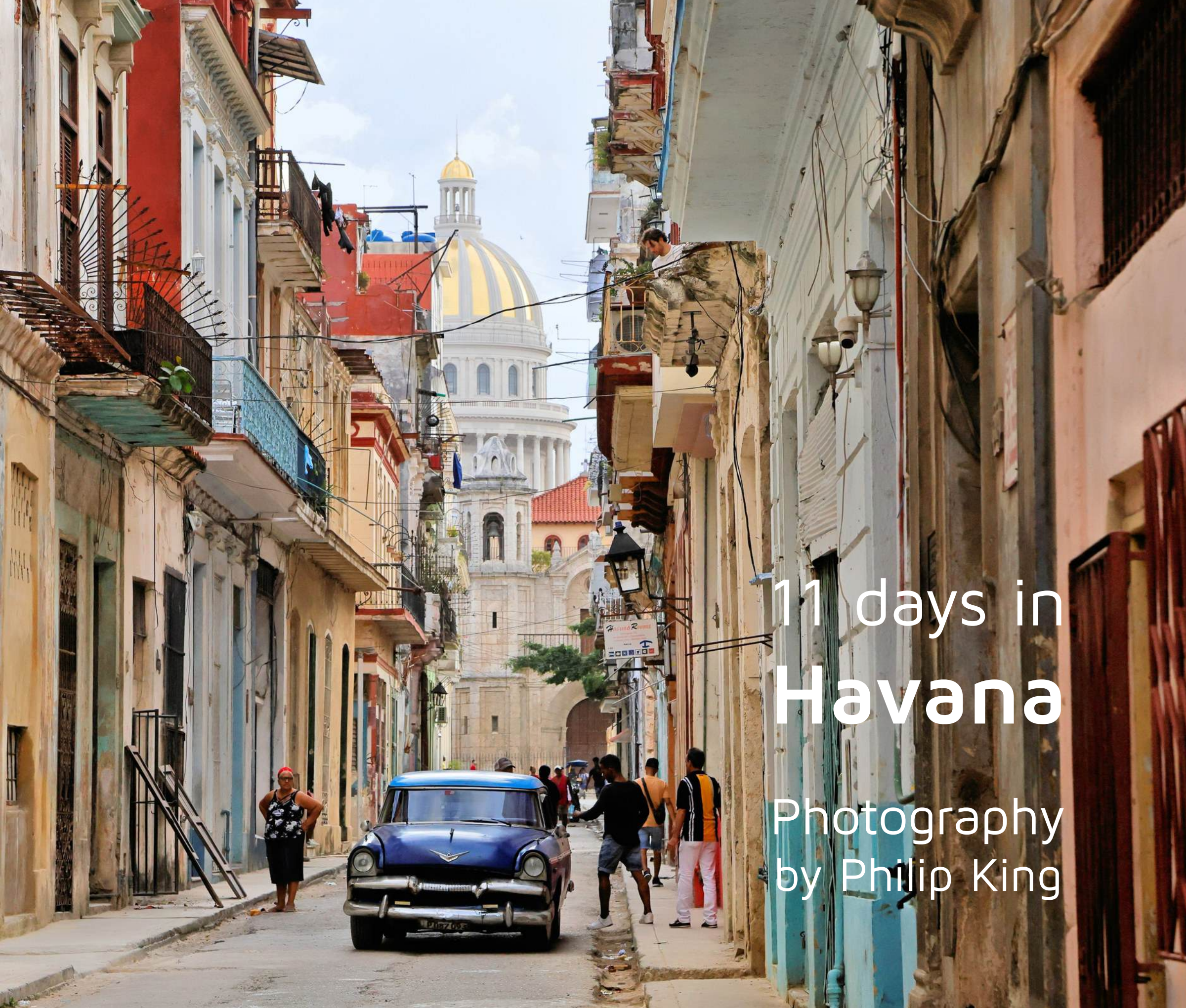




11 days in Havana

Photography
by Philip King



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Havana breathes character. The people, the music, the street art, the iconic cars. And the striking contrasts: elegant, lovingly-maintained Chevrolets glide past crumbling buildings where families survive by selling from doorways; vivid, expressive wall murals brightens façades weathered by time and neglect. It's a photographer's paradise — a place where every frame is rich with texture, colour, and contradiction. Every photo tells a story; every picture gives a window into Havana's intensity, pride, richness and poverty, all intertwined.

