

# BRIAN HAVENER

Curriculum Vitae  
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## EDUCATION

**CORNELL UNIVERSITY** *College of Architecture, Art, and Planning* **2015-17**  
Master of Architecture, **Thesis Prize**

**UNIVERSITY OF CINCINNATI** *College of Design, Art, Architecture, and Planning* **2011-15**  
Bachelor of Science in Architecture, Cum Laude

## PRACTICE

**OFFICE FOR METROPOLITAN ARCHITECTURE** *New York, NY* **2017**  
Focused on the upcoming **Facebook Willow Campus** project, in Menlo Park, CA. Primarily responsible for the environmental analysis at both the master plan and building scales, through iterative design typologies and physical model making.

**WSA STUDIO** *Columbus, OH* **2015-16**  
Involved in several projects ranging from higher education to multi-family housing, often seeing projects through from schematic design to construction documentation and permit.

**ADRIAN SMITH + GORDON GILL** *Chicago, IL* **2013-14**  
Contributed to fast-paced, international design competitions, often working at the scale of the **supertall** tower. Notable projects include the Northwestern University Prentice Replacement competition and the **2017 World Expo** in Astana, Kazakhstan.

## ACADEMIA

**CORNELL UNIVERSITY** **2018**  
*Teaching Associate*  
Fall: First Year B.Arch Design Studio  
Summer: Intro to Architecture Summer College  
Spring: **Robotic Wood Architectures** Option Studio (with Sasa Zivkovic)  
Composites Challenge (with Sasa Zivkovic and Christopher Battaglia)


*Research Associate* **2018**  
Robotic Construction Lab

*Teaching Assistant* **2017**  
Fall: Second Year B.Arch Design Studio  
Spring: Environmental Systems II

**Invited Critic:** *Cornell University, Syracuse University, University of Cincinnati*

## RECOGNITION

**CCA BIENNIAL GRANT** *Cornell Council for the Arts* **2018**  
Funding for the execution of a large-scale installation, **Log Knot** (with Robotic Construction Lab), on the agricultural quad at Cornell University.

Continued 

<b>RICHMOND HAROLD SHREVE AWARD</b> <i>Cornell Department of Architecture</i>	<b>2017</b>
For excellence and originality in the graduate thesis “Transparency and the Construct of Perception.”	
<b>THESIS TRAVEL RESEARCH GRANT</b> <i>Cornell Department of Architecture</i>	<b>2017</b>
Funded a thorough documentation of works in France, Switzerland and Italy.	
<b>SECOND PLACE</b> <i>Arch Out Loud Memory Competition</i>	<b>2016</b>
“Ephemeral Preservation is Overtaking Us”	
<b>DEPARTMENT SCHOLARSHIP</b> <i>Cornell Department of Architecture</i>	<b>2015-17</b>
<b>ABADAN GRADUATE AWARD</b> <i>Cornell Department of Architecture</i>	<b>2015</b>
<b>THIRD PLACE</b> <i>AIA Ohio 48-Hour Design Competition</i>	<b>2015</b>
“The New CIAM”	

## EXHIBITIONS

<b>PRESTON THOMAS MEMORIAL LECTURE</b> <i>Curated</i>	<b>2018</b>
Exhibition of Rafael Moneo and Barkow Leibinger’s work, including custom-built shelving and screen-printed artwork.	
<b>POP-UP MONOGRAPH EXHIBITION</b> <i>Exhibited</i>	<b>2016</b>
Monograph of architectural project “463 Galbraith.” Product of seminar by Andrea Simitch at Cornell University.	
<b>STRUCTURAL SYSTEMS</b> <i>Exhibited</i>	<b>2015</b>
Structural model of Wylie Theatre (OMA/REX). Product of class taught by Mark Cruvelier at Cornell University.	
<b>DAAP WORKS</b> <i>Exhibited</i>	<b>2015</b>
Undergraduate thesis “Oculus.” Advised by Vincent Sansalone at the University of Cincinnati.	

## LECTURES + PUBLICATIONS

<b>ASSOCIATION VOL X</b> <i>Published</i>	<b>2018</b>
“Transparency and the Construct of Perception”	
<b>CORNELL JOURNAL OF ARCHITECTURE</b> <i>Editor</i>	<b>2017</b>
Issue 11: <u>Fear</u>	
<b>CONSTRUCTED PERCEPTION</b> <i>Lecture</i>	<b>2017</b>
Given as part of the pecha-kucha-style lecture series “Thumbnail,” in which the theme of discussion was <u>Fake</u> .	
<b>DARK PUBLICATION</b> <i>Published</i>	<b>2016</b>
“Darkness Is:” and accompanying Illustrations. Written with Ethan Davis and Travis Nissen. Product of seminar by Mona Mahall.	

## SOFTWARE

Adobe Design Suite	Kuka PRC
Autodesk Revit	Maxwell Render
Autodesk Autocad	Rhinoceros
Diva	Sketchup
Grasshopper	V-Ray