



MOTHER NATURE

When I think of nature, I think of how free it is. Flowers, plants and trees - even weeds, grow freely in any place. In this piece, I wanted to illustrate this

Kind of freedom - through the symbol of Mother Nature.

As a contrast to my first and second piece, I worked with a very large canvas and used lots of texture. Working with such a large size was challenging, but fun. I had fun creating patterns, using a variety of different colours, showing my freedom in materials & colour choices.

I started the painting with charcoal sketches. Then, I began adding basic colours to the body.

beginning:

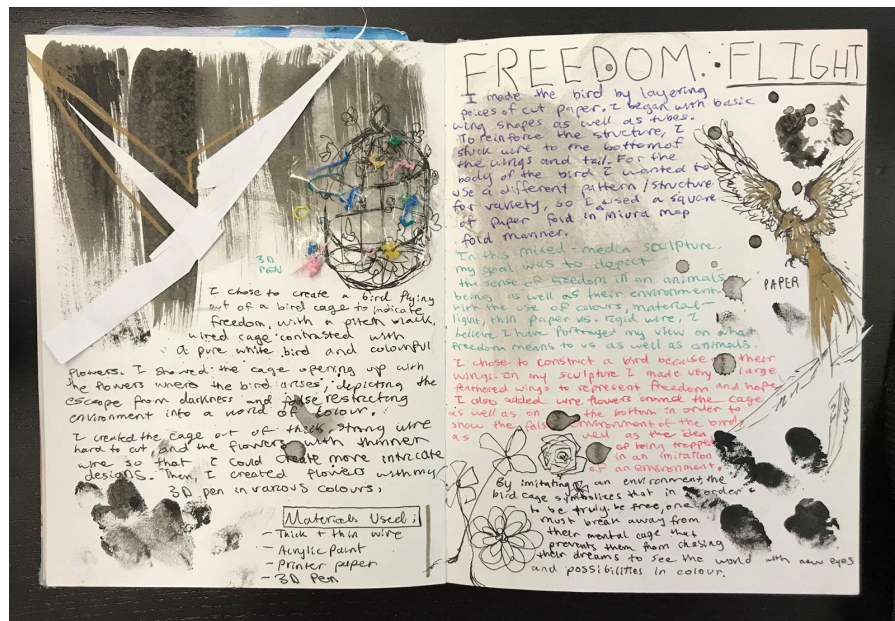
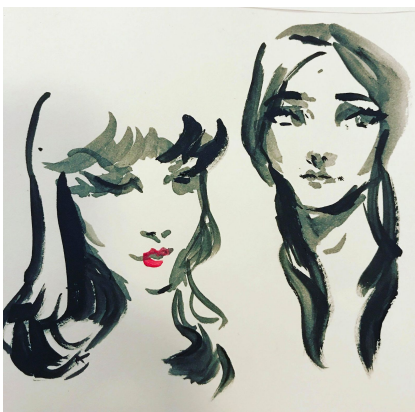
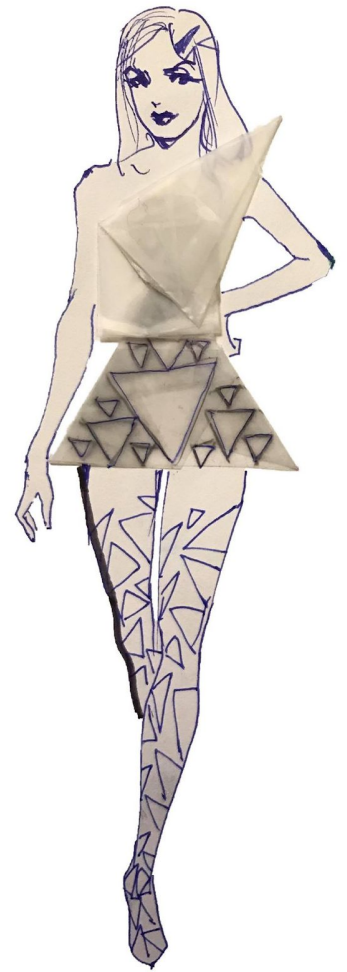
Mother Nature was to be a beautiful, strong figure. I aimed to show her power and determination through her fierce look.

