

Sunday Ballew >>> Personal Work



1. 2011, We try., 24"x92", Archival Color Print



2. 2011, Untitled, 24"x30", Archival Color Print



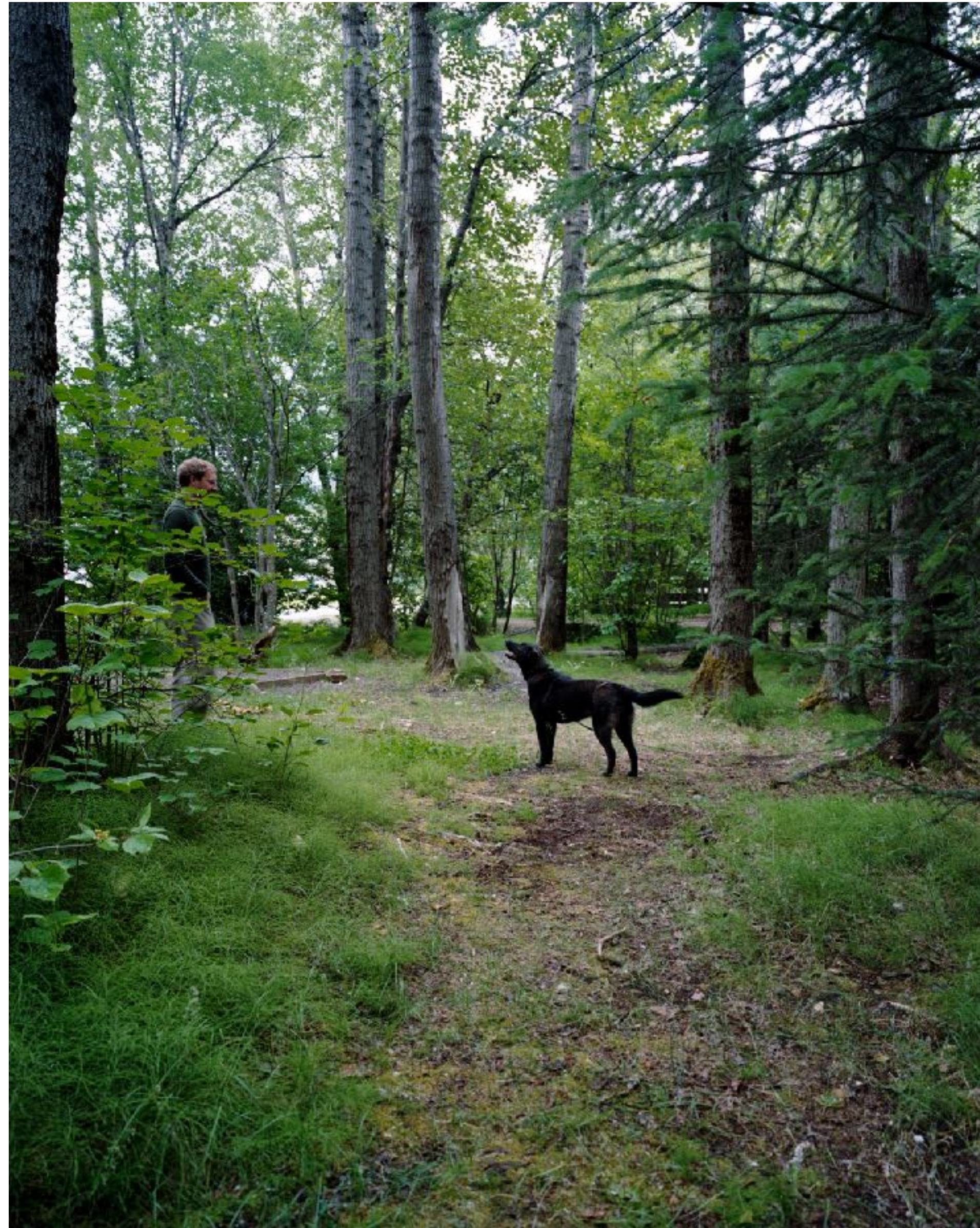
3. 2011, Untitled, 24"x30", Archival Color Print