The photographs in this book were taken over an 11-day visit to Havana in April and May of 2025 — a brief window into a city rich with complexity. While the time was short, these images offer a glimpse into the layers of Havana and its people. In many ways, it is only a surface skim of a rich and deep place — but even that surface hints at the many stories beneath.

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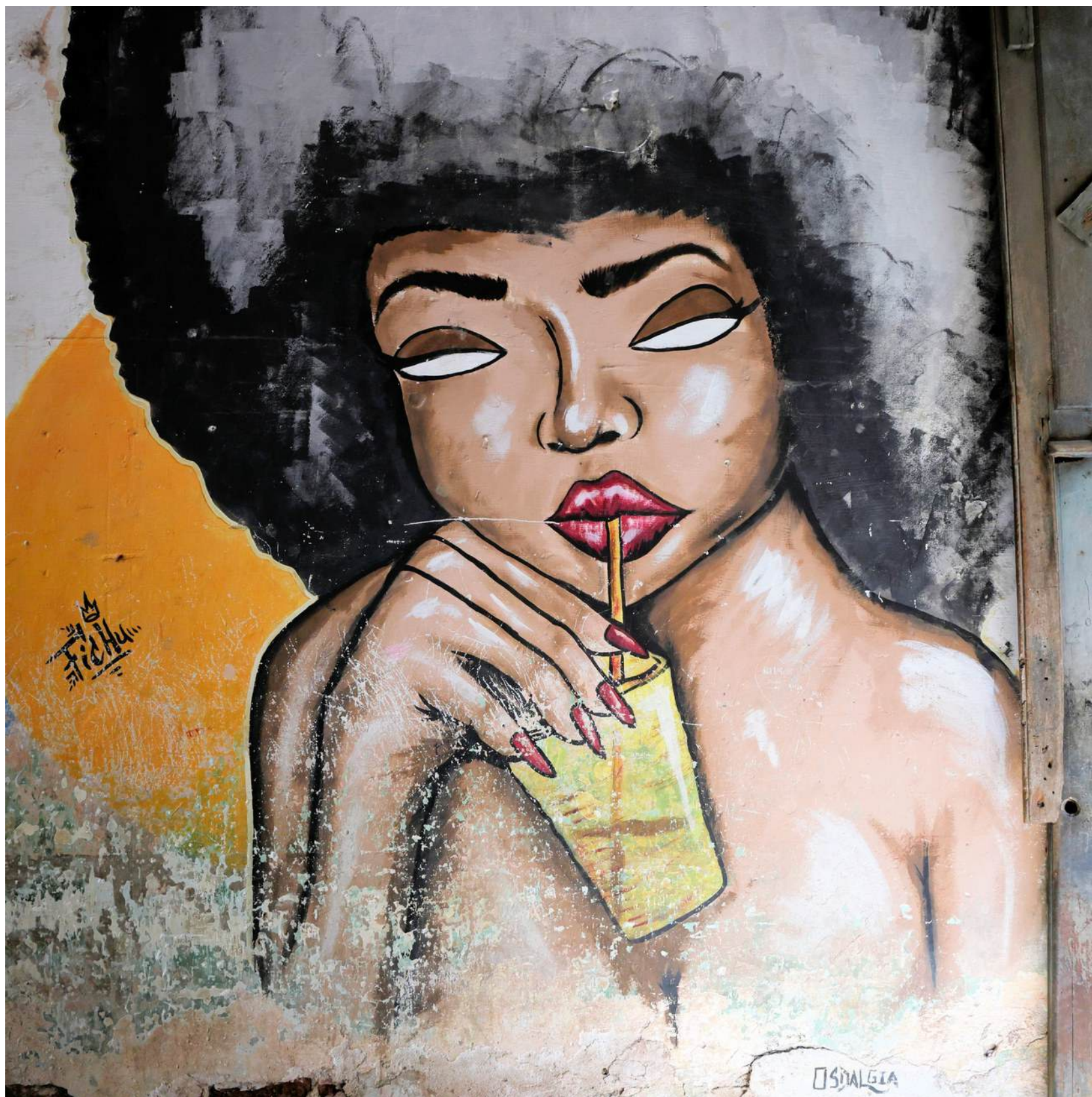














