



# PHOTOS 2019



PHOTOGRAPHY BY  
PHILIP KING

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**PHOTOS IN  
PRINT 2019**

I've been fortunate to visit great places, meet great people, and have interesting things to photograph throughout 2019. This is a personal selection of some of my favourite photos from the year.

I particularly enjoy event photography and in situ portraits. I'm based in Oxford and Ipswich - please contact me through my website if there's an event or project for which you would like to discuss photography.

**PHILIP KING PHOTOGRAPHY**

**[WWW.PHILIPKINGPHOTOGRAPHY.CO.UK](http://WWW.PHILIPKINGPHOTOGRAPHY.CO.UK)**



# EVENTS



The Archbishop of Canterbury at Greenbelt





John Bell, St Edmundsbury Cathedral



Cartoonist Michael Leunig at Greenbelt





Landscape painting class at Greenbelt





Saima Khan at Greenbelt



Life-drawing class at Greenbelt



John Bell at Greenbelt





Audience response at various events



# PLACES







Ipswich





Palma





Y LOLA

BIMBA Y LOLA

BIMBA Y LOLA

MID SEASON









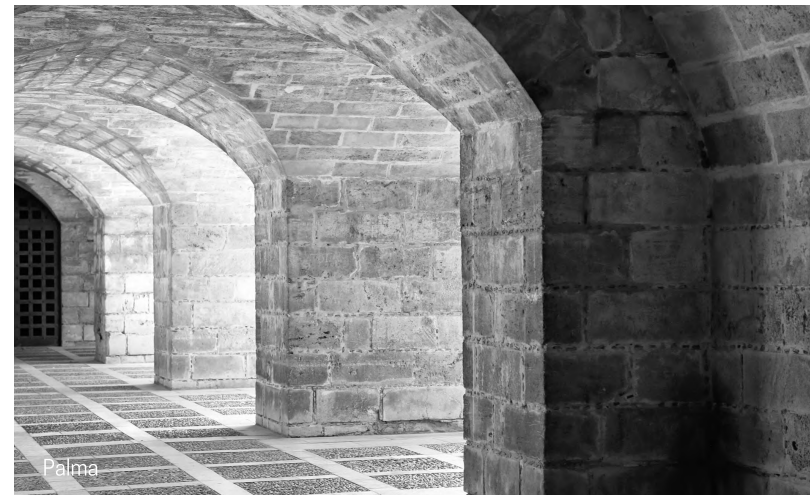




Palma



Bilbao



Palma



Palma





Stutton, Ipswich





Stutton, Ipswich



# PORTRAITS



The new Archdeacon of Ipswich





Vera Butel, Anna Snesar





Anna Snesar





Photos for a local author





## GREENBELT FESTIVAL PORTRAITS

I enjoyed a great project at the Greenbelt Festival - photographing people and asking them why they had come and what they enjoyed. Some lovely tales of faith, friendship and fun. I did around 30 little stories - a few of the people are shown here.





A photograph of a woman with dark, wavy hair, wearing a red lace-trimmed dress, playing a violin. She is in the foreground, looking down at her instrument. In the background, two other musicians are visible: a man with grey hair and a woman with blonde hair and glasses, both also playing violins. They are in a concert hall with wooden paneling and stained glass windows.

# MUSICIANS





Top three: Brass Against at Greenbelt;  
lowest: DeadBeatz at Greenbelt



DJ Luna at Greenbelt





Dexter Brown, Oxford



Music at a charity fundraiser





Sona Jobarteh at Greenbelt



Hamza Akram Qawwal & Brothers at Greenbelt



Country for Old Men, the Half Moon, Oxford





DeakBeatz at Greenbelt



## PHOTOS IN PRINT 2019



Church Times,  
30 Aug 2019



Church Times Guide to Greenbelt 2019

**PHILIP KING PHOTOGRAPHY**  
**WWW.PHILIPKINGPHOTOGRAPHY.CO.UK**



Cantus Firmus Trust website, Nov 2019



Church of England, Suffolk,  
Inspiring Ipswich brochure cover

## Portrait of an Artist

As Artweeks bursts into life across Oxfordshire (4-27 May), hundreds of artists open their studios, inviting you in to see the places where they design and create unique works of art – from delicate jewellery to grace the smallest digit to giant sculpture to dominate a formal garden. And amongst these artists, you can meet photographers who capture memories and motion, panoramas and people with techniques old and new.

