

**Giulia Parlato** (b.1993)

**VISUAL ARTIST**

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## CURRICULUM VITAE

### EDUCATION

Master degree in Photography, Royal College of Arts, London, UK (2019).

Bachelors honours degree in Photography, London College Of Communication, (UAL), London, UK (2016).

Foundation Diploma, Fine Arts and Design, Camberwell College of Arts (UAL), London, UK (2013).

Diploma, Classical Studies, Liceo Classico Statale G. Garibaldi, Palermo, ITA (2012).

### SELECTED GROUP EXHIBITIONS

Lore, 65 Dalston Lane Gallery, London, UK (upcoming).

Metafotografia, Baco, Bergamo, Italy (2021).

A Cohesion of Light, Revolv Collective, Peckham 24, London, UK (2021).

Futures, Tbilisi Photo Festival, Tbilisi, Georgia (2021).

Italia 90, Condominio, Milano, Italy (2021).

Not Only History But Our Memories, Podbielski Contemporary Gallery, Milano, Italy (2021).

XLVI Space, Relics Future & Past (2021).

New Talents 2020, PEP, B-Part, Berlin, Germany (2020).

Artivist Wall, C20 Summit, G20 Saudi Arabia (2020).

Premio Francesco Fabbri, Fondazione Francesco Fabbri, Villa Brandolini, Pieve di Soligo, Italy (2019).

RCA Show, Royal College of Art, London (2019).

### SOLO EXHIBITIONS

*Diachronicles*, Mucho Mas, Torino, Italy (upcoming).

*Diachronicles*, Photo Open Up, Galleria Cavour, Festival Internazionale di Fotografia, Padova, Italy (2020).

*Diachronicles*, Palazzo Rasponi 2, Ravenna, Italy (2020).

### AWARDS

Futures, Selected by Camera Centro Italiano Per La Fotografia (2021)

C/O Berlin Talent Award, Nominee (2021)

BJP IPA Joint-Second Place (2020)

Innovate Grant (2020)

Camera Work PR2 (2020)

Carte Blanche étudiant, founded by Paris Photo, Picto Foundation, and SNCF Gares & Connexions (2019)

Travers Smith CSR Art Programme (2019)

### FAIRS

Photo London, Hi-Noon Editions, London, UK (2021).

Unseen Photo Fair, Podbielski Contemporary, Amsterdam, NL (2021).

ArtVerona, Podbielski Contemporary, Verona, Italy (2021).

Mia Fair, Podbielski Contemporary, Milano, Italy (2021).

Diecixdieci Festival, Gonzaga, Italy (2021).

The Phair, Podbielski Contemporary, Torino, Italy (2021).

Photo London Digital, Hi-Noon Editions (2019).

Photo Fringe, Brighton, UK (2020).

Paris Photo, Carte Blanche Étudiants, Gare du Nord, Paris, France (2019).

## TALKS

Camera Centro Italia Per La Fotografia

Festival DiecixDieci

Cambridge School Of Visual And Performing Arts

Paris Photo 2019

Photographers Gallery, The Social: Shooting in Black and White

Archeology of a photograph / In conversation with Giovanna Petrocchi and Ibrahim Azab / Seen Fifteen Gallery

## COMMISSIONS AND COLLABORATIONS

Regional Archeological Museum A. Salinas, Palermo, Italy (upcoming).

Suq Magazine, Issue 5 (2020).

Art Licks Tele Episode 8, commissioned by ArtLicks (2020).

Artist Blog, commissioned by Der Greif (2020).

Collateral Histories, collaboration with Giovanna Petrocchi, commissioned by Art Licks (2020).

Stay at Home Photography, visual conversation with Matthew Thompson (2020).

Atlas of Forms, commissioned by Ardesia Projects, Soft Power Palace Festival, Kunstgebäude, Stuttgart (2018).

## SELECTED PUBLICATIONS AND FEATURES

### PRINTED

Metafotografia | City Zine | Paper | Primal Sight (Book) | Fisheye Photo Review 2020.21 | Art Licks (Issue 25) | The Journal Of Grievances, Antics Publications (volume 2) | The British Journal of Photography (Issue 7892) | Source, MA Graduate Photography Showcase 2019. (Issue 99) | The British Journal of Photography (Issue 7850) | Homeland, Revolv collective, Take Courage Gallery, London | La Repubblica |

### ONLINE

The British Journal of Photography (2021) | ATP Diary | Yogurt Magazine | GUP Magazine | C41 Magazine | Fisheye | Photographic Museum of Humanity | Leporello Books | Der Greif | The British Journal of Photography (2020) | Vogue Italia | The Royal Photographic Society | Booooooom | Musée Magazine | Domus | Paper Journal | Rolling Stone | The Pupil Sphere | Click Magazine (Issue 73) | Photo Captionist | Revolv Collective | Loupe Magazine | Land Art Collective | Tique Magazine |