

Lila Palmer is a librettist and mezzo-soprano holding degrees in History, Vocal Performance and Opera Making from Cambridge, NEC & the GSMD respectively. She is an alumnus of ENO's Operaworks & a fellow of the GSMD and was an artist of Tapestry Opera Toronto's LIBLAB2018 intensive. She is a current artist-in-residence with American Lyric Theater, NYC. Lila has an active practice in creating story events for museum interpretation. Upcoming opera commissions include *These Wondering Streets*, (Barbican Centre, May 2019); *Dead Equal* (Army@The Fringe, August 2019); *Herlife Frauenliebe* (IAMIAMIAM Collective, September 2019); *Julie D'Aubigny* (an opera film for New Camerata Opera, shooting 2020) an operatic collaboration with Aleksandra Vrebalov (2021 ALT) and a children's cantata for the Liverpool Philharmonic (2020). Previous chamber opera and theatre commissions include *Harbour* (2015); *Two-Step* (2016); *Sunshine Girl* (2017); *Changing Stations* (2017); *Heard* (2017); *The Jewel Merchants* (2017); *The Reckoning* (2018) *Bloodlines* (2018) *Scraww* (2018). As a writer & dramaturg she has worked with organisations including Helios Collective, Wigmore Hall, Boston Opera Collaborative, workshOpera, Roman River Festival, Bethlem Gallery, The Museum LG London, NCO, Trebah Gardens, Arts for Change & The Sounding Board. She was a co-founder and vocal soloist of Four Corners Assembly, an international contemporary music ensemble.