4. 2011, Excerpt from The Queue, 45 min. HD Video, looped



5. 2011, Morning Glory, 24"x30", Archival Color Print



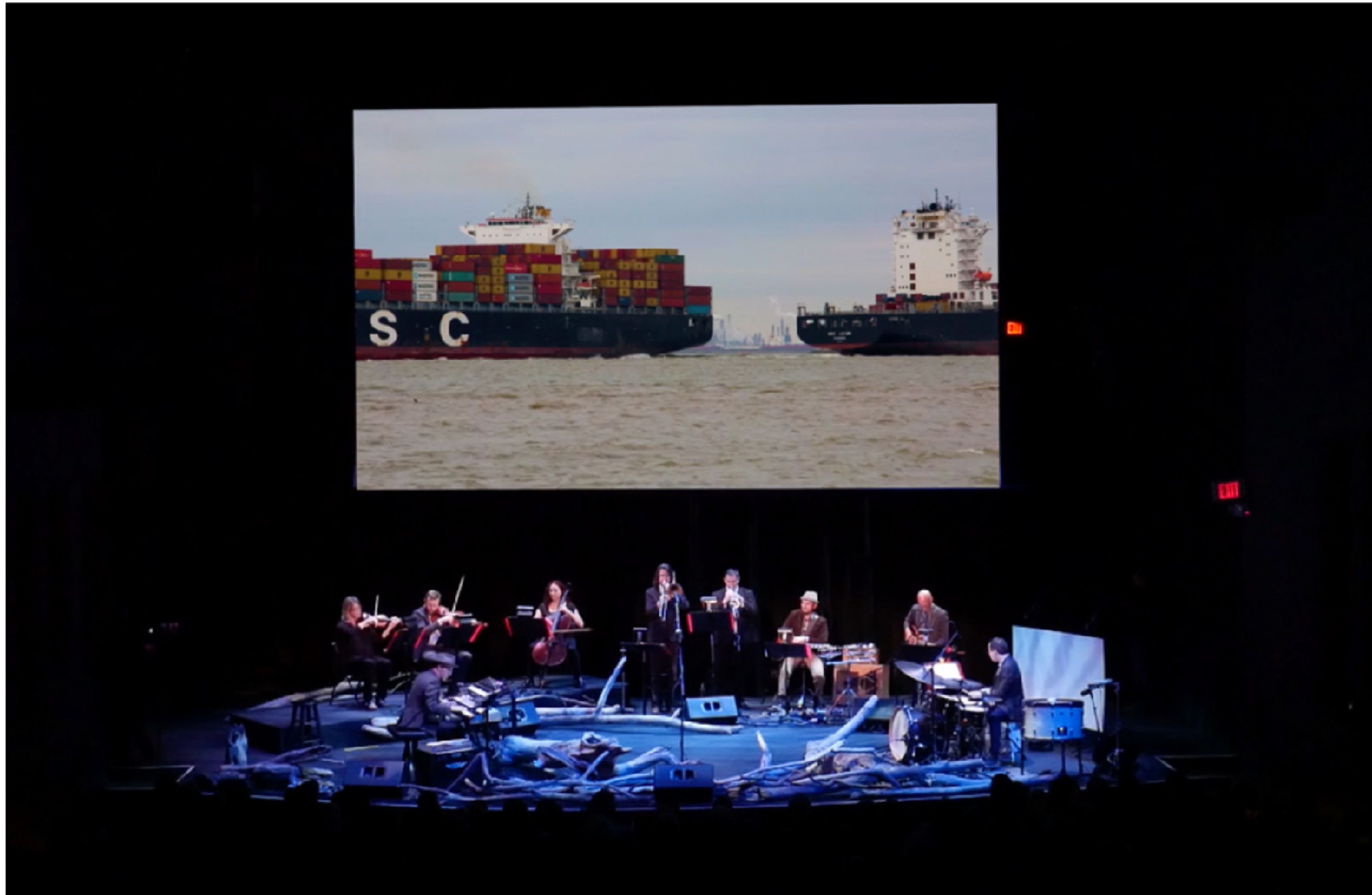
6. 2011, Untitled, 30"x24", Archival Color Print