Photographer **Philip King** in Oxford is also presenting photographic portraiture uncovering the art of creation in secret studio spaces: he describes how he loves people, and people watching at events and festivals in particular. "You can read so much from the expressions in their faces and I enjoy capturing that essence with a camera," he explains.

Taking his time to tell stories with a beginning, middle and an end rather than finding a single iconic shot, although within a minute or so there always is a key image that defines the person. "Often I find," he smiles, "that the shot I am most proud of is with, which is good artistically and symbolizes the person and their environment." He goes on to say that he likes to prefer one the one an artist prefers. They are not the same as the ones that go deep in thought with their smiling. "I don't want wild thought with their artistic composition: not everyone has the ability to concentrating face I love to capture a just the person and where they are working, but details of the creative process. I like to capture the real and I am coming, even though I ask them not to, they can't help but be part of their studios a bit," he posed by his chair of a favour.

Philip relies the challenge of photographing individuals in their own small work spaces and using only the natural light to make inside studies to portray an artist (classical musicians as well as those in the visual arts) and their creative process.

"It's interesting to see where the light comes from in the studio and then working with that to give a representative shot, showing that contrast between light and dark and telling the story of how that particular artist just shy of the studio and the details of their tools and process too. I love hearing about the way an artist works and the focus of their work and the concept of it I want makes them tick, which is a portrait of the whole person to show a balanced portrait of the going environment, and it also puts my subject at ease."

Philip's series of artist portraits – on show at St Matthew's Church in South London (Arawake venue 147) is called *Heads and Hands*.

"There's a quote by US legal wizard Louis Brandeis that a person who works with their hands is a



and their brain is a craftsman; but a person who works with their hands and their brain and their heart is an artist," and that sums up how I see both art and what I am trying to portray in my photos." It also summarises his own way of working with the camera in his hands, his mind engaged with the practicalities of light and his heart leading the way to that perfect representation of the artist in front of him and their practice.

“I love to capture not just the person and where they are working, but details of the creative process

The series shows a range of artists from a painter, a potter and a print-maker to a glass artist, a weaver and a hat-maker. The glass artist, a wonderful insight into the glass industry, also includes a wonderful insight into the creation of network work. Sculpture, Willingford-based sculptor Julie Gross is shown in full technical detail, very alongside the red hot glow of metal in the forge (Arbeitsweise page 267). This was a fascinating, almost industrial, space, big with heavy tools and a giant anvil, so very different from many of the other studios I visited. The sparks when she worked were incredible! She hammers," chuckles Philip, "an incredibly pyrotechnic" and they really did seem to represent her delight in what she was doing and the precision of the space itself was quite extraordinary. The lighting was fantastic, the light generated during the physical processes generated plenty of illumination. Of course, the plating machines had to be a mask but for the plating pictures are rarely as interesting. The photographs when Julie was in action were wonderful. The images that she produced were incredible and then it was amazing to see the end result – giant flowers or big straining gales.

To browse the studios you can visit during the Oxfordshire Artweeks festival, visit [artweeks.org](http://artweeks.org). For more on photographers Massimiliano Giorgeschi and Philip Kling see [maxgiorgeschi.com](http://maxgiorgeschi.com) and [flickr.com/photos/muonphil](http://flickr.com/photos/muonphil) respectively.

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Oxford Times,  
21 March 2019



Ox Magazine,  
May 2019