

Beth Bullock

(+44)7801443492
beth_bullock@icloud.com
Full UK Driving Licence
www.bethbullock.co.uk



Digital skills

Adobe; Photoshop, InDesign, Illustrator
Microsoft Office; Word, Excel, PowerPoint

References

Hilary Chester-Master | hilary@theorganicfarmshop.co.uk
Ele Browne | ele@mazedclothing.co.uk
Sarah Mills | sarah_june_mills@hotmail.co.uk
Melissa Sharp | melissa.sharp@modernbaker.com

Work experience

Endeavour VII – High end Tv 2019

Mammoth Screen for Itv

Costume Design: Eleanor Baker

Role: Costume Trainee. Piecing together crowd costumes, dressing crowd and principle, actors, maintaining crowd continuity on and off set. Assisting with maintenance and prepping of costumes, and correspondence with prop houses

Xanadu– Gifford’s Circus 2019

2019 UK tour

Art Direction: Louisa Birkin

Role: Art Department Assistant, assisting scenic painter Katie Mcbride and fabricators ‘Pyrite Creative’ on the creation of the immersive 60s/70s style set for 6 month tour.

His Dark Materials- High end Tv 2018

Bad wolf for the BBC/HBO

Role: Art Department 2 week work placement. Responsibilities included assisting the set decoration team with research and buying, assisting Art Director James North and assistant Eleri Lloyd on set, assisting Barry Jones in the Fabrication department with casting.

Matriarch – Feature Film 2018

New Light Films

Directed by: Scott Vickers

Role: Standby Costume Assistant, updating continuity log, maintaining continuity and standard of clothing on set.

Expedition– Immersive Theatre 2018

Gingerline Immersive Dining

Costume Design: Sarah Mills

Role: Design Assistant & Buyer

The Marilyn Conspiracy– Theatre 2018

Theatre Tours International at the Edinburgh Fringe

Directed by: Guy Masterson

Costume Design: Sarah Mills

Role: Wardrobe Supervisor & Set Dresser

Private Wedding Ceremony – Event 2018

For Client Lady Linda Wong Davies

Directed by: Lily May- Anson

Role: Set Dresser & Event Organiser Assistant at venues Maison Assouline, The Dorchester and China Tang.

Outlaw King – Feature Film 2017

Sigma Films for Netflix

Directed by: David McKenzie

Role: Crowd Costume Daily

Peter Jones | Wedgewood, Sloane Square Window– Rhea Thierstein 2017

& Felix the Cat Advert

Art Directed and Designed by: Rhea Thierstein

Role: Set Design Intern, created an illustrator file to be cut from vinyl for glass of window. Assisted in making set boxes for Felix the Cat promotional video.

The Marriage of Figaro – Theatre 2017

Edinburgh Studio Opera

Directed by: Thomas Henderson

Role: Costume Design and Sourcing

Beauty – Modern Drama, Theatre 2017

Edinburgh Festival Fringe

Directed by: Claire Wood

Role: Set Designer and Dresser for Contemporary show

The Pillow man –Theatre

2016

Bedlam Theatre, Edinburgh

Directed by: Emily Aboud

Role: Set Dresser and Background Artist using digital imagery and puppetry

Diwali Parade – Dance

2016

On location in Edinburgh

A collaboration with Charity Scottish Love in Action

Role: Costume Designer and Maker

Joshua Kane, LCM S/S 17 Collection – Bespoke Tailoring

2016

Spitalfields Flagship store and All saints church

Role: Dresser and Seamstress

Mick Maslen – Fine Art Studio

2016

Fine Artist and Author in Gloucestershire

Role: Studio Assistant, carrying out mounting of prints and creation of digital paintings ready for exhibition for artist with the later stages of parkinsons.

1745 – Short Film

2016

Compact Pictures

Directed by: Gordon Napier

Role: Costume Maker assisting Designer Ali Mitchel

Tent – Short Film

2016

Creative Skillset Scotland/BFI

Directed by: Balázs Szövényi-Lux

Role: Production designer for Edinburgh College of Art Graduate film.

The Crucible –Theatre

2015

Bedlam Theatre, Edinburgh

Directed by: Elske Waite

Role: Pattern Cutter and Seamstress

Joshua Kane, LCM A/W 15 Collection – Bespoke Tailoring 2015

Spitalfields Market

Role: Dresser

Nicola Kathrens Studio – Rare Knitwear 2014

Lyme Regis

Directed by: Nicola Kathrens

Role: Designer and Maker of a jacket which sold for £285

Front of House

Origins and Monmouth Coffee Barista Trained | St Johns Ambulance general first aid training

The Organic Farm Shop, Cirencester May '19- Present

Made by Bob, Cirencester March '19- May '19

Maze Clothing, Bristol Nov '18- Feb '19

Made by Bob, Events June 2015- Present

Splendid, Events 2017-18

Modern Baker, Oxford Sept' 2014- June 2015

- Melissa Sharp, Owner of Modern Baker, Oxford. (June 2015)

'Beth was capable of managing our healthy food retail business on a day to day basis, which was very impressive for someone of her age. She was a valuable member of the team, quick to learn, diligent and very personable'

Mick Perrin Worldwide, Edinburgh Fringe August 2017 & 2018

Camp Kerala, Glastonbury June 2016

Pizza Express 2014-2017

Education

'An Introduction to Set Decoration' – Short Course 2019

By Talking Point & Set Decorator Claire Richards @ Shepperton Studios & Classic prop hire

Kunsthøgskolen i Oslo Interdisciplinary Research, Clothes & Choreography 2018

Edinburgh College of Art – BA (Hons) Performance Costume 2015-2018

Oxford Brookes University – Art Foundation Diploma – Distinction 2014-2015