

# LILA PALMER

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Lila Palmer is a librettist, facilitator and classically trained singer. After taking first class honours in History at Cambridge, Lila worked as an editor and literary agent. She holds an MM in Vocal Performance from New England Conservatory; is an alumnus of English National Opera's performance training program and received a second MA with distinction from the GSMD supported by the Goldsmiths Scholarship. Appointed a Creative Artist Fellow, she redeveloped the school's Wigmore Hall Song program for composers & singers. She is interested in concealed and underrepresented narratives, and thinks fewer women should die at the end in opera.

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<b>LIBRETTI</b>	<b>COMPANY/VENUE</b>	<b>LEVEL</b>	<b>CURTAIN</b>
<b>The Selfish Giant</b>	Opera Saratoga	Pro- L&P	February 2021
<b>Salt, Bitter, Sweet</b>	Song Cycle for Golda Schultz	Pro	Autumn 2020
<b>Hannah Lightbody</b>	Liverpool Phil Youth Choir	Pro – L&P	July 2020
<b>Julie D'Aubigny</b>	Film Opera Short for New Camerata Studios, New York	Fringe Commission	May 2020
<b>Dead Equal</b>	Army @The Fringe, Edinburgh	Fringe	August 2019
<b>These Wondering Stones</b>	Sound Unbound/Barbican/ Museum of London	Pro- Activation SS*	May 2019
<b>Sunshine Girl</b> SP	Boston Opera Collaborative	Pro- OA Tier 5	October 2018
<b>Shorts@LIBLAB</b>	Tapestry Opera, Canada	Professional Development	August 2018
<b>Scraww</b>	Trebah Gardens & Gaggle Haus	Activation SS*	August 2018
<b>Coming Home Project</b>	Nightwood Theater, Toronto	Pro Bono	July 2018
<b>The Reckoning (Play)</b>	Arts for Change Collective Touring	Fringe Commission	June 2018
<b>Bloodlines</b>	American Lyric Theatre Kaufman Music Center NYC	Pro – Concert Residency	May 2018
<b>hEARd</b>	Roman River Festival	Pro - Workshop Commission	October 2017
<b>The Jewel Merchants</b>	Bethlem Gallery – Resilience & Recovery	L&P	September 2017
<b>Changing Stations</b> <b>Sunshine Girl</b>	workshOpera @London Transport Museum	Activation SS	July 2017
<b>Prologue – Bluebeard's Castle</b>	Royal Philharmonia Orchestra Village Underground, London	Fringe - Commission	March 2017
<b>Two Step</b> Short	Boston Opera Collaborative Edward M. Pickman Theatre	Pro - OA Tier 5	November 2016
<b>Dead Equal</b>	Helios Collective - Formations	Professional Development	November 2016
<b>Harbour</b>	GSMD with ROH Milton Court Studio, Barbican	Education	June 2016

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\* SS – Site Specific    Activation – Museums & Heritage    L&P – Learning & Participation