Waterville, ME 04901 • 207.859.5643 • ggreen@colby.edu

Education

MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY. Graduate fellowship.
BS, The State University of New York, Empire State College, Saratoga Springs, NY.

Academic Appointments

Associate Professor of Art, Colby College, Waterville, ME, 2014-present.
Assistant Professor of Art, Colby College, Waterville, ME, 2007-2014. (Associate Chair, 2011-2014.)
Visiting Artist-in-Residence, Southern Maine Community College, South Portland, ME, 2006-2007.
Visiting Assistant Professor of Art, Bowdoin College, Brunswick, ME, 2005-2006.
Visiting Lecturer in Art, Bates College, Lewiston, ME, 2004.
Assistant Professor, Department of Art, University of Southern Maine, Gorham, ME, 2001-2004.
Visiting Instructor, Department of Art, Missouri State University, Springfield, MO, 1995-1998.

One- and Two-Person Exhibitions

2013 *Terrain Vague*, University of Southern Maine Glickman Family Library, Portland, ME.
2012 *Terrain Vague*, McCoy Gallery, Merrimack College, North Andover, MA.
2010 *History*, Whitney Art Works, Portland, ME.
2008 *The History of Nature (Part I)*, Colby College Museum of Art, Waterville, ME.
2007 *Two Landscapes*, Gallery Kayafas, Boston, MA.
2006 *Maine Trees*, Safe-T-Gallery, DUMBO Brooklyn, NY.
Six Trees, Zero Station, Portland, ME.
2003 *Landscape Diary #3: Baxter Woods*, Portland Parks and Recreation Department, Portland, ME.
Landscape Diary #3: Baxter Woods, Port Washington Library, Port Washington, NY.
2002 *Gary Green & Mary Hart*, Aucocisco Gallery, Portland, ME.
2000 *Landscape Diary #1: Woolwich Marsh*, University of Maine at Farmington, Farmington, ME.
Meadows, Hills, Fields, and Prairies: Photographs by Gary Green, Lewiston-Auburn College, Lewiston, ME.
1997 *Gary Green: Recent Photographs*, University of Nevada, Reno, NV.
Gary Green: Recent Photographs, Texas Tech University, Lubbock, TX.
1996 *Gary Green Photographs*, Art & Design Gallery, Southwest Missouri State University, Springfield, MO.

Selected Group Exhibitions

2015 *Scaling Maine*, Bates College, Lewiston, ME (upcoming as part of the Maine Photography Project).
Salt, Silver, and Sun, PhoPa Gallery, Portland, ME.
Focusing on Natural History, L.C. Bates Museum, Hinkley, ME.
Faculty Exhibition, Colby College Museum of Art, Waterville, ME (upcoming).
2014 *International Contemporary Art Exhibition*, Art Gallery Le Logge, Assisi, Italy.
Colby on Common, Common Street Arts, Waterville, ME.
2013 Portland Museum of Art 2013 Biennial, Portland, ME.
2012 *Babylon's Burning: Images from the Punk Rock Era*, Phantom Gallery, St. Louis, MO.
Philadelphia Photo Arts Center Annual Book Fair, Philadelphia, PA.
Humanity in Nature, L.C. Bates Museum, Hinkley, ME.
In the Current, Common Street Arts, Waterville, ME.
2010 *Photography in Maine*, Center for Maine Contemporary Art, Rockport, ME.
Bones, L.C. Bates Museum, Hinkley, ME.
Faculty Exhibition, Colby College Museum of Art, Waterville, ME.
2009 *Third Annual Blind Spot Exhibit and Auction*, X Initiative, New York, NY.
50th Anniversary Exhibition, Colby College Museum of Art, Waterville, ME.
Island Artists: Fairfield Porter Residency, Courthouse Gallery Fine Art, Ellsworth, ME.
2008 Faculty Exhibition, Colby College Museum of Art, Waterville, ME.

