

Giulia Parlato (b.1993)

VISUAL ARTIST

giuliaparlato@yahoo.it

www.giuliaparlato.com

@giuliaparlato

+393471550634

+447548536155

CURRICULUM VITAE

EDUCATION

Master degree in Photography, Royal College of Arts, London, UK (2019).

Bachelors honours degree in Photography, London College Of Communication, (UAL), London, UK (2016).

Foundation Diploma, Fine Arts and Design, Camberwell College of Arts (UAL), London, UK (2013).

Diploma, Classical Studies, Liceo Classico Statale G. Garibaldi, Palermo, ITA (2012).

SOLO EXHIBITIONS

Diachronicles, Photo Open Up, Galleria Cavour, Festival Internazionale di Fotografia, Padova, Italy (2020).

Diachronicles, Palazzo Rasponi 2, Ravenna, Italy (2020).

SELECTED GROUP EXHIBITIONS

Metafotografia, BACO, Bergamo, Italy (2021).

A Cohesion of Light, Revolv Collective, Peckham 24, London, UK (2021).

Futures, Tbilisi Photo Festival, Tbilisi, Georgia (2021).

Italia 90, Condominio, Milano, Italy (2021).

Not Only History But Our Memories, Podbielski Contemporary Gallery, Milano, Italy (2021).

XLVI Space, Relics Future & Past (2021).

New Talents 2020, PEP, B-Part, Berlin, Germany (2020).

Artivist Wall, C20 Summit, G20 Saudi Arabia (2020).

Premio Francesco Fabbri, Fondazione Francesco Fabbri, Villa Brandolini, Pieve di Soligo, Italy (2019).

RCA Show, Royal College of Art, London (2019).

Atlas of Forms, Ardesia Projects, Soft Power Palace Festival, Kunstgebäude, Stuttgart (2018).

AWARDS

Futures, Selected by Camera Centro Italiano Per La Fotografia (2021)

C/O Berlin Talent Award, Nominee (2021)

BJP IPA Joint-Second Place (2020)

Innovate Grant (2020)

Camera Work PR2 (2020)

Carte Blanche étudiant, founded by Paris Photo, Picto Foundation, and SNCF Gares & Connexions (2019)

Travers Smith CSR Art Programme (2019)

FAIRS

Photo London, Hi-Noon Editions, London, UK (2021).

Unseen Photo Fair, Podbielski Contemporary, Amsterdam, NL (2021).

ArtVerona, Podbielski Contemporary, Verona, Italy (2021).

Artissima, Podbielski Contemporary, Torino, Italy (2021).

Mia Fair, Podbielski Contemporary, Milano, Italy (2021).

Diecixdieci Festival, Gonzaga, Italy (2021).

The Phair, Podbielski Contemporary, Torino, Italy (2021).

Hi-Noon Editions, Photo London Digital (2019).

Photo Fringe, Brighton, UK (2020).

Paris Photo, Carte Blanche Étudiants, Gare du Nord, Paris, France (2019).

TALKS

Camera Centro Italia Per La Fotografia

Festival DiecixDieci

Cambridge School Of Visual And Performing Arts
Paris Photo 2019

Photographers Gallery, The Social: Shooting in
Black and White

Archeology of a photograph / In conversation
with Giovanna Petrocchi and Ibrahim Azab / Seen

COMMISSIONS AND COLLABORATIONS

Suq Magazine, Issue 5 (2020).

Art Licks Tele Episode 8, commissioned by ArtLicks
(2020).

Artist Blog, commissioned by Der Greif (2020).

Collateral Histories, collaboration with Giovanna
Petrocchi, commissioned by Art Licks (2020).

Stay at Home Photography, visual conversation with
Matthew Thompson (2020).

Atlas of Forms, commissioned by Ardesia Projects,

SELECTED PUBLICATIONS AND FEATURES

PRINTED

Metafotografia 3 | City Zine | Primal Sight (Book) | Fisheye Photo Review 2020.21 | Art Licks
(Issue 25) | The Journal Of Grievances, Antics Publications (volume 2) | The British Journal
of Photography (Issue 7892) | Source, MA Graduate Photography Showcase 2019. (Issue 99) | The
British Journal of Photography (Issue 7850) | Homeland, Revolv collective, Take Courage
Gallery, London | La Repubblica |

ONLINE

The British Journal of Photography (2021) | ATP Diary | Yogurt Magazine | GUP Magazine | C41
Magazine | Fisheye | Photographic Museum of Humanity | Leporello Books | Der Greif | The
British Journal of Photography (2020) | Vogue Italia | The Royal Photographic Society |
Booooooom | Musée Magazine | Domus | Paper Journal | Rolling Stone | The Pupil Sphere | Click
Magazine (Issue 73) | Photo Captionist | Revolv Collective | Loupe Magazine | Land Art
Collective | Tique Magazine |