

# STEFAN TSCHUMI



## EDUCATION

*2016 – 2019*

Master of Fine Arts with Major Art Teaching  
@ Hochschule Luzern

*late 2017*

Tropical Lab Art Residency  
@ LaSalle Arts College Singapur

*2016*

Research and development of several empowering and antihegemonial Art-mediation-tools at the invitation of swissnex India and Pro Helvetia – Swiss Arts Council, in collaboration with the Foundation of Contemporary Art of India (FICA) as a collateral to Kochi-Muziris Biennale 2016.

*2013*

IKS - Interkulturelle Sommerwochen in Vitez, Bosnien

*2012 – 2015*

Bachelor of Art Education  
@ Zürcher Hochschule der Künste

## **ART & EXHIBITION PROJECTS**

### **2020 mai: funding**

Funding by Pro Helvetia of the music mediation project „kapsel.space“ during the lockdown and beyond.

### **2020 march: funding**

Funding by Burgauer Stiftung and Kunsthaus Zürich for „Value Sculptures“

### **2020 januar: award**

Ti&M Förderpreis „art @ work“ mit dem Projekt „Value Sculptures“.  
Coming Exhibitions at Locations in Bern, Zürich, Frankfurt & Singapore.

### **2020 januar: exhibition**

Exhibition of the Series „late night drag race“ @ Schweizer Werkschau für Fotografie „Photo20“  
Link: [for pictures click here](#)

### **2020 november-januar: exhibition**

Auswahl19: Exhibition of the Digital Appropriation Mantras - Series @ Aargauer Kunsthaus  
Link: [for pictures click here](#)

### **2019 may: exhibition**

Exhibition @ Papierfabrik in Cham called Schichtwechsel curated by Patric Fasel.  
Title: „the gap between perception and reality“  
An installation that tries to ask where the phenomenon Art takes place. The main part consists of a stereogram that hides the phrase: „THIS IS ART“ while the room constantly asks you „WHAT IS ART?“  
Link: [for pictures click here](#)

### **2018 september: exhibition**

Exhibition @ TranZition in the spaces of the Master Transdisziplinarität at the Zürcher Hochschule der Künste (ZHdK).  
Title: „Phantasma“  
Photography in a Computer Generated World I created with Cinema 4D.  
Print: mate 1m x 2m  
Link: [for details click here](#)

### **2018 august:**

#### **international photography commercial**

Photography-Campaign: International mySwitzerland Campaign called „swiss urban +2019“ in the cities: Basel, Lucerne, Lausanne.  
Link: [for pictures click here](#)

### **2017 october:**

#### **international photography commercial**

Mazda Motors International Campaign „my magic road-trip“ Link: [for pictures click here](#)

### **2017 june-august: residency**

Art Residency at the LaSalle Arts College Singapore: tropical lab 2017.  
Title: „0.00000002%“  
Robot performance: As a reaction to the visible artificiality of Singapore, a robot grass-mower endlessly tries to mow fake plastic grass on a fake-grass cube. In addition to that, one animation and one ultrahigh-res picture of the fake grass were printed for the Gallery of LaSalle.  
Link: [for pictures click here](#)

### **2017 januar: research**

Research and development of several art-mediation-tools at the invitation of swissnex India and Pro Helvetia

- Swiss Arts Council, in collaboration with the Foundation of Contemporary Art of India (FICA) as a collateral to Kochi-Muziris Biennale 2016. Title: „Space for Encounters“

Resulting Publications:

- An open source handbook of art mediation tools built by the participants of the workshop. It contains tools that can be readily implemented by art mediators and practitioners at any exhibition space to make the art work more accessible to the audience.

- A short film essay showing reactions to the workshop.

Link: [for pictures click here](#)

### **2016 november: exhibition**

Exhibition @ Biennale Emmenbrücke curated by Reto Lienhard. Title: „dying cat“

A one hour video-installation consisting of biographical artwork that extends the exhibition space with the Löwendenkmal in Lucerne with hundreds of tourists passing by.

### **2016 september: exhibition**

Exhibition of the institution critical art mediation project @ Migros Museum Zürich.

Title: „feed-back“

Videoinstallation that deals with the problem which is created if an art critique has to critique a video-installation as an artwork that shows himself criticizing art.

### **2016 april: exhibition**

Exhibition of the work „3432“ @ BlauBlau-Art-Festival in Zürich.

### **2015 january: exhibition**

Photography Exhibition of the Series 3432 @ Schweizer Werk-

schau für Fotografie Photo15 @ the Maaghalle  
Zürich. Title: „3432“

Photography on the peak of Irazu Volcano in Costa Rica.

### **2014 april: art mediation**

Art Mediation Project and exhibition of the resulting multimedia installation @ Kunsthaus Glarus.

Title: „Picture Tales“

Audio Installation with multiple spoken reactions to art by uninitiated randomly selected people in combination with three paintings.

### **2014 january: exhibition**

Photography Exhibition of the Series Lightmare @ Schweizer Werkschau für Fotografie Photo14 @ the Maaghalle  
Zürich.

Title: „Lightmare“

Light Pollution normally consists of orange to yellowish light due to atmospheric chemistry. If you delete these color ranges in the raw black and white process, only the different light temperatures remain. In the case of this work light blue LED-Light.