- 2008 *Mixed Menu: Selected Acquisitions*, Bowdoin College Museum of Art, Brunswick, ME.
The New Natural History, Portland Museum of Art, Portland, ME.
- 2007 *Wood One*, University of Maine College at Farmington Art Gallery, Farmington, ME.
Up Close, Maine Center for Contemporary Art, Rockport, ME.
- 2006 *100 Great American Photographs*, Amon Carter Museum, Fort Worth, TX.
Biennial Exhibition, Center for Maine Contemporary Art, Rockport, ME.
- 2005 *New Acquisitions*, Portland Museum of Art, Portland, ME.
Off the Coast: A Landscape Chronology, Bates College Museum of Art, Lewiston, ME.
Arts in the Capital, Maine Arts Commission, Augusta, ME.
- 2005 *The Invisible Revealed*, Bowdoin College Museum of Art, Brunswick, ME.
- 2004 *2004 Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, ME.
- 2003 *Words & Images*, Area Gallery, University of Southern Maine, Portland, ME.
- 2003 *All-Maine Invitational 14th Annual Exhibition and Auction*, Lewiston-Auburn College Atrium Gallery, Lewiston, ME.
- 2002 *911: Maine Responds*, Maine Art Gallery, Wiscasset, ME.
All-Maine Invitational 13th Annual Exhibition and Auction, Lewiston-Auburn College Atrium Gallery, Lewiston, ME.
- 2001 *Watershed Views*, University of Southern Maine Art Gallery, Gorham, ME.
Objects of Influence: USM Art Faculty, University of Southern Maine Art Gallery, Gorham, ME.
Inspired by Saco, Saco Museum, Saco, ME.
Back Cove Park: Heart of Portland, University of Southern Maine Area Gallery, Portland, ME.
Five Contemporary Photographers, Beacon Camera Club, Beacon, NY.
- 2000 Four-person summer group show, Aucocisco Gallery, Portland, ME.
- 1999 Maine Photographic Workshops Faculty Exhibition, Maine Coast Artists, Rockport, ME.
- 1997 *Magic Silver* (Linda Connor, juror), University of Northern Iowa, Cedar Falls, IA.
- 1996 *Blind Spot Photography: The First Four Years*, Paolo Baldacci Gallery, New York, NY.
Four-State Regional Exhibition, Springfield Art Museum, Springfield, MO.
- 1995 *Being There* (curated by Vik Muniz), Paolo Baldacci Gallery, New York, NY.
PhotoSpiva '95 (Thomas Southall, juror), George A. Spiva Center for the Arts, Joplin, MO.
- 1993 *Society of Photographic Educators Regional Exhibition*, Handwerker Gallery, Ithaca College, Ithaca, NY.
- 1992 *1992 Exhibition of Photography*, (John Szarkowski, juror), Berkshire Museum, Pittsfield, MA.

Permanent Public Collections

Rhode Island School of Design Museum of Art.
Amon Carter Museum of Art, Fort Worth, TX.
Bates College Museum of Art, Lewiston, ME.
Bowdoin College Museum of Art, Brunswick, ME.
Colby College Museum of Art, Waterville, ME.
Indie Photo Book Collection, Washington, D.C.
Cleveland Institute of Art Library, Cleveland, OH.
Portland Museum of Art, Portland, ME.
The Museum of Fine Arts, Houston, TX.
The Center for Photography at Woodstock, Woodstock, NY.
Clarion University of Pennsylvania, Clarion, PA.
Southern Maine Community College, South Portland, ME.

Grants & Awards

- 2014 Humanities Research Grant and supplementary funds, Colby College.
- 2013 Humanities Research Grant, Colby College.
- 2012 Humanities Research Grant, Colby College.
- 2011 Humanities Research Grant, Colby College.
- 2010 Humanities Research Grant, Colby College.
- 2009 Humanities Research Grant, Colby College.
- 2008 Humanities Research Grant, Colby College.
- 2005 Fletcher Family Research Award, Bowdoin College.
Good Idea Grant, Maine Arts Commission

- 2004 Good Idea Grant, Maine Arts Commission.
- 1996 Faculty Research Fellowship, Southwest Missouri State University.
Jacqueline H. & Edwin M. Powell cash award from Friends of Springfield Art Museum.
- 1995 Third-place juror's award, PhotoSpiva '95, Thomas Southall, juror.
- 1992 Milton and Sally Avery Scholarship, Bard College.

Residencies

- 2015 Yaddo Artist Colony.
- 2014 Arte Studio Ginestrelle, Assisi, Italy.
- 2004 Great Spruce Head Island Artist Residency and Fellowship (Fairfield Porter House).

Lectures, Essays, and Other Professional Activities

- 2014 Essay for exhibition catalog *Experience of Space: Landscape in Photography*, Museum of Contemporary Art, Vojvodina, Serbia.
- 2013 Pecha Kucha, "The Necessity of Ruins," multimedia presentation at Waterville Opera House, Waterville, ME.
Actéon. Created 45-minute video work, which was projected as background for French Opera directed by Todd Borgerding, Associate Professor of Music.
Terrain Vague, a Powerpoint presentation/artist talk, in conjunction with my exhibition at the University of Southern Maine.
- 2012 Juror for 43rd Annual Waterville Intown Arts Festival.
- 2011 *Walker Evans: Documentarian or Quiet Photographer*, Noontime talk in conjunction with the exhibit *American Modern*, Colby Museum of Art.
Humanities and Social Sciences Colloquium: Series or Sequence: How Syntax Guides The Reading of Photographs.
Juror, Maine Open Juried Art Show, Waterville Public Library, Waterville, ME.
- 2010 Colby College Museum of Art, Co-Curator, Photographs from the Norma Marin Collection.
- 2009 Colby College Museum of Art, Curator, Salt- to C-Print, an exhibition of the history of photographic processes.
Colby College Museum of Art, Noontime Curator's talk for Salt- to C-Print.
- 2008 Humanities and Social Sciences Lunchtime Colloquium, lecture, American Histories.
Colby College Museum of Art, essay on the photograph Eleanor and Barbara, Chicago 1953 by Harry Callahan for the museum's 50th anniversary catalog.
Portland Museum of Art, Gallery Talk, New Natural History.
Portland Museum of Art, PowerPoint lecture to docents for New Natural History.
Colby College Museum of Art, Noontime Art Talk, The History of Nature (Part I).
- 2006 River Tree Center for the Arts, Kennebunk, ME, juror for annual photography exhibition.
Plugged-in Festival III, Center for Maine Contemporary Art, Rockport, ME,
and Space Gallery, Portland, ME, juror and organizer.
- 2005 Bates College Museum of Art Three Maine Video Artists / presentation and symposium.
Zero Station, Portland, ME, juror for college photography exhibition.
- 2003 Bates College, Lewiston, ME, visiting artist / evening slide lecture, sponsored by Mellon Learning Associates Program in the Humanities.
Port Washington Library, Port Washington, NY, slide lecture in conjunction with exhibition.
- 2000 SoundIdeas, WMPG Radio program, Portland, ME, readings and interview on the personal landscape.
University of Maine at Farmington, Farmington, ME, gallery talk.
- 1999 Salt Center for Documentary Studies, Portland, ME, slide lecture.

