



AIDAN t Hill

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a b o u t

I am an experienced visual merchandiser and artist building my portfolio and navigating the visual world. I have a unique, creative style and a strong eye for detail which I apply to all aspects of my work. I am confident and inquisitive. I work harmoniously with others and am autonomously productive. I bring an innovative, positive and professional approach to all I tasks I complete.

e d u c a t i o n

DIPLOMA OF VISUAL MERCHANDISING

RMIT Melbourne

BACHELOR OF ARTS (HONOURS)

Deakin University

Specialisation: Media Arts

BACHELOR OF ARTS (MEDIA AND COMMUNICATION)

Deakin University

Specialisation: Photography and Graphic Design

DIPLOMA OF CONFECTIONARY MANUFACTURING
(Food Science & Technology)

William Angliss Institute

VICTORIAN CERTIFICATE OF EDUCATION

St. Michael's Grammar School

Prep - Year 12

e x p e r i e n c e

ECCO

Lead Visual Merchandiser SHAPE CAMPAIGN

Visual merchandiser responsible for the successful implementation of the ECCO SHAPE campaign across six main stream stores in Melbourne. Tasks required included receipt of elements, construction and installation of all elements (metal spheres with Perspex sheets, steel wall frames and acrylic shelving) in the windows and also the remerchandising of instore wall navigations and activation points within each store.

COUNTRY ROAD

WINTERLAND Country Road x RMIT Window Project

One of six chosen from the RMIT Visual Merchandising cohort to become a part of a ten-week project working closely with the Country Road team to design and install a window for the Melbourne Central location. We were responsible for all aspects including the concept (initial ideas, drawings and presentation), prop sourcing and creation, consultations with suppliers and manufacturers, timeframes and budget control,

ECCO

Brand Ambassador & Visual Merchandiser

Responsibilities include: Maintaining the appearance of the store to high quality standards, re-merchandising entire store including shoes, bags, accessories and small leather goods, maintaining window and shelf displays. Cash management, customer service, accurately measuring and fitting shoes, register reconciliation and maintenance of stock levels.



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TINDERBOX ESPRESSO EMPORIUM

Head Barista

(LONDON, U.K.)

Responsibilities included: Management of the Service Department, supervision of all Department staff, task and resource allocation, register reconciliation and cash control, customer service and assistance, customer and store liaison, customer complaints management, store and Department maintenance.

WOOLWORTHS

Service Supervisor

Responsibilities included: Management of the Service Department, supervision of all Department staff, task and resource allocation, register reconciliation and cash control, customer service and assistance, customer and store liaison, customer complaints management, store and Department maintenance.

s o l o
e x h i b i t i o n s

'IDENTIFIED' A SOLO EXHIBITION

Raglan Street Gallery

Artist

Required the installation and de-installation of all artwork, front of house duties during gallery opening hours and general maintenance.

HONOURS GRADUATE EXHIBITION

Phoenix Gallery

Artist / Gallery Assistant

Required the installation and de-installation of all artwork, front of house duties during gallery opening hours and general maintenance.

g r o u p
e x h i b i t i o n s

CREATIVE ARTS INTERNATIONAL STUDY

Phoenix Gallery

TOUR (JAPAN) EXHIBITION

Artist / Gallery Assistant

Required the installation and de-installation of all artwork, front of house duties during gallery opening hours and general maintenance.

s k i l l s
&
a b i l i t i e s

DEMONSTRATED SKILLS & ABILITIES

- Photoshop, Illustrator and InDesign
- Creativity
- Thinking outside the box
- Concept creation, planning and presentation
- Research and development
- Digital and analogue image taking and printing
- Promotion and marketing
- Brand identity and management
- Installation of exhibition pieces

Visual Merchandising & Design

- Ability to meet deadline
- Inventory management
- Coordinating gallery displays
- Prop creation and display sourcing
- Sketching, floor plans and product drawing
- Ability to work within a team
- Resourcefulness
- Leadership and the ability to work independently

DEMONSTRATED SKILLS & ABILITIES

- Task allocation
- Area Supervision
- Service Management
- Staff Management
- Cash management
- Retail experience design
- Technical aptitude

Retail & Supervisory

- Customer assistance
- Customer complaints
- Autonomous working
- Initiative
- Amiability and friendliness
- Courteousness

i n t e r e s t s

- Cooking
- Contemporary art
- Music

- Visual design
- The unknown

r e f e r e n c e s

Available upon request