

## **BEN SLOAT**

*Born 1977 New York, NY*

### *EDUCATION*

**2005** M.F.A. Tufts University/SMFA, Boston

**1999** B.A. w/honors, U.C. Berkeley

### *TEACHING*

**2006-present** Lesley University, Cambridge, MA  
Interim Director, MFA in Visual Arts program

**2014-present** Boston College, Chestnut Hill, MA  
undergraduate faculty, photography and new media

### *GRANTS/FELLOWSHIPS*

**2014** Massachusetts Cultural Council Fellowship - Painting

**2012** Traveling Fellowship, SMFA, MFA Boston

**2011** Berwick Research Institute grant

**2009** Fulbright Scholar's Grant, seven month research photo project in Taiwan

**2008** Ford Foundation Grant

**2008** Faculty Development Grant, Art Institute of Boston

**2002** Yousuf Karsh Prize in Photography, SMFA

### *SOLO SHOWS*

<b>2016</b> Late Capital Disbelief	Carney Gallery, Boston College COM Gallery, Lycoming College, Williamsport, PA
<b>2015</b> Ditty Prisma The One In The Middle/ Cannot See The Whole	Mayor's Gallery, Boston City Hall Das Klohauschen, Munich, Germany Byrd Gallery, Georgia Regent University, Augusta, GA
<b>2013</b> One Blast By Police Light, Beijing	Steven Zevitas Gallery, Boston, MA Coop Gallery, Nashville, TN
<b>2011</b> Academy of Light Landscape Machine His Eyes Were Like Mine	NLH Space, Copenhagen Northend Studios, Detroit, MI Laroche/Joncas, Montreal, QC
<b>2010</b> This Midas Earth	Steven Zevitas Gallery, Boston
<b>2010</b> Cycle	MMX, Berlin
<b>2010</b> Package from China	126 Gallery, Galway, Ireland
<b>2009</b> In Depraved May Yellow in August	Front Gallery, Oakland, CA ACC Gallery, Taipei
<b>2008</b> I'm Not Like Other Guys Death is just a rumor/Spread by life	OH&T Gallery, Boston, MA Laconia Gallery, Boston, MA
<b>2007</b> Half Asian	Front Gallery, Oakland, CA
<b>2005</b> Independence	Safe-T Gallery, Brooklyn, NY
<b>2002</b> Half-Asian	Safe-T Gallery, Brooklyn, NY

*SELECTED GROUP SHOWS*

- 2017** Fuse  
Absent  
Summer Proposal (curated by Paul Ha)
- 2016** Uncanny Parables  
Photogogues
- 2015** Exposition 10ème anniversaire  
Uncanny Parables  
  
Spring Exhibition
- 2014** In/Light  
Expo de Groupe  
The Event of the Line  
Prism 16
- 2013** Good Light  
Future Perfect  
@215 Bowery  
Instructions Not Included
- 2012** Visual Texts  
Need/Want  
Scan.It  
Inside/Outside  
Patriotic Expression
- 2011** Skewed Demographics  
Soundscapes  
Exchange with Sol Lewitt  
Blank Expression  
Mobile Home
- 2010** Stick My Pop
- 2008** A Rake's Progress (opera set installation)  
In Between: (2 person show)  
OH&T Gallery
- 2007** Word of Mouth  
OH&T Gallery  
Situation of Seeing  
An Orchid In The Land of Technology
- 2006** Fetish Gesture  
Postcards From The Edge
- 2005** The Once Over  
I Am Your Secret  
Fresh Fiction  
Genealogies
- 2004** New Work, New Faces  
6th Annual Juried Photo Show  
Digital Art  
Juried Exhibition
- Ättiksfabriken, Stockholm, Sweden  
VanderNoot Gallery, Cambridge, MA  
Scollay Gallery, Boston City Hall  
One Mile Gallery, Kingston, NY  
Griffin Museum of Photography,  
Lafayette City Center Gallery, Boston  
Galerie Laroche/Joncas, Montreal, QC  
Cohen Gallery, Brown University,  
Providence, RI  
Kunsthal Charlottenborg,  
Copenhagen, DK  
1708 Gallery, Richmond, VA  
Galerie Laroche/Joncas, Montreal, QC  
Drive-By Projects, Watertown, MA  
Millenium Gallery, Sheffield, UK  
Current Space, Baltimore, MD  
Dublin City Gallery, Dublin, Ireland  
Laroche/Joncas Popup, New York, NY  
Artspace New Haven, New Haven, CT  
Jewett Gallery, Wellesley College, MA  
Northwest Museum of Art, Spokane, WA  
Gallery40, Brighton, England  
Songshi, Shanghai, China  
Gallery Kayafas, Boston, MA  
Queens Museum of Art, Queens, NY  
Peabody Essex Museum, Salem, MA  
Mass MOCA & Cabinet, Brooklyn  
Blankspace, Manchester, England  
Griffintown Interrupted, Montreal, QC  
Omino71, Rome, Italy  
BRIC studio, Brooklyn, NY  
Simmons College, Boston, MA  
Aqua Art Fair, Miami, FL  
Bridge Art Fair, Miami, FL  
Aqua Art Fair, Miami, FL  
Gallery 1600, Atlanta, GA  
OH+T Gallery, Boston, MA  
G.A.S.P. Brookline, MA  
Sikkema, Jenkins & Co. NY, NY  
Bernard Toale Gallery, Boston  
Clifford Smith Gallery, Boston  
Museum of Fine Arts, Boston  
Harvard University, Cambridge  
Bernard Toale Gallery, Boston  
Providence Arts Club, Providence, RI  
Los Angeles Center for Digital Art, LA, CA  
Contemporary Artist Center, MA

