

Giulia Parlato

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PHOTOGRAPHER

CURRICULUM VITAE

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SOLO EXHIBITIONS

Royal Zoo, Cavallerizza Reale, Torino (2025).

Diachronicles, Triennale Milano, Milano, Italy (2023).

Diachronicles, Mucho Mas, Torino, Italy (2022).

Diachronicles, Palazzo Rasponi 2, Ravenna, Italy (2020).

SELECTED GROUP EXHIBITIONS

Quadriennale, Palazzo Esposizioni, Rome, Italy (2025).

Gibellina Photo Road, Gibellina, Italy (2025).

Cortona On The Move, Cortona, Italy (2025).

Italian Institute of Culture Stockholm, Sweden (2025).

Phatosformel, archeologia del possibile, with Francis Frith, Cartacea, Bergamo, Italy (2024).

Collateral Histories, with Giovanna Petrocchi, Eugenia Delfini Gallery, Roma, Italy (2024).

Cronache D'acqua, Gallerie D'Italia, Torino, Italy (2024).

Nuove Avventure Sotterranee, MAXXI Museum, Rome, Italy (2024).

Muse, with Giovanna Petrocchi, Cortona on the move, Cortona, Italy (2024).

Solo che amore ti colpisca, Real Albergo delle Povere, Palermo, Italy (2024).

Athens Photo Festival, Greece (2024).

What We Already Think We Know, Istituto Italiano di Cultura, London, UK (2024).

The Court Ballet, Nuclé, Castello Ducale, Ceglie Messapica, Italy (2023).

La notte dei ladri e altre storie, with Giulia Sofi, Oratorio di San Lorenzo, Palermo, Italy (2022).

Fotografe! Dagli Archivi Alinari a oggi, Villa Bardini, Firenze, Italy (2022).

Giovane Fotografia Italiana, Reggio Emilia, Italy (2022).

The Lore, Have a Butchers, London, UK (2022).

Diecixdieci Festival, Gonzaga, Italy (2021).

Metafotografia, Baco, Bergamo, Italy (2021).

A Cohesion of Light, Revolv Collective, Peckham 24, London, UK (2021).

Futures, Tbilisi Photo Festival, Tbilisi, Georgia (2021).

Italia 90, Condominio, Milano, Italy (2021).

Not Only History But Our Memories, Podbielski Contemporary Gallery, Milano, Italy (2021).

New Talents 2020, PEP, B-Part, Berlin, Germany (2020).

Photo Open Up, Galleria Cavour, Festival Internazionale di Fotografia, Padova, Italy (2020).

Premio Francesco Fabbri, Fondazione Francesco Fabbri, Villa Brandolini, Pieve di Soligo, Italy (2019).

RCA Show, Royal College of Art, London (2019).

COMMISSIONS AND COLLABORATIONS

Consiglio Nazionale delle Ricerche (upcoming).

Remediations, Accademia di Belle Arti di Brera and Witty Books (2025).

Creative Roads, Cavallerizza Reale, Torino, Italy (2025).

Istituto Centrale per il Catalogo e la Documentazione, Rome, Italy (2024).

Cronache D'acqua, Gallerie d'Italia, Italy (2024).

Muse, collaboration with Giovanna Petrocchi, MAEC for Cortona on the Move 2024 (2024).

Nuove Avventure Sotterranee, Ghella, curated by Alessandro Dandini De Sylva, Auckland, New Zealand (2024).

Regional Archeological Museum A. Salinas, Palermo, Italy (2022).

Suq Magazine, Issue 5 (2020).

Collateral Histories, collaboration with Giovanna Petrocchi, Art Licks (2020).

AWARDS

Grand Prix Images Vevey (shortlisted, 2025/2026).

Foam Paul Huf Award (nominated, 2023).

C/O Berlin Talent (nominated, 2023).

Luigi Ghirri Award, GFI (2022).

BJP IPA Joint-Second Place (2020).

Innovate Grant (2020). Camera Work PR2 (2020).

Carte Blanche étudiant, founded by Paris Photo, Picto Foundation, and SNCF Gares & Connexions (2019).

Travers Smith CSR Art Programme (2019/2020/2021).

BOOKS

Remediations, Witty Books (2025).

Nuove Avventure Sotterranee, Quodlibet (2024).

Diachronicles, Witty Books (2023).

SELECTED PUBLICATIONS

Emerging Collections, Viaindustriae (2024).

Flat Time Is The Right Time, Editrice Quinlan (2024).

Omne / Index Naturae, Skinnerboox (2023).

FAIRS

Mia Fair, Cartacea, Milano, Italy (2024).

Artefiera, Podbielski Contemporary, Bologna, Italy (2023).

Photo London, Podbielski Contemporary, London, UK (2022).

Photo London, Hi-Noon Editions, London, UK (2021).

Unseen Photo Fair, Podbielski Contemporary, Amsterdam, NL (2021).

ArtVerona, Podbielski Contemporary, Verona, Italy (2021).

Mia Fair, Podbielski Contemporary, Milano, Italy (2021).

The Phair, Podbielski Contemporary, Torino, Italy (2021).

Photo London Digital, Hi-Noon Editions (2019).

Photo Fringe, Brighton, UK (2020).

EDUCATION

Master degree in Photography, Royal College of Arts, London, UK (2019).

Bachelors honours degree in Photography, London College Of Communication, (UAL), London, UK (2016).

Foundation Diploma, Fine Arts and Design, Camberwell College of Arts (UAL), London, UK (2013).

Diploma, Classical Studies, Liceo Classico Statale G. Garibaldi, Palermo, ITA (2012).

MORE WORK EXPERIENCE

Freelance High End Retoucher (2019 – current).

Set photographer, IDDU by Fabio Grassadonia & Antonio Piazza, Italy (2023/24).

High End Retoucher, Sheriff Projects, London and Paris (2022–2023).

High End Retoucher, Hempstead May, London (2021–2022).

Set photographer, Sicilian Ghost Story by Fabio Grassadonia & Antonio Piazza, Italy (2016).

INTERNSHIPS

Photography Department, Il Racconto dei Racconti by Matteo Garrone, Italy (2015).

Set Design Department, Salvo by Fabio Grassadonia & Antonio Piazza, Italy (2012).