7. 2013, real honey. enjoy., Takeaway - Honey Sticks, Archival Printed Paper Wrapping



8. 2013, routes, resin, influence, (n., v.), Perforated plexiglass box, Media: Organic materials from Alaska



9. 2019, I was the co-creator/director, The Living Coast, Still from Live Event with Film, Narration & Live Ensemble



10. 2018, Three elements as one: Liard Hot Springs, B.C., Direction Home, 24"x30", Archival Color Print / Vinyl text on wall - Paraphrasing of Michael Ondaatje text from the book Divisadero / Takeaway - Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben



11. 2018, Detail: Takeaway - Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben, Media: 6"x4" Tracing Paper, Black and White Drawing Paper, White and Black Carbon Transfer of Typed Text



12. 2020, 1969, Echo Park, Los Angeles, January 2020, 1:41 min. HD Video, Looped



13. 2020, Untitled, Los Angeles, 23"X10", Archival Print



14. 2020, Untitled, Los Angeles, 2020, 10"X8", Silver Gelatin Print



15. 2020, Untitled, Los Angeles, 8"X10", Silver Gelatin Print



16. 2020, Untitled, Los Angeles, 7"X5", Silver Gelatin Print



17. 2020, Broad Street, 3, 11"x14", Archival Color Print



18. 2020, Broad Street, 3, 11"x14", Archival Color Print



19. 2023, Untitled, Mood Reel from Calling 323 Documentary, 2:27 min. HD Video



Aug. 12, 2023

Mile 21 / Boyle Heights & 6th Street Viaduct

An immersive consideration of the vibrant Sixth Street Viaduct, an iconic bridge that connects the downtown arts district with Boyle Heights.

Index of Work:

1. 2011, We try., 24"x92" , Archival Color Print
2. 2011, Untitled, 24"x30" , Archival Color Print
3. 2011, Untitled, 24"x30" , Archival Color Print
4. 2011, Excerpt from The Queue, 45 min. HD Video, looped
5. 2011, Morning Glory, 24"x30" , Archival Color Print
6. 2011, Untitled, 30"x24" , Archival Color Print
7. 2013, real honey. enjoy., Takeaway - Honey Sticks, Archival Printed Paper Wrapping
8. 2013, routes, resin, influence, (n., v.), Perforated plexiglass box, Media: Organic materials from Alaska
9. 2019, I was the co-creator/ director, The Living Coast, Still from Live Event with Film, Narration & Live Ensemble
10. 2018, Three elements as one: Liard Hot Springs, B.C., Direction Home, 24"x30" , Archival Color Print / Vinyl text on wall - Paraphrasing of Michael Ondaatje text from the book Divisadero / Takeaway - Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben
11. 2018, Detail: Takeaway - Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben, Media: 6"x4" Tracing Paper, Black and White Drawing Paper, White and Black Carbon Transfer of Typed Text
12. 2020, 1969, Echo Park, Los Angeles, January 2020, 1:41 min. HD Video, Looped
13. 2020, Untitled, Los Angeles, 23"X10" , Archival Print
14. 2020, Untitled, Los Angeles, 2020, 10"X8" , Silver Gelatin Print
15. 2020, Untitled, Los Angeles, 8"X10" , Silver Gelatin Print
16. 2020, Untitled, Los Angeles, 7"X5" , Silver Gelatin Print
17. 2020, Broad Street, 3, 11"x14" , Archival Color Print
18. 2020, Broad Street, 3, 11"x14" , Archival Color Print
19. 2023, Untitled, Mood Reel from Calling 323 Documentary, 2:27 min. HD Video
20. 2023, River Session Mile 21: Boyle Heights & 6th Street Viaduct, Community Social Sculpture/ Event along the Los Angeles River