Mark Erbaugh Set Designer

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Television and Film

- Art Director, Late Show with David Letterman, CBS and Worldwide Pants.
- Production Designer, <u>Freestyle Love Supreme</u>, multi-camera television, hip-hop improv. Ryan McFaul, Anthony Veneziale and Thomas Kail, Executive Producers. Pivot TV and Ars Nova.
- Art Director, <u>Meet the Browns</u>, multi-camera sit-com. Judy Rhee, Production Designer. Tyler Perry Studios.
- Art Director, <u>Family That Preys</u>, feature film. Ina Mayhew, Production Designer. Tyler Perry Studios.
- Art Director, <u>Madea Goes To Jail</u>, feature film. Ina Mayhew, Production Designer. Tyler Perry Studios.
- Art Director, Queer Eye for the Straight Guy, Seasons 2 and 3. Roswell Hamrick and John Nyomarkay, Production Designers. Bravo/NBC Television.
- Assistant Art Director, Life in Flight, feature film. John Nyomarkay, Production Designer.
- Assistant Art Director, <u>Staples-Dept of Unexpected Gifts</u>, commercial. Amelia Battaglio, Production Designer.
- Assistant Art Director, Purple Violets, feature film. John Nyomarkay, Production Designer.
- Art Director, Presidential Election Coverage, ABC News and Good Morning America. George Allison, Production Designer. ABC Television.
- Assistant Art Director- New York, <u>Laws of Attraction</u>, feature film. Patricia Woodbridge, Art Director, Charles Wood, Production Designer.
- Art Department, VH1 <u>Storytellers</u>, <u>Michael Jackson at Madison Square Garden</u>, <u>Macy's Fourth of July Spectacular</u>, On-Air Promotions for Nick at Nite, VH1. Tom Schwinn, Production Designer.

Theater Design

- Eager To Lose by Matthew-Lee Erlbach (Ars Nova) Portia Krieger and Wes Grantom, Directors.
- Tigers Be Still by Kim Rosenstock (Theater Squared) Portia Krieger, Director.

Theater Design Assistant

- Dracula the Musical (Broadway). Heidi Ettinger, Set Designer.
- <u>Brooklyn the Musical</u> (Broadway) & <u>Big River</u> (Roundabout Theater Company) Ray Klausen, Set Designer.
- Associate Set Designer, <u>Mystery Of Irma Vep</u> (Hartford Stage), Assistant Set Designer, <u>Necessary Targets</u> (Off Broadway), <u>Carpet Bagger's Children</u> (Lincoln Center Theatre), others, Jeff Cowie, Set Designer.
- Frame 312 (Atlantic Theater Co.), Iphegenia (South Coast Rep), Walt Spangler, Set Designer.
- Ricky Jay: On The Stem (Second Stage Theater). Peter Larkin, Set Designer. David Mamet, Director.

Education

- M.F.A. in Stage and Film Design, Tisch School of the Arts of New York University, New York, NY.
- B.A. in Theater Studies, Emory University, Atlanta, Georgia.
- Member, United Scenic Artists, local 829.