

Sunday Ballew >>> Student Work



And for a second everything was perfect

1. Basic Digital (Digital Photography 1), Image and Text Assignment



2. Intermediate Photography (Darkroom II), Ideas into Pictures



3. Art for Non-Art Majors: Photography, Light & Abstraction



4. Intermediate Photography (Darkroom II), Dreamscapes (Solarization & Compound Image)



5. Basic Digital (Digital Photography 1), Lightroom Photo Book

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1. Basic Digital (Digital Photography 1), Image and Text Assignment

For this assignment students worked in Photoshop working with layers, selections, and filters. The objective was to create singular images with image and text where neither the text nor the image described the other, rather both worked synergistically with the other to create something new - where the sum of the parts were greater than the two.

2. Intermediate Photography (Darkroom II), Ideas into Pictures

This assignment was about thinking metaphorically/conceptually and creating a singular image rife with meaning, where every image detail carried meaning and importance to support the overall image’s narrative.

3. Art for Non-Art Majors: Photography, Light & Abstraction

For this assignment students learned more about light - paying attention to the qualities and colors of light (the one medium that defines photography). They could work with light in literal ways (using quality and color to uplift the meaning of their project), or conceptually - using light itself as their subject. This student pushed the boundaries, playing with projection of imagery to create something a work conceptually exploring what light meant to them personally.

4. Intermediate Photography (Darkroom II), Dreamscapes (Solarization & Compound Image)

For this assignment students were asked to experiment in the darkroom using newly learned processes such as solarization and sandwiching negatives to create compound images - the theme was dreamscapes. This student combined both techniques with found and previously captured negatives.

5. Basic Digital (Digital Photography 1), Lightroom Photo Book

For this assignment students were playing with image sequencing and creating a book, while also creating a narrative where the body of work was more powerful than the singular image itself. This student worked conceptually on ideas of home, past and present.