

Ellen G. Roberts  
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EDUCATION: **M.F.A.**, Fiber, Cranbrook Academy of Art, 1984, Bloomfield Hills MI  
**B.F.A.**, Fiber, University of the Arts, 1979-1981, Philadelphia, PA  
Ceramics, R.I.S.D, 1976-1979, Providence, RI

SELECTED EXHIBITIONS:

- 2024 "International Printmaking Exhibition 2024" MGNE, Juror: Kate Higley, The Art Center, Dover, New Hampshire
- 2023 "Singular and Serial: Expanding the Circle, New England Open Access Studio, Cove St. Arts, Jurors: Catherine Kernan and Chris Beneman Printmaking Exhibition, Portland, ME  
"Balance/Imbalance" Juried exhibition, L.C. Bates Museum, Hinckley, ME  
"14th Biennial International Print Exhibition": Center for Contemporary Printmaking, Norwalk, Connecticut Juror: Ksenia Nouril,  
"Fine Print" Celebrating the multiple forms of printmaking by gallery artists at Casco Bay Artisans, Portland ME
- 2022 "FootPrint International Exhibition", Center for Contemporary Printmaking, Norwalk, CT  
"Pressing 15" :: creating & collaborating @ Circling the Square Fine Art Press for 15 years. 2 Person Exhibition: Ellen Roberts and Karen Adrienne  
"One of a Kind" MGNE, Juror: Catherine Kernan, South Shore Art Center, Cohasset, Mass  
"Faculty 2022: featured Art Faculty Exhibition", Lord Hall Gallery, University of Maine
- 2021 "ImPRESSive A Monotype Guild of New England, Juror, Andrian Tio, Honorable Mention Award Recipient, Pawtucket, R.I.  
"Palette of the Forest" Emery Community Arts Center, Invitational 10th Anniversary Fiber Exhibition, Farmington, ME  
"13th Biennial International Miniature Print Exhibition", Center for Contemporary Printmaking, Juror: Christina Well, Catalog, McLain Award Fine Print,  
A Celebration of Printmaking, Featured Artist:, Casco Bay Artisans, Portland, ME
- 2020 "Featured Faculty 2020", Lord Hall Gallery, Department of Art, University of ME  
"Focus Printmaking III", Greenhut Gallery, Portland ME  
"Tete a Tete", Railroad Square Gallery, Waterville, ME
- 2019 "Tete a Tete, conversations between one photographer and seven printmakers, Circling the Square Fine Art Press in Gardiner, ME  
"Ten remarkable print artists", Green Lion Gallery, Bath, ME
- 2018 "Reverence to the Thread", Portland Public Library, Portland, ME

- "Featured Faculty 2018", University of Maine, Orono, ME
- 2017 "Shelter", Waterfall Arts, Belfast, ME  
 "Casco Bay Artisans", Gallery Representation, Portland, ME  
 "A Sense of Place/El Sentido del Lugar", Boston University, Boston, MA
- 2016 "A Sense of Place/El Sentido del Lugar" International Print Exchange, Bilingual catalog Metropolitan Cultural Center, Itinerary: Quito Ecuador, Flex Gallery, Emery Center, UMF Farmington ME, Danforth Gallery, Augusta, ME  
 "Focus Printmaking", Invitational Exhibition, Greenhut Gallery, Portland, ME
- 2015 "Piano Rolls: Shared Sensibilities, catalog, Invitational, Museum LA, Auburn, ME  
 "Transcendence", catalog, Invitational Exhibition, Emery Center, Farmington, ME
- 2014 "2014 Season Invitational, Landing Gallery, Rockland, ME  
 "Off the Press On the Wall", Points of View Gallery, Brunswick, ME
- 2013 "Prints Breaking Boundaries", Invitational, Curator Bruce Brown, Lewis Gallery, Portland Public Library, Portland ME  
 Emery Community Arts Center, 1+1=3", Two person exhibition, Farmington, ME  
 "Something Small Under the Blankets", Circling the Square, traveling exhibition, Gardiner, ME  
 "Two person Exhibition", Landing Gallery, Rockland, ME
- 2012 "Collaborative Connections", Curtis Memorial Library, Brunswick, ME  
 "Pressing On", Landing Gallery, Rockland, ME
- 2011 Emery Community Arts Center, Celebration of the Arts, "10 Year Anniversary Show", Stadler Gallery, Kingfield, ME
- 2010 FALL - Soulisquoy Printmakers" & Circling the Square Press, Westray, Scotland  
 Circling the Square Fine Art Press, Monotype member exhibition, Gardiner, ME
- 2009 "Turning Pages", University of Southern Maine, Center for Book Arts  
 "From Away" Orkney Museum, Kirkwall, Scotland
- 2008 "Ellen Roberts, Fast Fiber, Monotype One Person Installation", Stadler Gallery, Kingfield, ME
- 2007 "Wood One", University of Maine at Farmington, ME  
 "Hot House: Expanding the Field of Fiber at Cranbrook", 1970-2007", online exhibit
- 2006 "50 Artists 50 Books", Portland Public Library, Portland, ME
- 2005 "Silent Art Auction Supporting Victims of Katrina", Farmington, ME
- 2004 "A Common Thread, Innovative Textile Art of Maine", Turtle Gallery, Deer Isle, ME
- 2002 "Art in Women/Women In Art", U.M.F. Art Gallery, Farmington, ME  
 "Plugged In", Juried Invitational, Center for Maine Contemporary Art, Rockport, ME
- 2001 "[guild.com](http://guild.com)", Juried online gallery artist 1999-2001
- 2000 "Rockwell Group", Prototype purchase for wall sculpture, Mohegan Sun, CT  
 "Maine Arts Commission", Percent for Art Finalist
- 1999 "Bank of R.I." Sculptures purchased for corporate offices, Providence, R.I.  
 "Cranbrook Alumni Collection", Herman Miller Design Yard, Holland, MI
- 1998 "UMF and UMA Faculty Exhibit" Traveling Exhibition: Farmington & Augusta, ME  
 "25th Maine Coast Artist" Juried Exhibition, Maine Coast Artist, Rockport, ME
- 1997 "One Person Exhibition", June Fitzpatrick Gallery, Portland, ME
- 1996 "Makers, A Biennial of Maine", Aitken Exhibition Centre, Saint John, NB, Canada

- 1995 "Makers 95", catalog, Museum of Art, Colby College, Waterville, ME  
"Contemporary Collage and Assemblage", Frick Gallery, Belfast, ME  
"Maine Coast Artists", Juried Exhibition, Rockport, ME  
"One Person Exhibition", June Fitzpatrick Gallery, Portland, ME  
1994 "New Faces New Energy", Frick Gallery, Belfast, ME  
"Chautauqua International for Fiber Art", catalog, Adams Art Gallery, Dunkirk, NY  
1993 "Portland Museum of Art, Makers 93" Invitational Exhibition, catalog, Portland, ME  
1992 "MCA Meets MCA: Breaking Tradition", Maine Coast Artist, Rockport, ME  
1991 "Faculty Exhibition", University of Maine Art Gallery, Farmington, Maine

RECENT LECTURES/ TEACHING:

Casco Bay Artisans: 2023 Fine Print Artist Talk 2

Adjunct Assistant Professor: 2017-2021, 2D Design, University of Maine, Orono

Lecturer III: 1985-1992 3D Design, 2D Design/Weaving, Drawing, University of Lecturer:  
Maine, Farmington

1985-1988 Weaving/ 2D Design, Maine College of Art