Sunday Ballew >>> Personal Work





2. 2011, Untitled, 24"x30", Archival Color Print



3. 2011, Untitled, 24"x30", Archival Color Print



4. 2011, Excerpt from The Queue, 45 min. HD Video, looped



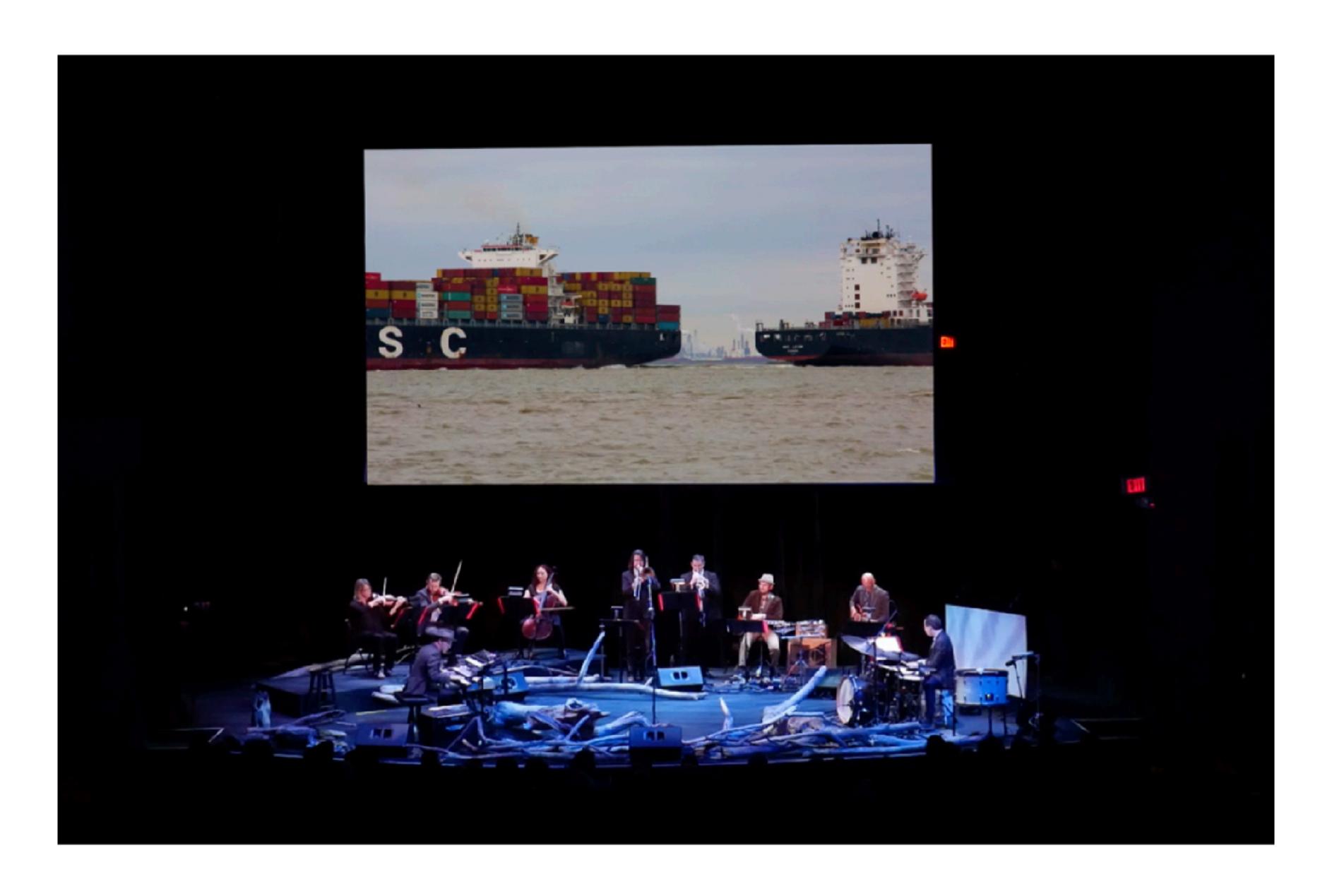
5. 2011, Morning Glory, 24"x30", Archival Color Print



