

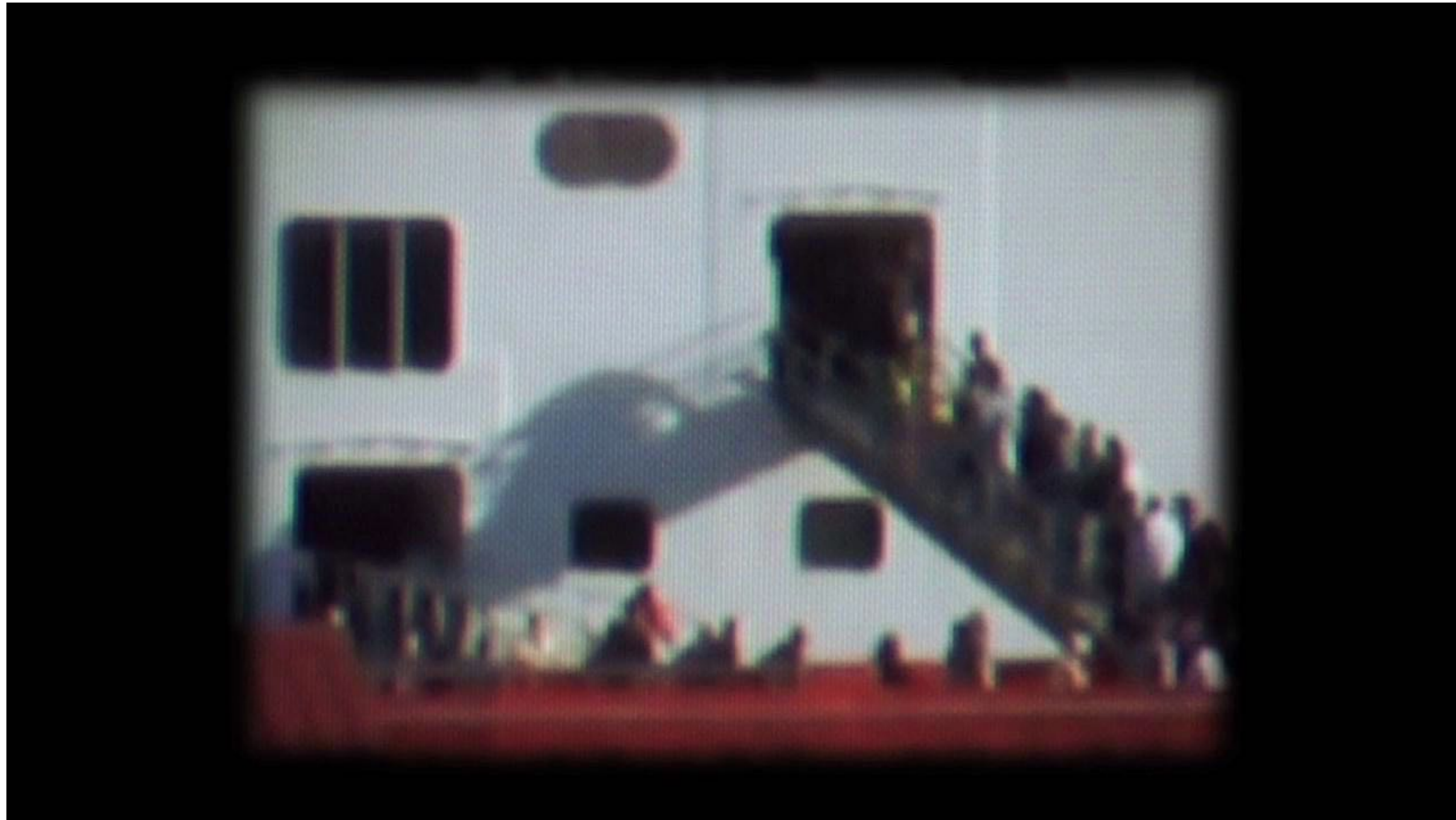
Sunday Ballew >>> Personal Work



1. 2011, We try., 24"x92", Archival Color Print