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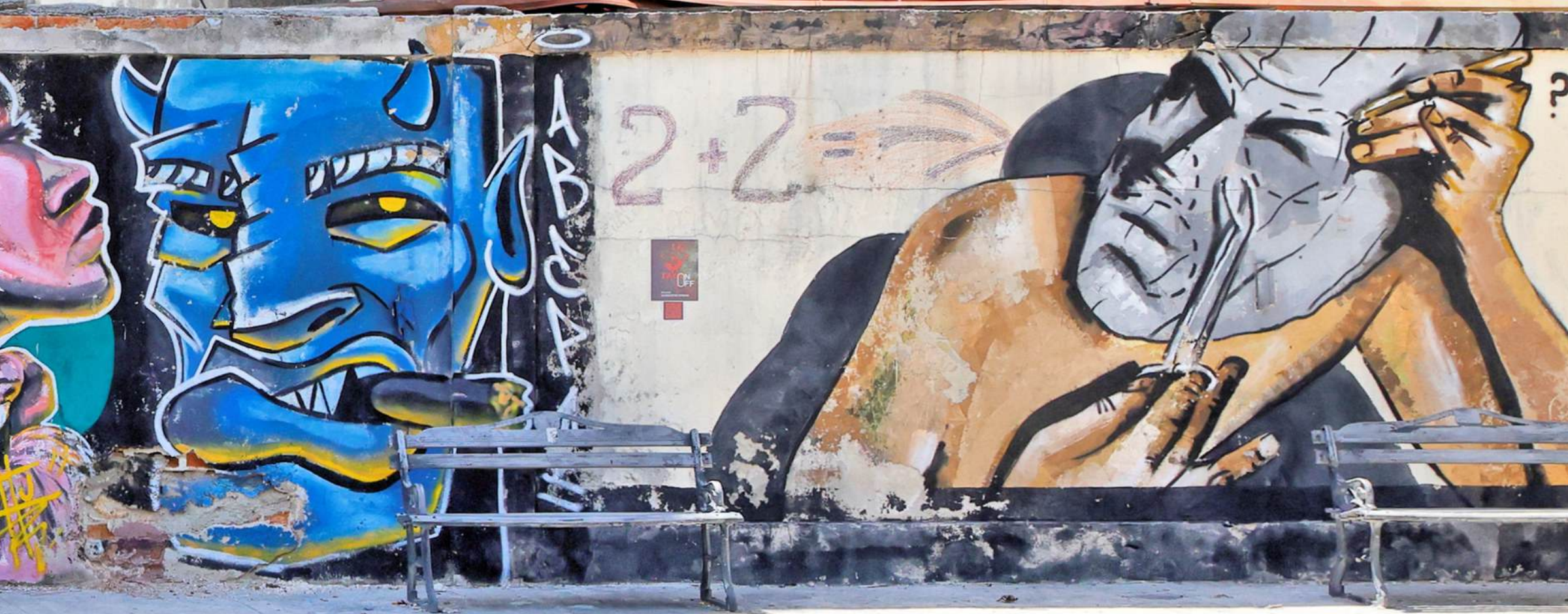
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