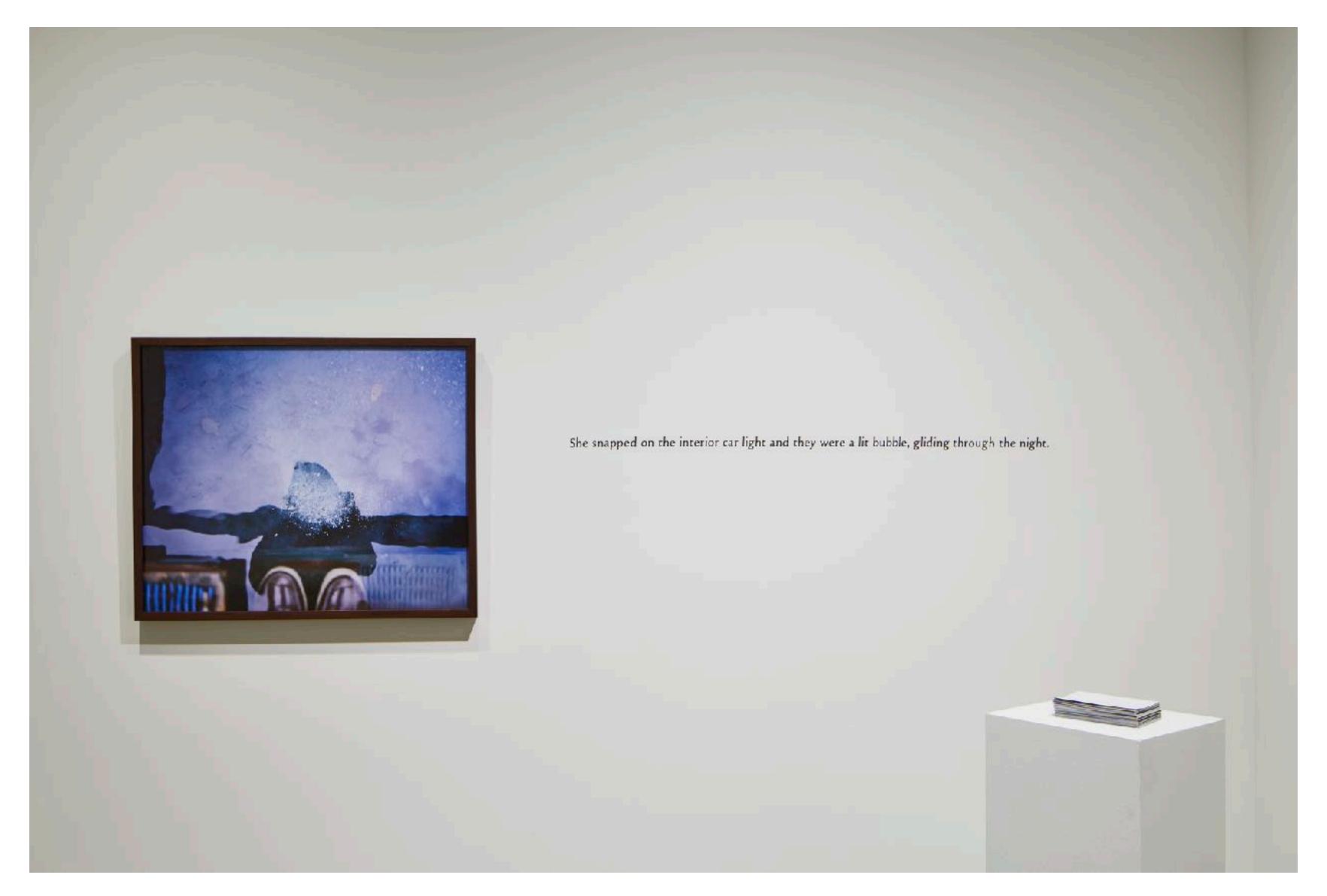
6. 2013, real honey. enjoy., Takeaway - Honey Sticks, Archival Printed Paper Wrapping



