

BEN SLOAT

Born 1977 New York, NY

EDUCATION

2005 M.F.A. Tufts University/SMFA, Boston

1999 B.A. w/honors, U.C. Berkeley

TEACHING

2016-present Lesley Art + Design, Cambridge, MA

Director, MFA in Visual Arts program

2006-2016 AIB/Lesley University, Cambridge, MA
faculty

SOLO SHOWS

2019 Come and Go

2018 Itinerant

2017 The Pearls That Were His Eyes

2016 Late Capital
Disbelief

2015 Ditty

Prisma

The One In The Middle/
Cannot See The Whole

2013 One Blast

By Police Light, Beijing

2011 Academy of Light

Landscape Machine

His Eyes Were Like Mine

2010 This Midas Earth

2010 Package from China

2009 In Depraved May

Yellow in August

2008 I'm Not Like Other Guys

Death is just a rumor/Spread by life

2007 Half Asian

2005 Independence

2002 Half-Asian

Coop Gallery, Nashville, TN

Chashama, New York, NY

Pearl River Gallery, New York, NY

Carney Gallery, Boston College

COM Gallery, Lycoming College,
Williamsport, PA

Mayor's Gallery, Boston City Hall

Das Klohauschen, Munich, Germany

Byrd Gallery, Georgia Regent

University, Augusta, GA

Steven Zevitas Gallery, Boston, MA

Coop Gallery, Nashville, TN

NLH Space, Copenhagen

Northend Studios, Detroit, MI

Laroche/Joncas, Montreal, QC

Steven Zevitas Gallery, Boston

126 Gallery, Galway, Ireland

Front Gallery, Oakland, CA

ACC Gallery, Taipei

OH&T Gallery, Boston, MA

Laconia Gallery, Boston, MA

Front Gallery, Oakland, CA

Safe-T Gallery, Brooklyn, NY

Safe-T Gallery, Brooklyn, NY

SELECTED GROUP SHOWS

2019 13th Havana Biennial

Eternal Pearl

2018 In/Light

Mixed: Remixed

Faculty Artists

2017 Fuse

Absent

Matanzas, Cuba

Concord Art, Concord, MA

Virginia Museum of Fine Art, Richmond, VA

Groundswell Gallery, Brooklyn, NY

Berkshire Art Museum, North Adams, MA

Ättiksfabriken, Stockholm, Sweden

VanDernoot Gallery, Cambridge, MA

- Summer Proposal (curated by Paul Ha)
2016 Uncanny Parables
 Photogogues
2015 Exposition 10ème anniversaire
 Uncanny Parables
 Spring Exhibition
2014 In/Light
 Expo de Groupe
 The Event of the Line
 Prism 16
2013 Good Light
 Future Perfect
 @215 Bowery
 Instructions Not Included
2012 Visual Texts
 Need/Want
 Scan.It
 Inside/Outside
 Patriotic Expression
2011 Skewed Demographics
 Soundscapes
 Exchange with Sol Lewitt
 Blank Expression
 Mobile Home
2010 Stick My Pop
2008 A Rake's Progress (opera set installation)
 In Between: (2 person show)
 OH&T Gallery
2007 Word of Mouth
 OH&T Gallery
 Situation of Seeing
 An Orchid In The Land of Technology
2006 Fetish Gesture
 Postcards From The Edge
2005 The Once Over
 I Am Your Secret
 Fresh Fiction
 Genealogies
2004 New Work, New Faces
 6th Annual Juried Photo Show
 Digital Art
 Juried Exhibition
2003 Decked
 Photo I.D.
- Scollay Gallery, Boston City Hall
 One Mile Gallery, Kingston, NY
 Griffin Museum of Photography,
 Lafayette City Center Gallery, Boston
 Galerie Laroche/Joncas, Montreal, QC
 Cohen Gallery, Brown University,
 Providence, RI
 Kunsthal Charlottenborg,
 Copenhagen, DK
 1708 Gallery, Richmond, VA
 Galerie Laroche/Joncas, Montreal, QC
 Drive-By Projects, Watertown, MA
 Millenium Gallery, Sheffield, UK
 Current Space, Baltimore, MD
 Dublin City Gallery, Dublin, Ireland
 Laroche/Joncas Popup, New York, NY
 Artspace New Haven, New Haven, CT
 Jewett Gallery, Wellesley College, MA
 Northwest Museum of Art, Spokane, WA
 Gallery40, Brighton, England
 Songshi, Shanghai, China
 Gallery Kayafas, Boston, MA
 Queens Museum of Art, Queens, NY
 Peabody Essex Museum, Salem, MA
 Mass MOCA & Cabinet, Brooklyn
 Blankspace, Manchester, England
 Griffintown Interrupted, Montreal, QC
 Omino71, Rome, Italy
 BRIC studio, Brooklyn, NY
 Simmons College, Boston, MA
 Aqua Art Fair, Miami, FL
 Bridge Art Fair, Miami, FL
 Aqua Art Fair, Miami, FL
 Gallery 1600, Atlanta, GA
 OH+T Gallery, Boston, MA
 G.A.S.P. Brookline, MA
 Sikkema, Jenkins & Co. NY, NY
 Bernard Toale Gallery, Boston
 Clifford Smith Gallery, Boston
 Museum of Fine Arts, Boston
 Harvard University, Cambridge
 Bernard Toale Gallery, Boston
 Providence Arts Club, Providence, RI
 Los Angeles Center for Digital Art, LA, CA
 Contemporary Artist Center, MA
 (juror: Jenny Holzer)
 Safe-T Gallery, Brooklyn, NY
 Pelham Art Center, Pelham, NY

