

## **BEN SLOAT**

Born 1977 New York, NY

Lives in works in MA

## **EDUCATION**

2005 MFA | Tufts University/SMFA | Boston, MA

1999 BA - Peace & Conflict Studies | UC Berkeley, CA

## **TEACHING**

2016-present *Director* | MFA in Visual Arts program | Lesley Art + Design | Cambridge, MA

## **SOLO EXHIBITIONS**

**2019** *Come and Go* | Coop Gallery | Nashville, TN

**2018** *Itinerant* | Chashama | New York, NY

**2017** *The Pearls That Were His Eyes* | Pearl River Gallery | New York, NY

**2016** *Late Capita* | Boston College - Carney Gallery | Chestnut Hill, MA

*Disbelief* | Lycoming College - COM Gallery | Williamsport, PA

**2015** *Ditty* | Boston City Hall - Mayor's Gallery | Boston, MA

*Prisma* | Das Klohauschen | Munich, Germany

*The One In The Middle Cannot See The Whole* | Georgia Regent University | Augusta, GA

**2013** *One Blast* | Steven Zevitas Gallery | Boston, MA

*By Police Light, Beijing* | Coop Gallery | Nashville, TN

**2011** *Academy of Light* | NLH Space | Copenhagen, Denmark

*Landscape Machine* | Northend Studios | Detroit, MI

*His Eyes Were Like Mine* | Galerie Laroche/Joncas | Montreal, QC

**2010** *This Midas Earth* | Steven Zevitas Gallery | Boston, MA

**2010** *Package from China* | 126 Gallery | Galway, Ireland

**2009** *In Depraved May* | Front Gallery | Oakland, CA

*Yellow in August* | American Cultural Center | Taipei, Taiwan

**2008** *I'm Not Like Other Guys* | OH&T Gallery | Boston, MA

*Death is Just a Rumor Spread by Life* | Laconia Gallery | Boston, MA

**2007** *Half Asian* | Front Gallery | Oakland, CA

**2005** *Independence* | Safe-T Gallery | Brooklyn, NY

## SELECT GROUP EXHIBITIONS

- 2021** *The Evolution of Venus* | Radiant Art Center | Busan, South Korea  
*Kinship* | Arts Mid-Hudson | Poughkeepsie, NY
- 2020** *20th Pingyao International Photography Festival* | Pingyao, China  
*Wides Awakes Boston* | Praise Shadows | Brookline, MA  
*Area Code Art Fair* | Drive-By Projects | Watertown, MA
- 2019** *Ríos Intermitentes* | 13th Havana Biennial | Matanzas, Cuba  
*When The Artists Take Over The Factories* | Brooklyn Army Terminal | Brooklyn, NY  
*Eternal Pearl* | Concord Art | Concord, MA
- 2018** *In/Light* | Virginia Museum of Fine Art | Richmond, VA  
*Mixed: Remixed* | Groundswell Gallery | Brooklyn, NY  
*Faculty Artists* | Berkshire Art Museum | North Adams, MA
- 2017** *Fuse* | Ättiksfabriken | Stockholm, Sweden  
*Absent* | VanDernoot Gallery | Cambridge, MA  
*Summer Proposal* (curated by Paul Ha) | Scollay Gallery, Boston City Hall | Boston, MA
- 2016** *Uncanny Parables* | One Mile Gallery | Kingston, NY  
*Photogogues* | Griffin Museum of Photography - Lafayette City Center Gallery | Boston, MA
- 2015** *Exposition 10ème anniversaire* | Galerie Laroche/Joncas | Montreal, QC  
*Uncanny Parables* | Brown University - Cohen Gallery | Providence, RI  
*Spring Exhibition* | Kunsthall Charlottenborg | Copenhagen, Denmark
- 2014** *In/Light* | 1708 Gallery | Richmond, VA  
*Expo de Groupe* | Galerie Laroche/Joncas | Montreal, QC  
*The Event of the Line* | Drive-By Projects | Watertown, MA  
*Prism 16* | Millenium Gallery | Sheffield, UK
- 2013** *Good Light* | Current Space | Baltimore, MD  
*Future Perfect* | Dublin City Gallery/Hugh Lane | Dublin, Ireland  
*@215 Bowery* | Galerie Laroche/Joncas | New York, NY  
*Instructions Not Included* | Artspace New Haven | New Haven, CT
- 2012** *Visual Texts* | Jewett Gallery | Wellesley College, MA  
*Need/Want* | Northwest Museum of Art | Spokane, WA  
*Scan.It* | Gallery40 | Brighton, England  
*Inside/Outside* | Songshi | Shanghai, China  
*Patriotic Expression* | Gallery Kayafas | Boston, MA

