

Education

2018 / BFA Drawing and Painting, Indigenous Visual Culture (Minor), OCAD University

2017 / SSW (Hons), RSW, Humber College

Work Experience

2018 / Research Assistant, Uncover-Recover Special Topic ROM, OCAD University, Toronto

2016-2018 / Programming Assistant, Xpace Cultural Centre, Toronto

2017 / Administrative Assistant, OCAD Student Union, Toronto

Curatorial

2014 / Spoken Word Night: Fluid Exhibit, Project Gallery, Toronto

2013 / Audacious Women, Brockton Gallery, Toronto

Exhibitions

2018 / A Map for this Place, North Space: Humber Galleries, (forthcoming), Etobicoke

2018 / A Map for this Place, L Space Gallery: Humber Galleries, (forthcoming), Etobicoke

2018 / Bi Arts Festival, Beaver Hall Gallery, Toronto, (forthcoming)

2018 / Home Fire, GradEx 103, OCAD University, Toronto

2017 / Terra Incognita, Artscape Daniels Spectrum, Toronto

2017 / Arrive, Indigenous Visual Culture at OCAD University, Toronto

2017 / Festival of The Body, Great Hall, Toronto

2017 / Reciprocal Encounter, Bunker 2, Toronto

2017 / Feminist Art Conference 2017, OCAD University, Toronto

2017 / Awenda Inspired 2016, Ada Slight Gallery, Toronto

2016 / Danaadizi, Open Sesame Gallery, Kitchener

2016 / It's Still Privileged Art, Urbanspace Gallery, 401 Richmond, Toronto

2016 / Land Exhibition: Petapan First Light 2016, Centre Des Arts et de La Culture de Dieppe, Dieppe

2016 / Cheryl Pope: Objects for Listening, Onsite Gallery, Toronto

2016 / 'Primitive' Exhibition, Indigenous Student Association, OCAD University, Toronto

2015 / Pancakes and Booze Art Show, Opera House, Toronto

2015 / Super Naughty Show, SuperWonder Gallery, Toronto

2014 / Let There Be Art V, Creatures Collective, Theatre Ste. Catherine, Montreal

2014 / Fluid Exhibit, Project Gallery, Toronto

2014 / Word Flow, Project Gallery, Toronto

2014 / The Amazing Candyland Show, 99 Sudbury Gallery, Toronto

2014 / Deeply Disturbed, Moniker Gallery, Toronto

2014 / Audacious Women, Brockton Gallery, Toronto

2014 / Solo Exhibit, Cafe Taste, Toronto

2010 / Pop With Brains #21, Rivoli, Toronto

Residencies

2018 / Digital Mentorship, Revolutions Per Minute: New Constellations Mixtape

Collaborative Projects

2016–2017 / Critical Soup Initiative, Prieto, D.

2016 / HANDBOOK: Supporting Queer and Trans Students in Art and Design Education, Queer Publishing Project: Dream Chats Publication, Office of Diversity and Sustainability Initiatives

2015 / Create Consent Zine, The Public Studio – Office of Diversity and Sustainability Initiatives, OCAD University

Lectures, Workshops, Panels

2018 / Panelist, Toronto Bisexual Network, Bi+ Banter: A panel discussion on the Lived Experiences of Bisexual, Pansexual and Other Fluid Folx, The 519, Toronto

2018 / Symposium Panelist, Indigenous Objects and the Museum: Reclamation and Futurity, Jackman Hall AGO, Toronto

2017 / Workshop Lecturer, Resisting Racism and Colonialism Through the Student Movement: Art and Activism, RISE Summit – Canadian Federation of Students, Ryerson University, Toronto

2017 / Zine Workshop Facilitator, Wall to Action Collective – Canadian Roots Exchange, OISE/ENAGB Native Canadian Centre of Toronto, Toronto

2017 / Panelist, Feminist Art Conference, Embodied Resistance, Shared Secrets and Systemic Violence, OCAD University, Toronto

