

EXPERIENCE

20th Television Animation, Burbank, CA October 2022- August 2025

Animator on *Solar Opposites Seasons 4 - 6 -HULU*: Retake Animation in Toon Boom Harmony.

Titmouse Inc., Burbank, CA August 2022-October 2022, October 2024-December 2024

Retake Animator in Flash/Animate CC on *Mike Judge's Beavis and Butthead Season 3 -Comedy Central*

Retake Animator in Flash/Animate CC on *Mike Judge's Beavis and Butthead Season 1 and 2 -Paramount+*

Green Portal Productions, Burbank, CA November 2021-July 2022

Animator on *Solar Opposites Season 3 -HULU*: Retake Animation in Toon Boom Harmony.

Titmouse Inc., Burbank, CA September 2019- June 2021, October 2021

Freelance Animator on *Mike Judge's Beavis and Butthead Season 1* episode "The Special One" -Paramount+

Animator on *Bless the Harts Season 2 -FOX*: Retake Animation and special animation assignments in Toon Boom Harmony. Re-animated Season 2 opening title sequence and created animation assets such as mouth packs and character walk cycles.

Retake Animator in Toon Boom Harmony on *Bless the Harts Season 1 -FOX*

Six Point Harness, Los Angeles, CA March 2018-February 2019, July 2019

Animator in Toon Boom Harmony on Oscar®-winning animated short *Hair Love* for Sony Pictures Animation.

Character Animator and Retake Animator in Toon Boom Harmony on *Cosmos: Possible Worlds - FOX*

Shadow Machine, Los Angeles, CA January 2018-February 2018

Character Artist designing and rigging characters in Flash/Animate CC on *Bojack Horseman Season 5*.

HotHouse Productions, Los Angeles, CA, March 2017-June 2017

Character Animation, Retake Animation, and Cleanup Animation in Flash/Animate CC on *Mr. Pickles Season 3*.

El Grupo Animation and Story, Burbank, CA, April 2012–Present

Supervising Animator, Key Clean Up Artist, Compositor, and Animatic Editor.

Served as Digital Ink and Paint supervisor. Mentored under Alex Topete.

Taxi Dog Productions LLC, Los Angeles, CA, July 2013–August 2013, December 2014

Animated and composited countdown sequences on "The Adventures of Taxi Dog".

Logo design character cleanup and color for The Adventures of Taxi Dog website.

Fowler Amusement Company, Pasadena, CA, April 2014–November 2014

Digital Ink and Paint, color models, and cleanup animation on various projects.

Happy Dungeon Studios, Glendale, CA, May 2012–April 2014

Traditional Clean Up and Assistant Animation, Scanning, Digital Ink and Paint, and

Compositing on various projects. Key Cleanup and Ink and Paint on MoPro company logo animation.

Kroyer Films Inc., Burbank, CA, May 2012–December 2012

Traditional Clean Up and Assistant Animation, Scanning, and Digital Ink and Paint for feature film *Lucky Stiff*.

Promoted to Key Cleanup Artist and composited end title credits sequence.

The Molecule, Los Angeles, CA, February 2011–December 2011

VFX Compositing and Motion Graphics animation and design on multiple films and television shows, including *Royal Pains* series.

SKILLS/SOFTWARE

Traditional and Digital 2D Animation, Compositing, Motion Graphics/VFX, Video Editing

Toon Boom Harmony, Flash/Animate CC, TV Paint, Storyboard Pro, After Effects, Maya, Photoshop, Illustrator, Adobe Premiere

EDUCATION

Traditional Animation, Character Design, Figure Drawing, Storyboarding, Composition

American Animation Institute

Burbank, CA 2012-2019

Bachelor of Arts in Cinema, Concentration in Computer Animation, Minor in Spanish

Southern Illinois University Carbondale

May 2010, Magna cum Laude; Overall GPA: 3.90/4.0

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