- 2011** *Skewed Demographics* | Queens Museum of Art | Queens, NY  
*Soundscapes* | Peabody Essex Museum | Salem, MA  
*Exchange with Sol Lewitt* | Mass MOCA & Cabinet | Brooklyn  
*Blank Expression* | Blankspace | Manchester, England  
*Mobile Home* | Griffintown Interrupted | Montreal, QC
- 2010** *Stick My Pop* | Omino71 | Rome, Italy
- 2008** *A Rake's Progress (opera set installation)* | BRIC studio | Brooklyn, NY  
*In Between: (2 person show)* | Simmons College | Boston, MA
- 2007** *Situation of Seeing* | Gallery 1600 | Atlanta, GA  
*An Orchid In The Land of Technology* | OH+T Gallery | Boston, MA
- 2006** *Fetish Gesture* | G.A.S.P. | Brookline, MA  
*Postcards From The Edge* | Sikkema, Jenkins & Co. | New York, NY
- 2005** *The Once Over* | Bernard Toale Gallery | Boston, MA  
*I Am Your Secret* | Clifford Smith Gallery | Boston, MA  
*Fresh Fiction* | Museum of Fine Arts, Boston | Boston, MA  
*Genealogies* | Harvard University - Adams Art Gallery | Cambridge, MA
- 2004** *New Work, New Faces* | Bernard Toale Gallery | Boston, MA  
*Digital Art* | Los Angeles Center for Digital Art | Los Angeles, CA  
*Juried Exhibition (juror: Jenny Holzer)* | Contemporary Artist Center | North Adams, MA
- 2003** *Decked* | Safe-T Gallery | Brooklyn, NY  
*Photo I.D.* | Pelham Art Center | Pelham, NY
- 2002** *Funny You Don't Look It* | Gallery@Green Street | Boston, MA  
*Asianlens* | Chambers Fine Arts | NY, NY

## **LECTURES/ARTIST TALKS**

- "Art, Value, and Social Abstraction"* faculty lecture w/Jerry Saltz | Lesley Art + Design | Cambridge, MA | 2020
- "Art & The Value Economy"* guest lecture | Harvard University | Cambridge, MA | 2020
- "Professional Practices for Artists"* seminar lectures | MIT | Cambridge, MA | 2020
- "Photographic Adjacency"* artist lecture | Lightbox | Taipei, Taiwan | 2020
- "Art in the Time of COVID"* interview | Praise Shadows Art Partners | 2020
- "Virtual Visit"* interview w/Beth Kantrowitz | Area Code Art Fair | 2020
- "A Conversation on Contemporary Photography"* w/Karen Haas, curator, MFA Boston | Lesley

Art + Design | Cambridge, MA | 2019

“*One Blast*” artist lecture | Boston College | Chestnut Hill, MA | 2018

“*Disbelief*” artist lecture | Lycoming College, Williamsport, PA | 2016

“*Grammar*” panelist | College of the Holy Cross | Worcester, MA | 2015

“*Experiments*” artist lecture | Pace University | New York, NY | 2014

Guest critic | Parsons the New School for Design | New York, NY | 2013

“*Visual Texts*” curator lecture | Wellesley College | Wellesley, MA | 2012

“*Contemporary Art in the American Experience*” guest lecture | National Taipei Arts University  
| Taipei, Taiwan | 2009

“*Yellow in August*” artist lecture | National Sun Yat Sen University | Kaohsiung, Taiwan | 2009

“*Yellow in August*” artist lecture | American Cultural Center | Taipei, Taiwan | 2009

“*New Work*” artist lecture | Bentley College | Waltham, MA | 2009

“*New Work*” artist lecture | UC Santa Cruz | Santa Cruz, CA | 2009

Guest critic | School of the Museum of Fine Arts, Boston | Boston, MA | 2008

“*In Depraved May*” artist lecture | Simmons College | Boston, MA | 2008

“*Fate Machine and other works*” artist lecture | Chester College | Chester, NH | 2008

“*Half-Asian photo project*” gallery talk | UC Berkeley | Berkeley, CA | 2007

“*New Work*” artist lecture | Massachusetts College of Art | Boston, MA | 2007

“*Half-Asian photo project*” | UMass Boston | Boston, MA | 2007

“*Orientalized*” artist lecture | Savannah College of Art and Design | Savannah, GA | 2007

“*Historical Representation of Asians in the U.S.*” conference speaker | Association for Asian  
American Studies Conference | Boston, MA | 2006