2017 / Workshop Facilitator, Decolonial Soup, Xpace Cultural Centre, Toronto

2016 / Panelist, Preservation Tactics co/portrait.co Political Candy Exhibit, The Pendulum Project, Studio 223A, Toronto

2016 / Workshop Facilitator, Two Spirit, LGBTQ, Indigenous Sensitivity Training, Diversity Committee: HouseLink Community Homes, Toronto

2015 / Panel Facilitator, Canadian University Queer Services Conference, Ryerson University, Toronto

2015 / Artist Talk– Fluid Exhibit, Project Gallery, Toronto

Community Involvement

2017–2018 / Creative City Campus Indigenous Advisory Committee, OCAD University

2016–2017 / Academic Plan Draft Indigenous Student Committee, OCAD University

2015–2016 / Student Union; Equity Representative, OCAD University

2015–2018 / Circle of First Nations, Inuit and Métis Students, Canadian Federation of Students

2014 / Employment & Educational Equity Committee; OCAD University

2014 / Diversity, Equity and Sustainability Initiatives; Student Advisory Committee, OCAD University

Publication (Catalogue)

2017 / Donovan T., Luke, A., MacGregor, G., McLaughlin, I. (2017) Legacies. The Robert McLaughlin Gallery, Oshawa, Exhibition Catalogue:

http://www.gwenmacgregor.com/pdf/legacies_2017.pdf

2017 / Maas, T. (2017) Reciprocal Encounter, n.p.,

2016 / Deanne Smith, L. (2016) Objects For Listening: Cheryl Pope, Brochure; 2016:

http://www.academia.edu/25685778/Cheryl_Pope_Brochure_Essay_Objects_for_Listening

2016 / Dhillon, S., Watson, L. (2016) It's (Still) Privileged Art, Public Exposures, Digital Book:

<https://leafjerlefa.files.wordpress.com/2016/04/ispa.pdf>

Publication (Online)

2018 / Murphy, S. (2018) Meet the Indigenous Next Wave on the 'New Constellations Mixtape' Assembled with the Help of Lido Pimienta, Iskwé and Shad, Exclaim.ca:

https://exclaim.ca/music/article/new_constellations_mentees_release_mixtape_with_help_from_dj_ndn_lido_pimienta_iskw_and_shad

2017 / Valérie, F. (2017) Meet The Artists, Feminist Art Conference, Online Blog; 2017:

<http://factoronto.tumblr.com/post/156112711175/meet-the-artists-fac-2017-amanda-robertson-hebert>

2016 / Cluett, E. (2016) Beyond Vision: Sensing Neglected Senses in Contemporary Art;; Instudio, Online Blog:

<http://www2.ocadu.ca/feature/14413/beyond-vision-sensing-neglected-senses-in-contemporary-art>

2015 / Iskandarsjah, K (2015) Campus Safety and Social Support, Site-Specific Diversity, Equity and Sustainability Initiatives, Online Blog:

<http://ocadusitespecific.tumblr.com/post/137627238696/amanda-robertson-hebert-campus-safety-and-social>

2014 / O'Leary, S. (2014) Audacious Woman, Fresh Print Magazine:

<http://www.freshprintmagazine.com/audacious-woman-at-brockton-collective/>

Publication (Magazine)

2014 / Catalogue Photographer, Black Umbrella, Mississauga Symphony Orchestra

2014 / Beauty Editorial Submission, September Issue, Auxiliary Magazine

2013 / Editorial Submission, Premiere Issue, Propulsion Magazine

2013 / Artist Submission, OCAD U Newsletter, Cadmium

Essays

Amour-Lynx, A. (2017) Anything You Can Do, I Can Do Better: Melanie Billark, Xpace Cultural Centre, Exhibition Essay:

http://www.xpace.info/wp-content/uploads/2017/03/MelanieBillark_window-space.pdf

Awards

2016 / Diversity and Equity Excellence Award, OCAD University

2015 / Post-Secondary Award, Indspire

2009 / Jerry Berman Social Justice Award, Humber College

Affiliations

Brockton Collective, Black Umbrella Photography