

Fierefiz encounter

Emmanuel Vukovich b. 1980 -
(c) 2017

Allegro ♩ = 100

Solo Percussion

Solo Violin

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Double Bass

Bows down for all strings

pizz

pp

cresc.

* upper octave not sounded but only vibrated to create crescendo effect

** if extension is available play low C instead of G

grace note before the beat

Musical score for measures 9-14. The score includes parts for Percussion, Violin, Viola, Violoncello, and Double Bass. The Percussion part features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) are marked with *f* and include instructions for "left hand pizz" (left hand pizzicato) and "tap the body of the instrument percussively with both hands". The string parts consist of a steady eighth-note accompaniment with a grace note before the beat. The Violin I and II parts also include a "right hand pizz" instruction. The Viola and Violoncello parts have a "left hand pizz" instruction. The Double Bass part has a "left hand pizz" instruction. The Percussion part has a dynamic marking of *f* and includes a triplet of eighth notes at the end of the measure.



Musical score for measures 15-20. The score includes parts for Percussion, Violin, Viola, Violoncello, and Double Bass. The Percussion part features a rhythmic pattern of eighth notes with accents, starting with a dynamic marking of *f*. The Violin part is split into "right hand" and "left hand" parts, with the right hand playing a melodic line and the left hand playing a steady eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts are marked with *f* and include instructions for "left hand pizz" (left hand pizzicato) and "tap the body of the instrument percussively with both hands". The Violoncello and Double Bass parts also have a "right hand pizz" instruction. The Percussion part has a dynamic marking of *f* and includes a triplet of eighth notes at the end of the measure. The Violin part has a dynamic marking of *f* and includes a "grace note before the beat" instruction. The Viola, Violoncello, and Double Bass parts have a dynamic marking of *f* and include a "grace note before the beat" instruction.

17

Musical score for Percussion, Violins, Violas, and Double Basses. The score is in 3/4 time and features a key signature of one flat (B-flat). The Percussion part (Perc.) is marked with a forte (*f*) dynamic and includes a series of rhythmic patterns with 'x' marks indicating specific sounds. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with slurs and accents. The Viola (Vla.) and Double Bass (Db.) parts provide harmonic support with sustained notes and rhythmic patterns. The Violoncello (Vc.) part is also present, playing a similar harmonic role. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the page.

Musical score for measures 21-24. The score includes parts for Percussion (Perc.), Violin (Vln.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion part features a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) play a sustained harmonic accompaniment with a mix of eighth and quarter notes. Dynamic markings include *f* (forte) and *7* (seventh). The key signature has two flats (B-flat and E-flat).



Musical score for measures 25-28. The score includes parts for Percussion (Perc.), Violin (Vln.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion part features a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) play a sustained harmonic accompaniment with a mix of eighth and quarter notes. Dynamic markings include *f* (forte) and *7* (seventh). The key signature has two flats (B-flat and E-flat).

29

Musical score for measures 29-32. The score includes parts for Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.). The Percussion part is marked with a double bar line and a fermata. The Violin and Viola parts feature a melodic line with slurs and accents. The Violoncello and Double Bass parts provide a harmonic accompaniment with sustained notes and slurs. The dynamic marking *f* is present at the beginning of the section.



33

Musical score for measures 33-36. The score includes parts for Percussion (Perc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.). The Percussion part features a rhythmic pattern with slurs and accents. The Violin and Viola parts have a melodic line with slurs and accents. The Violoncello and Double Bass parts provide a harmonic accompaniment with sustained notes and slurs. The dynamic marking *f* is present at the beginning of the section. The score concludes with a double bar line and a fermata.

35

Perc. $\text{||} \frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vln. $\text{||} \frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$
left hand pizz
percussion with both hands

Vc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

Vln. I $\frac{3}{4}$ $\frac{5}{4}$

Vln. II $\frac{3}{4}$ $\frac{5}{4}$

Vla. $\frac{3}{4}$ $\frac{5}{4}$

Vc. $\frac{3}{4}$ $\frac{5}{4}$

Db. $\frac{3}{4}$ $\frac{5}{4}$



38

Perc. $\text{||} \frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Vln. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Vc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Vln. I $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Vln. II $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Vla. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Vc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Db. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

43 *Break*

Perc. *ff*

Vln. *ff*

Vc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

*Improvisation between 3 soloists
(call and response between djembe and strings)
16 - 48 measures*

mf
16 - 48 measures

mf
16 - 48 measures

mf
16 - 48 measures

mf
16 - 48 measures

mf
16 - 48 measures

mf
16 - 48 measures

48 *Break*

Perc. *ff* *f* *pp* *ppp* *ppp* *ppp*

Vln. *ff* *f* *pp* *pick up bow*

Vc. *ff* *f* *pp* *pick up bow*

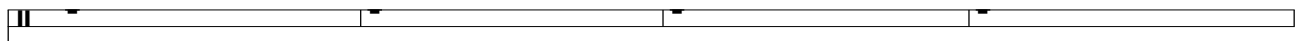
Vln. I *f* *pp*


Vln. II *f* *pp* *ppp*


Vla. *f* *pp* *ppp*

Vc. *f* *pp* *ppp*

Db. *f* *pp* *ppp*

Perc. 

Vln. *arco - soto voce*
ppp  *cresc.*

Vc. *arco - soto voce*
ppp  *cresc.*

Vln. I *pick up bow*

Vln. II *pick up bow*

Vla. *pick up bow*

Vc. *pick up bow*

Db. *pick up bow*



Perc. *ppp*  *cresc.* *f*

Vln. 

Vc. *arco - soto voce*
ppp  *cresc.*

Vln. I *arco - soto voce*
ppp 

Vln. II *arco - soto voce*
ppp  *cresc.*

Vla. *arco - soto voce*
p 

Vc. 

Db. 

67

Perc.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Perc.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

77

Perc. *f*

Vln. *ff*

Vc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



83

Perc. *f*

Vln. *ff*

Vc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

89

Musical score for measures 89-94. The score includes parts for Percussion (Perc.), Violin (Vln.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major and the time signature is 4/4. The tempo/mood is marked *intimate and vulnerable*. The score features a complex texture with multiple layers of notes and rests. A dynamic marking of *p* (piano) is present in several staves. A double bar line is located at the end of measure 94.



95

Musical score for measures 95-99. The score includes parts for Percussion (Perc.), Violin (Vln.), Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major and the time signature is 4/4. The score features a complex texture with multiple layers of notes and rests. A dynamic marking of *p* (piano) is present in several staves. A triplet of eighth notes is marked with a '3' in measure 97. A double bar line is located at the end of measure 99.