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| <p><b>2003</b> Decked<br/>Photo I.D.<br/>Blackburn Memorial</p> <p><b>2002</b> Funny You Don't Look It<br/>Asianlens</p> | <p>(juror: Jenny Holzer)<br/>Safe-T Gallery, Brooklyn, NY<br/>Pelham Art Center, Pelham, NY<br/>Cooper Union, NY, NY<br/>Gallery@Green Street, Boston<br/>Chambers Fine Arts, NY, NY</p> |
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## BIBLIOGRAPHY

- 2016** "Late Capital", Rosanne Pelligrini, Boston College Chronicle, October 2016  
"Disbelief" Jason Klose, Williamsport Sun-Gazette, November 2016
- 2015** "The one in the center cannot see the whole" Eric Johnson, Jagwire, January 2015
- 2013** "Recalling dawn of cubism and WWI camouflage" Cate McQuaid, Boston Globe, October 2013  
"Emphasizing the tools of analysis" PDNedu, Spring 2013
- 2011** "Virtually Open" Bettina Forget, Belgo Report, May 2011
- 2010** "Head Games" Greg Cook, Boston Phoenix, June 2010  
"Communist Consumerism" Kernan Andrews, Galway Advertiser, Mar 2010
- 2009** "Through The Lens" Noah Buchan, Taipei Times, July 2009
- 2008** "A Pop Icon's Many Layered Image" Cate McQuaid, Boston Globe, Sept 2008  
"Now You See It..." Cate McQuaid, Boston Globe, April 2008  
"Photography, Chess, and Death", BigRed&Shiny, March 2008
- 2007** "The Whole Picture" Brenda Payton, Oakland Tribune, March 2008  
"Mixed Doubles" Rachel Swan, East Bay Express, February 2007  
"Half Asian" Hokubei News, February 2007
- 2006** "Going To Extremities" Cate McQuaid, Boston Globe, April 2006
- 2005** "Five Degrees of Inspiration" Cate McQuaid, Boston Globe May 2005
- 2004** "Photography" ArtMatters, spring issue 2004  
"Photo Show at the Art Club", Providence Journal, April 2004  
"The Edge" Tenley Woodman, Boston Herald, January 2004
- 2003** "Photo I.D." Dominick Lombardi, New York Times, March 2003  
"Kyogen" Andover Townsman January 2003  
"Half-Asian" David Hsieh, World Journal, December 2002
- 2002** "Up and Coming", Brooklyn Journal of Art, November 2002  
"Half-Asian" Liberty Times New York, November 2002  
"Asianlens" Adrian Leung, AsiaWeek Magazine, August 2002  
"Photos Play Out Against Racial Backdrops" Boston Herald, July 2002

## LECTURES/ARTIST TALKS

Lycoming College, Williamsport, PA - *artist's lecture "Disbelief"*  
College of the Holy Cross, Worcester, MA - *panelist "Grammar"*  
Boston College, Chestnut Hill, MA - *artist's lecture "One Blast"*  
Pace University, New York, NY - *artist's lecture "Experiments"*  
Wellesley College, Wellesley, MA - *curator's lecture "Visual Texts"*  
Parsons the New School for Design, NY, NY - *artist's lecture*

Society for Photographic Education, 42nd National Conference, Portland Oregon,  
*speaker - Determined Identity*

Association for Asian American Studies Conference, *speaker - Historical Representation  
of Asians in the U.S.*

National Sun Yat Sen University, Taiwan - *artist's lecture "Yellow in August"*

National Taipei Arts University, Taiwan, *speaker - Contemporary Art in the American  
Experience*

Rhode Island School of Design, Providence, RI - *artist's lecture*

UC Berkeley, Berkeley, CA - *artist's lecture "Half-Asian photo project"*

UC Santa Cruz, Santa Cruz, CA - *artist's lecture "New Work"*

Savannah College of Art and Design, Savannah, GA - *lecture "Orientalized"*

Coker College, Hartsville, SC - *artist's lecture "Portraits"*

Tufts University, Medford, MA - *artist's lecture*

UMass Boston, Boston, MA - *artist's lecture "Half-Asian photo project"*

School of the Museum of Fine Arts, Boston - *guest speaker in MFA program*

Massachusetts College of Art, Boston, MA - *artist's lecture*

Simmons College, Boston, MA - *artist's lecture "In Depraved May"*

Chester College, Chester, NH - *artist's lecture "Fate Machine and other works"*

Bentley College, Waltham, MA - *artist's lecture "New Work"*