“*New Work*” artist lecture | Tufts University | Medford, MA | 2006

“*Portraits*” artist lecture | Coker College | Hartsville, SC | 2006

“*New Work*” artist lecture | Rhode Island School of Design | Providence, RI | 2006

“*Determined Identity*” conference speaker | Society for Photographic Education, 42nd  
National Conference | Portland, Oregon | 2005

## **PUBLICATIONS**

Article/Interview w/Makeda Best | *The Time is Always Now* | Aperture.org | 2019

Book Contributor | *30 Second Photography* | Ilex Press, London | 2017

Interviewer | *Maria Magdalena Campos-Pons* | BigRed&Shiny | 2013

Interviewer | *João Ribas* | BigRed&Shiny | 2013

Interviewer | *Matthew Ritchie* | BigRed&Shiny | 2013  
Essay | *State of Exception* | Aperture Magazine | 2010  
Interviewer | *Chen Chieh-Jen* | BigRed&Shiny | 2010  
Interviewer | *Alec Soth* | BigRed&Shiny | 2009  
Interviewer | *William Christenberry* | BigRed&Shiny | 2008  
Interviewer | *Larry Sultan* | AmericanSuburbX | 2008  
Interviewer | *Gregory Crewdson* | BigRed&Shiny | 2008  
Interviewer | *Stephen Shore* | AmericanSuburbX | 2007  
Interviewer | *Andres Serrano* | BigRed&Shiny | 2008  
Essay | *Shades of Brown and Yellow* | Exposure Magazine | 2006

### **GRANTS/FELLOWSHIPS**

Faculty Development Grant | Lesley Art+Design | 2018  
Massachusetts Cultural Council Fellowship - Painting | 2014  
Alumni Traveling Fellowship | SMFA, MFA Boston | 2012  
Berwick Research Institute grant | 2011  
Fulbright Faculty Grant, seven month research photo project in Taiwan | 2008-9  
Ford Foundation Grant | 2008  
Faculty Development Grant | Art Institute of Boston | 2006  
Yousuf Karsh Prize in Photography, SMFA | 2002

### **BIBLIOGRAPHY**

"14 New Public Art Installations to Discover" | Untapped Cities | 2019  
Andrews, Kernan "Communist Consumerism" | Galway Advertiser | 2010  
Buchan, Noah "Through The Lens" | Taipei Times | 2009  
Cook, Greg "Head Games" | Boston Phoenix | 2010  
Costello, Jess "Capes On, Eyes Open" | Boston Hassle | 2020  
"Emphasizing the tools of analysis" | PDNedu | 2013  
Forget, Bettina "Virtually Open" | Belgo Report | 2011  
"Half Asian" | Hokubei News | 2007  
"Half-Asian" | Liberty Times New York | 2002  
Hsieh, David "Half-Asian" | World Journal | 2002  
"Intermittent Rivers, Matanzas: Destiny, No Point of Passage" | Excellences Magazine | 2019

Johnson, Eric "The One in the Center Cannot See the Whole" | Jagwire | 2015

Johnsson, Lisselott "009 Material Mural" | LOL/WOW/SOS | 2019

Klose, Jason "Disbelief" | Williamsport Sun-Gazette | 2016

"Kyogen" | Andover Townsman | 2003

Leung, Adrian "Asianlens" | AsiaWeek Magazine | 2002

Lin Jia-Jen "When Artists Enter The Factories | catalog | 2019

Lombardi, Dominick "Photo I.D." | New York Times | 2003

McQuaid, Cate "Recalling the Dawn of Cubism and WWI camouflage" | Boston Globe | 2013

McQuaid, Cate "A Pop Icon's Many Layered Image" | Boston Globe | 2008

McQuaid Cate "Now You See It..." | Boston Globe | 2008

Nash, Matthew "Photography, Chess, and Death" | BigRed&Shiny | 2008

"Over 20 Artists Join Benefit" | Hypebeast | 2020

Payton, Brenda "The Whole Picture" | Oakland Tribune | 2008

Pelligrini, Rosanne "Late Capital" | Boston College Chronicle | 2016

Phillips, Aine "Package From China" | Circa Ireland | 2010

"Photo Show at the Art Club" | Providence Journal | 2004

"Photography" | ArtMatters | 2004

Swan, Rachel "Mixed Doubles" | East Bay Express | 2007

"The Pearls That Were His Eyes" | Sinovision | 2017

"Up and Coming" | Brooklyn Journal of Art | 2002

"When Artists Enter The Factories | Asia Art Archive | 2019

Woodman, Tenley "The Edge" | Boston Herald | 2004