Blackburn Memorial
2002 Funny You Don't Look It
Asianlens

Cooper Union, NY, NY
Gallery@Green Street, Boston
Chambers Fine Arts, NY, NY

BIBLIOGRAPHY

- 2016** "Late Capital", Rosanne Pelligrini, Boston College Chronicle, October 2016
"Disbelief" Jason Klose, Williamsport Sun-Gazette, November 2016
- 2015** "The one in the center cannot see the whole" Eric Johnson, Jagwire, January 2015
- 2013** "Recalling dawn of cubism and WWI camouflage" Cate McQuaid, Boston
Globe, October 2013
"Emphasizing the tools of analysis" PDNedu, Spring 2013
- 2011** "Virtually Open" Bettina Forget, Belgo Report, May 2011
- 2010** "Head Games" Greg Cook, Boston Phoenix, June 2010
"Package From China" Aine Phillips, Circa Ireland, April 2010
"Communist Consumerism" Kernan Andrews, Galway Advertiser, Mar 2010
- 2009** "Through The Lens" Noah Buchan, Taipei Times, July 2009
- 2008** "A Pop Icon's Many Layered Image" Cate McQuaid, Boston Globe, Sept 2008
"Now You See It..." Cate McQuaid, Boston Globe, April 2008
"Photography, Chess, and Death", BigRed&Shiny, March 2008
- 2007** "The Whole Picture" Brenda Payton, Oakland Tribune, March 2008
"Mixed Doubles" Rachel Swan, East Bay Express, February 2007
"Half Asian" Hokubei News, February 2007
- 2006** "Going To Extremities" Cate McQuaid, Boston Globe, April 2006
- 2005** "Five Degrees of Inspiration" Cate McQuaid, Boston Globe May 2005
- 2004** "Photography" ArtMatters, spring issue 2004
"Photo Show at the Art Club", Providence Journal, April 2004
"The Edge" Tenley Woodman, Boston Herald, January 2004
- 2003** "Photo I.D." Dominick Lombardi, New York Times, March 2003
"Kyogen" Andover Townsman January 2003
"Half-Asian" David Hsieh, World Journal, December 2002
- 2002** "Up and Coming", Brooklyn Journal of Art, November 2002
"Half-Asian" Liberty Times New York, November 2002
"Asianlens" Adrian Leung, AsiaWeek Magazine, August 2002
"Photos Play Out Against Racial Backdrops" Boston Herald, July 2002

GRANTS/FELLOWSHIPS

- 2014** Massachusetts Cultural Council Fellowship - Painting
- 2012** Traveling Fellowship, SMFA, MFA Boston
- 2011** Berwick Research Institute grant
- 2009** Fulbright Scholar's Grant, seven month research photo project in Taiwan
- 2008** Ford Foundation Grant
- 2008** Faculty Development Grant, Art Institute of Boston
- 2002** Yousuf Karsh Prize in Photography, SMFA

LECTURES/ARTIST TALKS

Lycoming College, Williamsport, PA - *artist's lecture "Disbelief"*
College of the Holy Cross, Worcester, MA - *panelist "Grammar"*
Boston College, Chestnut Hill, MA - *artist's lecture "One Blast"*
Pace University, New York, NY - *artist's lecture "Experiments"*
Wellesley College, Wellesley, MA - *curator's lecture "Visual Texts"*
Parsons the New School for Design, NY, NY - *artist's lecture*
Society for Photographic Education, 42nd National Conference, Portland Oregon, *speaker - Determined Identity*
Association for Asian American Studies Conference, *speaker - Historical Representation of Asians in the U.S.*
National Sun Yat Sen University, Taiwan - *artist's lecture "Yellow in August"*
National Taipei Arts University, Taiwan, *speaker - Contemporary Art in the American Experience*
Rhode Island School of Design, Providence, RI - *artist's lecture*
UC Berkeley, Berkeley, CA - *artist's lecture "Half-Asian photo project"*
UC Santa Cruz, Santa Cruz, CA - *artist's lecture "New Work"*
Savannah College of Art and Design, Savannah, GA - *lecture "Orientalized"*
Coker College, Hartsville, SC - *artist's lecture "Portraits"*
Tufts University, Medford, MA - *artist's lecture*
UMass Boston, Boston, MA - *artist's lecture "Half-Asian photo project"*
School of the Museum of Fine Arts, Boston - *guest speaker in MFA program*
Massachusetts College of Art, Boston, MA - *artist's lecture*
Simmons College, Boston, MA - *artist's lecture "In Depraved May"*
Chester College, Chester, NH - *artist's lecture "Fate Machine and other works"*
Bentley College, Waltham, MA - *artist's lecture "New Work"*