

# BRIAN HAVENER

Curriculum Vitae  
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## EDUCATION

**CORNELL UNIVERSITY** *College of Architecture, Art, and Planning* 2015-17  
Master of Architecture, **Thesis Prize**

**UNIVERSITY OF CINCINNATI** *College of Design, Art, Architecture, and Planning* 2011-15  
Bachelor of Science in Architecture, Cum Laude

## PRACTICE

**OMA NEW YORK** *Intern Architect* 2017  
Primarily responsible for designing and communicating various approaches to the sustainability and material strategies of the upcoming **Facebook Willow Campus**. Also engaged in intensive model making of both the master plan and building details.

**WSA STUDIO** *Design Specialist* 2015-16  
Involved in projects ranging from higher education to multi-family housing. Small studio environment afforded diverse experience from conception to construction documentation, ultimately seeing projects through to permit.

**ADRIAN SMITH + GORDON GILL** *Intern Architect* 2013-14  
Contributed to fast-paced, international design competitions, often working at the scale of **supertall** tower design. Notable projects include the Northwestern University Prentice Replacement competition and the **2017 World Expo** in Astana, Kazakhstan.

## ACADEMIA

**CORNELL UNIVERSITY** 2018  
*Teaching Associate*  
Spring: **Robotic Wood Architectures** Option Studio with Sasa Zivkovic

*Research Associate* 2018  
Robotic Construction Lab - **Structural Log Knot**


*Teaching Assistant* 2017  
Fall: Second Year B.Arch Studio with Rubén Alcolea  
Spring: Environmental Systems II with Timur Dogan

**Invited Juries:** *Cornell University, Syracuse University, University of Cincinnati*

## RECOGNITION

**RICHMOND HAROLD SHREVE AWARD** *Cornell University* 2017  
For excellence and originality in the graduate thesis "Transparency and the Construct of Perception."

**THESIS TRAVEL RESEARCH GRANT** *Cornell University* 2017  
Funded a thorough documentation of works in France, Switzerland and Italy.

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**SECOND PLACE** *Arch Out Loud Memory Competition* **2016**  
For the entry “Ephemeral Preservation is Overtaking Us.”

**DEPARTMENT SCHOLARSHIP** *Cornell University* **2015-17**

**ABADAN GRADUATE AWARD SCHOLARSHIP** *Cornell University* **2015**

**THIRD PLACE** *AIA Ohio 48-Hour Design Competition* **2015**  
For the entry “The New CIAM.”

## EXHIBITIONS

**POP-UP MONOGRAPH EXHIBITION** *Cornell University* **2016**  
Monograph of architectural project “463 Galbraith” exhibited. Product of seminar by Andrea Simitch with Helena Rong.

**STRUCTURAL SYSTEMS** *Cornell University* **2015**  
Structural model of Wylie Theatre (OMA/REX) exhibited. Product of class taught by Mark Cruvelier with José Ibarra.

**DAAP WORKS** *University of Cincinnati* **2015**  
Capstone project “Oculus” exhibited. Product of final undergraduate studio advised by Vincent Sansalone.

## LECTURES + PUBLICATIONS

**CORNELL JOURNAL OF ARCHITECTURE** *Editor* **2017-18**  
Active in the concept of “Issue 11,” in which the emerging theme is Fear.

**CONSTRUCTED PERCEPTION** *Lecture* **2017**  
Part of the pecha-kucha-style lecture series “Thumbnail,” in which the theme of discussion was Fake.

**DARK** *Work Published* **2016**  
Essay “Darkness Is:” and accompanying Illustrations published. Written with Ethan Davis and Travis Nissen. Product of seminar by Mona Mahall.

## SOFTWARE

Adobe Design Suite  
Autodesk Revit  
Autodesk Autocad  
Rhinoceros  
Grasshopper  
Diva (environmental analysis)  
Kuka PRC  
Maxwell Render  
Sketchup