Bibliography

Reviews, Articles, Interviews

- Maine Home and Design*, November 2014, "Trees, Sacred and Mundane," profile by Britta Konau, pp. 115-120.
- Maine Sunday Telegram*, April 14, 2013, "Terrain Vague: Photographs by Gary Green," review by Philip Isaacson.

Maine Sunday Telegram, March 15, 2013, "Only 28 out of 900 Make Portland Museum of Art's 2013 Biennial," article by Bob Keyes.
Urbanautica, "MetaData," interview with Daniel Kariko, 2011.
Maine Sunday Telegram, March 23, 2008, "PMA Show A Jewel, Naturally," review by Philip Isaacson, Audience section, p. E3.
Art New England, September/October 2006, *Gary Green: Six Trees*, review by Lauren Fensterstock, p. 24.
Maine Sunday Telegram, September 17, 2006, "Liberal Arts: SMCC gets the picture," profile by Bob Keyes, Audience Section, p.1.
Lewiston Sun Journal, February 28, 2003, Lewiston, ME, "What's oft ignored is showcased."
The Times Record, September 12, 2002, Brunswick, ME, "Community of Sharing" by Maryli Tiemann.
Portland Phoenix, May 24, 2002, Portland, ME, "8 Days a week," expanded listing.
Casco Bay Weekly, May 2001, Portland, ME, "Finding Heart in Back Cove," by Annie Seikonia.
Portland Phoenix, May 17, 2001, Portland, ME, "Supernatural History, The Saco Museum's inspired intro-perspective," by Chris Thompson.
Lewiston Sun Journal, September 29, 2000, Lewiston, ME, "Photos of Prairies."
The Times Record, September 28, 2000, Brunswick, ME, "It's Not Easy Being Gary," by Autumn Phillips.
Maine Sunday Telegram, October 1, 2000, Portland, ME, "Beyond crafts tradition, stretching well into innovation," by Philip Isaacson.

Illustrated Catalogs

Piece+Work: 2013 Portland Museum of Art Biennial, essay by Jessica May.
History, 66-page artist book/catalog, self-published, 2010.
Photographing Maine: Ten Years Later, catalog for invitational exhibition at Center for Maine Contemporary Art.
Island Artists: Fairfield Porter, Great Spruce Head Island Residency, 2009.
Landscape Diary #3: Baxter Woods, Illustrated exhibition checklist.
Words & Images, publication of writing and visual arts, University of Southern Maine, Portland, ME. 2003 and 2000.
Kobe Aid Fund, World Photo Art Exhibition & Auction Catalog, 1996, Tokyo Institute of Polytechnics, Center of Photography, p. 211.
Blind Spot, Issue No. 6, November 1995, Three untitled color landscape photographs, inside cover, pages 3-4. Photospiva '95, Accompanying exhibition catalog from Photospiva '95, essay by Thomas Southall.
Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection, essays by Charles Traub and Anne Tucker, interview with Allan Chasanoff, The Museum of Fine Arts, Houston, 1993.
Berkshire Art Association, 1992 Exhibition of Photography, 28 pages, essay by John Szarkowski, Berkshire Art Association, 1992.

Web Sites

www.garygreenphotographs.com (personal web site).
www.cartermuseum.org/works-of-art/p2005-44 (Amon Carter Museum).
www.safetgallery.com/GaryGreen/GreenWriteup.html (Safe-T-Gallery).
www.gallerykayafas.com (Gallery Kayafas, Boston, MA).
<http://abacus.bates.edu/acad/museum/offcoast/green.html> (Bates College Museum of Art).
www.blindspot.com (Blind Spot magazine).
<http://vimeo.com/channels/urbanauticabooks#23720459> (Urbanautica P-Books).
www.newlandscapephotography.com.