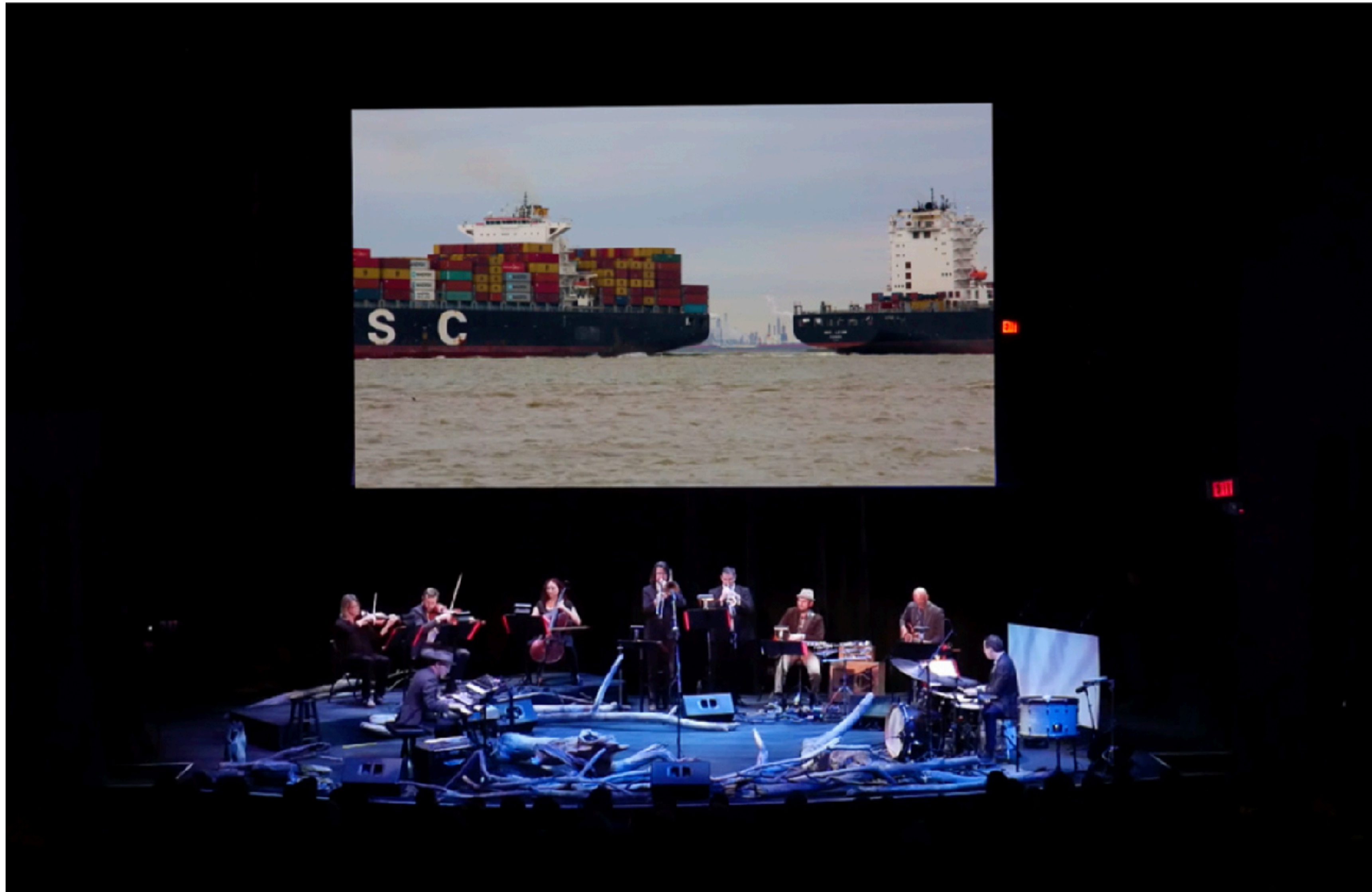
2. 2011, Morning Glory, 24"x30", Archival Color Print