7. 2013, routes, resin, influence, (n., v.), Perforated plexiglass box, Media: Organic materials from Alaska



8. 2019, I was the co-creator/director, The Living Coast, Still from Live Event with Film, Narration & Live Ensemble



9. 2018, Three elements as one: Liard Hot Springs, B.C., Direction Home, 24"x30", Archival Color Print / Vinyl text on wall - Paraphrasing of Michael Ondaatje text from the book Divisadero / Takeaway - Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben



10. 2018, Detail: Takeaway - Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben, Media: 6"x4" Tracing Paper, Black and White Drawing Paper, White and Black Carbon Transfer of Typed Text



11. 2020, 1969, Echo Park, Los Angeles, January 2020, 1:41 min. HD Video, Looped





12. 2020, Untitled, Los Angeles, 23"X10", Archival Print



13. 2020, Untitled, Los Angeles, 8"X10", Silver Gelatin Print



14. 2020, Untitled, Los Angeles, 2020, 10"X8", Silver Gelatin Print



15. 2020, Broad Street, II, 11"x14", Archival Color Print



16. 2020, Broad Street, III, 11"x14", Archival Color Print



17. 2023, Untitled, Mood Reel from Calling 323 Documentary, 2:27 min. HD Video





18. 2023, River Session Mile 51: Canoga Park & Calabasas - River Headwaters, Photo documentation of community social sculpture along the Los Angeles River [the first of two years of monthly experiences]



19. 2023, River Session Mile 21: Boyle Heights & 6th Street Viaduct, (L) 3 Photo documentations & (R) Video of community social sculpture along the Los Angeles River, 43 secs



20. 2024, River Session Miles 31-32: The Glendale Narrows, Photo documentation of community social sculpture along the Los Angeles River

Index of Work:

- 1. 2011, We try., 24"x92", Archival Color Print
- 2. 2011, Untitled, 24"x30", Archival Color Print
- 3. 2011, Untitled, 24"x30", Archival Color Print
- 4. 2011, Excerpt from The Queue, 45 min. HD Video, looped
- 5. 2011, Morning Glory, 24"x30", Archival Color Print
- 6. 2013, real honey. enjoy., Takeaway Honey Sticks, Archival Printed Paper Wrapping
- 7. 2013, routes, resin, influence, (n., v.), Perforated plexiglass box, Media: Organic materials from Alaska
- 8. 2019, I was the co-creator/ director, The Living Coast, Still from Live Event with Film, Narration & Live Ensemble
- 9. 2018, Three elements as one: Liard Hot Springs, B.C., Direction Home, 24"x30", Archival Color Print / Vinyl text on wall Paraphrasing of Michael Ondaatje text from the book Divisadero / Takeaway Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben
- 10. 2018, Detail: Takeaway Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben, Media: 6"x4" Tracing Paper, Black and White Drawing Paper, White and Black Carbon Transfer of Typed Text
- 11. 2020, 1969, Echo Park, Los Angeles, January 2020, 1:41 min. HD Video, Looped
- 12. 2020, Untitled, Los Angeles, 23"X10", Archival Print
- 13. 2020, Untitled, Los Angeles, 8"X10", Silver Gelatin Print
- 14. 2020, Untitled, Los Angeles, 2020, 10"X8", Silver Gelatin Print
- 15. 2020, Broad Street, II, 11"x14", Archival Color Print
- 16. 2020, Broad Street, III, 11"x14", Archival Color Print
- 17. 2023, Untitled, Mood Reel from Calling 323 Documentary, 2:27 min. HD Video
- 18. 2023, River Session Mile 51: Canoga Park & Calabasas River Headwaters, Photo documentation of community social sculpture along the Los Angeles River [the first of two years of monthly experiences]
- 19. 2023, River Session Mile 21: Boyle Heights & 6th Street Viaduct, (L) 3 Photo documentations & (R) Video of community social sculpture along the Los Angeles River, 43 secs
- 20. 2024, River Session Miles 31-32: The Glendale Narrows, Photo documentation of community social sculpture along the Los Angeles River