

Chiara Irene Conte



Illustrator and editorial designer

about

You can often find me at small music gigs, vintage markets and going around with a black sketchbook. I am an extremely curious person, and I believe that for every project the key of success is confidence and the deep knowledge of the reason why you're doing it.

education

Università Cattolica del Sacro Cuore

Psychology Faculty
Oct 2020 - present

Ars in Fabula

Entry Level Picture Book course
Jan 2020 - July 2020

Politecnico di Milano

Visual Communication Design
Oct 2015 - Sept 2018
104/110
Erasmus at Linkoping University, Sweden
Jan 2017 - June 2017

Cambridge Advanced Certificate

June 2016 (C1)

Istituto Sacro Cuore

Fine Arts High School
Sept 2010 - June 2015
99/100
Exchange experience at Belmont High School, Australia
June 2013 - Sept 2013

Photoshop	<div style="width: 80%;"></div>
Illustrator	<div style="width: 70%;"></div>
InDesign	<div style="width: 85%;"></div>
After Effects	<div style="width: 60%;"></div>
Lightroom	<div style="width: 75%;"></div>
Premiere	<div style="width: 65%;"></div>

work experience

Havas creative

April 2018 - November 2019
Milan

Junior Digital Art Director.

Took part in social media and digital campaigns. Responsible for editorial plans, shooting and creating engaging posts for clients like: Markwins, Physician, Lipsmacker, Wet n Wild, Lamborghini, Amedei, Findus, Curasept Daycare, Lindt, Ferrarelle. I became a Photoshop guru, with a wealth of experience in photo editing, design review, print setup, finishing, and an expert in InDesign and Illustrator.

Tutte Collective

April 2017 - present
Milan

Illustrator

I took part in a group of italian illustrators from all over Italy that cares about feminism and the LGBTI+ community. We publish zines and collaborate with different brands that resonates with us.

1977 Magazine

April 2017 - december 2019
Milan

Illustrator

Crafted different illustrations for both digital and printed issues of 1977 Magazine about music, culture and cinema events.

skills

Professional skills

Excellent design, layout, and typographic skills. Ability to produce visual conceptual ideas quickly. Manage workflow efficiently and take responsibility for timing and delivery.

Interpersonal skills

Works collaboratively.
Able to work independently with minimal supervision.
Flexible.
Hands-on and positive, energetic attitude.
Attention to detail.
Ability to adapt quickly.
Ability to handle multiple projects.

Personal skills

Fully skilled in storyboards, scenarios, mood boards, iconography, photography and illustrations.
Passionate about comics, graphic novels and picture books (both for adults and children)