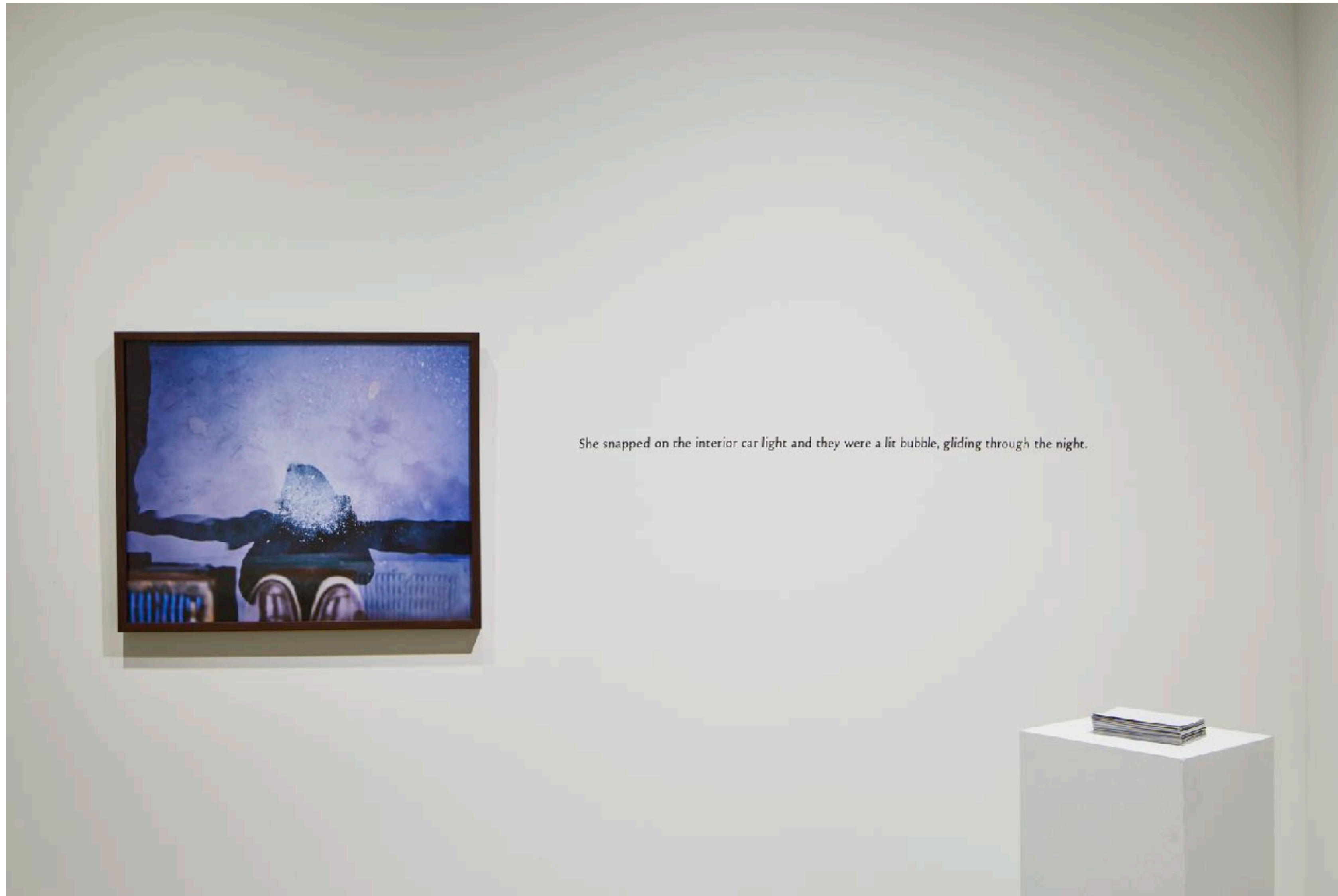
3. 2011, Excerpt from The Queue, 45 min. HD Video, looped



4. 2013, real honey. enjoy., Takeaway - Honey Sticks, Archival Printed Paper Wrapping



5. 2019, I was the co-creator/director, The Living Coast, Still from Live Event with Film, Narration & Live Ensemble



6. 2018, Three elements as one: Liard Hot Springs, B.C., Direction Home, 24"x30", Archival Color Print / Vinyl text on wall - Paraphrasing of Michael Ondaatje text from the book *Divisadero / Takeaway* - Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben



7. 2018, Detail: Takeaway - Excerpt and paraphrasing from "What is the Contemporary?", by Giorgio Agamben, Media: 6"x4" Tracing Paper, Black and White Drawing Paper, White and Black Carbon Transfer of Typed Text



8. 2020, Untitled, Los Angeles, 23"X10", Archival Print



9. 2020, Broad Street, III, 11"x14", Archival Color Print



10. 2023, River Session Mile 21: Boyle Heights & 6th Street Viaduct, (L) 3 Photo documentations & (R) Video of community social sculpture along the Los Angeles River, 43 secs

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