

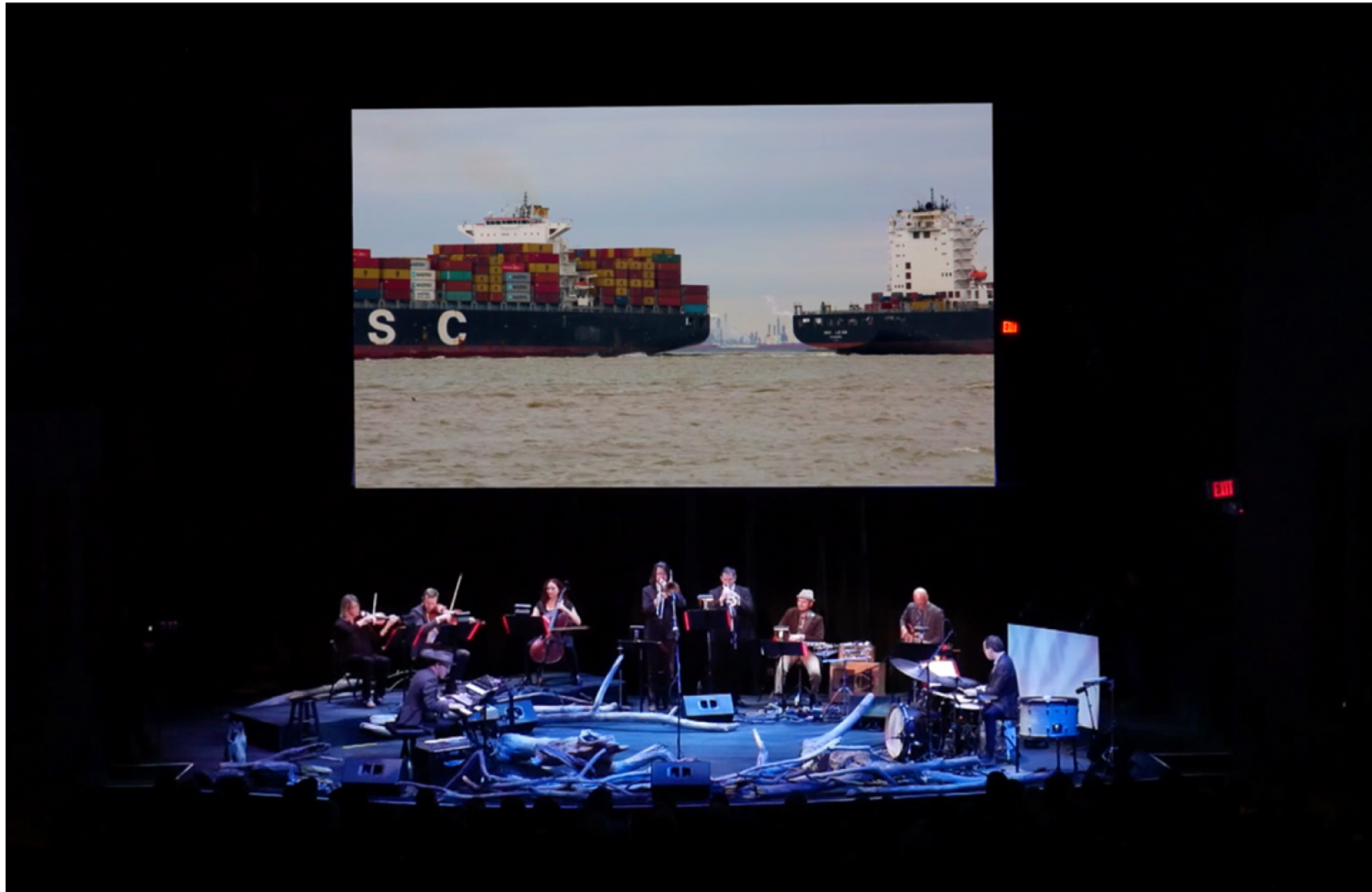
Sunday Ballew >>> Personal Work



1. 2011, Morning Glory, 24"x30", Archival Color Print



2. 2013, real honey. enjoy., Takeaway - Honey Sticks, Archival Printed Paper Wrapping



3. 2019, I was the co-creator (director, art direction), The Living Coast, Still from Live Event with Film, Narration & Live Ensemble



4. 2020, Untitled, Los Angeles, 23"X10", Archival Print



River Session, Aug. 12, 2023

Mile 21 / Boyle Heights & 6th Street Viaduct

An immersive consideration of the vibrant Los Angeles Sixth Street Viaduct, an iconic bridge that connects the downtown arts district with Boyle Heights. Photos by Sunday Ballew.

Index of Work:

1. 2011, Morning Glory, 24"x30", Archival Color Print

Medium format film printed digitally. In this work I was exploring conventions of representation - specifically those of wild spaces - and how such mediated projections and ideas affect the way that we perceive, interact and place ourselves in nature. The project was based in Alaska, and the subject in this picture posed herself.

2. 2013, real honey. enjoy., Takeaway - Honey Sticks, Archival Printed Paper Wrap

This was an iteration of a project that explored the sensorial realm—those ineffable spaces between thought, memory, and experience that resist categorization. It considered how this boundless, in-between state has historically driven exploration, migration, and cultural shifts, while also questioning how, in an age of digital simulations and chemical enhancements, our attempts to access it may paradoxically distance us from what we seek. This piece was an offering to viewers to activate that space with a plastic stick filled with honey.

3. 2019, The Living Coast, Still from Live Event with Film, Narration & Live Ensemble

The Living Coast is an impact production film and live event about the contemporary landscape of the Texas coast. Weaving stories and accounts ranging from residents of the area, marine biologists and climate scientists to historians, the project is a meditative space for viewers to consider the beauties and challenges unique to the Texas coast.

As a co-creator and a content producer/creator of the project, I helped conceptualize the trajectory of the piece, as well as conduct many of the project's narrative-thread interviews and video work.

4. 2020, Untitled, Los Angeles, 23"X10", Archival Print

35mm film printed digitally. Rooted in my earliest years in Los Angeles, this project traces the city as both a physical place and an interior landscape. Through photography explorations, interviews, family archives, and collected ephemera, I weave together fragments of memory, cinematic mythology, and lived experience. Out of these layers emerge real and imagined spaces — systems of dreams where personal and collective memory converge. In following these arcs, I explore the interplay between memory and perception, and how the city itself becomes a shifting geometry of imagination, history, and the real.

5. 2023, River Session Mile 21

Social Sculpture along the Los Angeles River

I produced and curated this event*, an immersive experience with Boyle Heights artists and community members. Participants explored the neighborhood, river, and newly reconstructed Sixth Street Viaduct while reflecting on the impacts of urban revitalization. Participants engaged with local readings, journaled impressions, and gathered at a sacred hill for sunset blessings, discussion, and music.

**LA River Arts' River Sessions are monthly social sculptures that partner with artists, scientists, community leaders, and advocates to create site-specific experiences rooted in dialogue and critical thought on LA's past, present, and futures.*