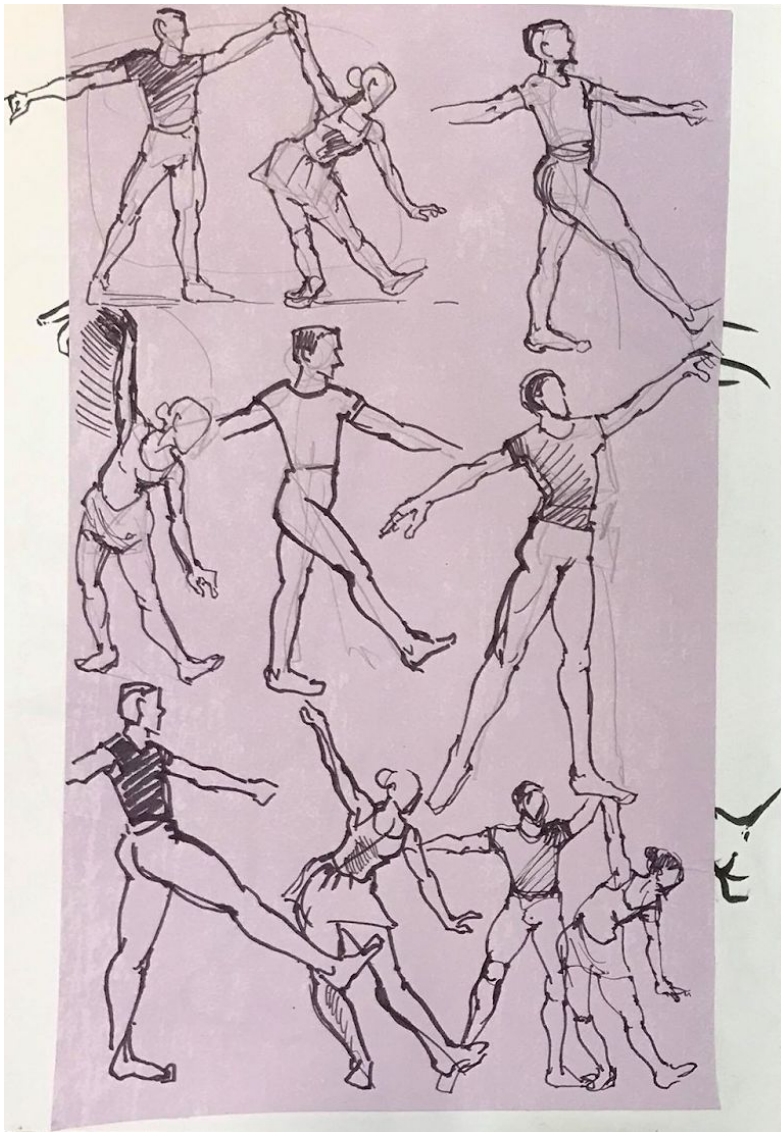
Nature is unrelenting. It's all around us. We would have nothing without nature, and nature is one of the few things that bring us joy and happiness, at least to me.

I wanted to show Mother Nature as empowered and made up of nature, through her arm and surroundings. Freedom is illustrated in the flowers that grow freely around her and her golden flowing hair. I hope this painting fills viewers with awe and curiosity and overall appreciation of nature.

Materials:

- Acrylic paint
- CHARCOAL
- CANVAS





Dear Future Tina
Don't forget Brian
He's a cool dude

TY



Dreamscape character
was friend and
squad member

Easy Peasy!

Hair - blonde/orange
Eyes - blue
Height - 5'6
Weight - 120 lb

World -
Coralus
personality -
Ricky,
Down to
business,
Kind, ruthless

Occupation:
mercenary
for criminals,
assassin



Weapon
of
choice

SCARL



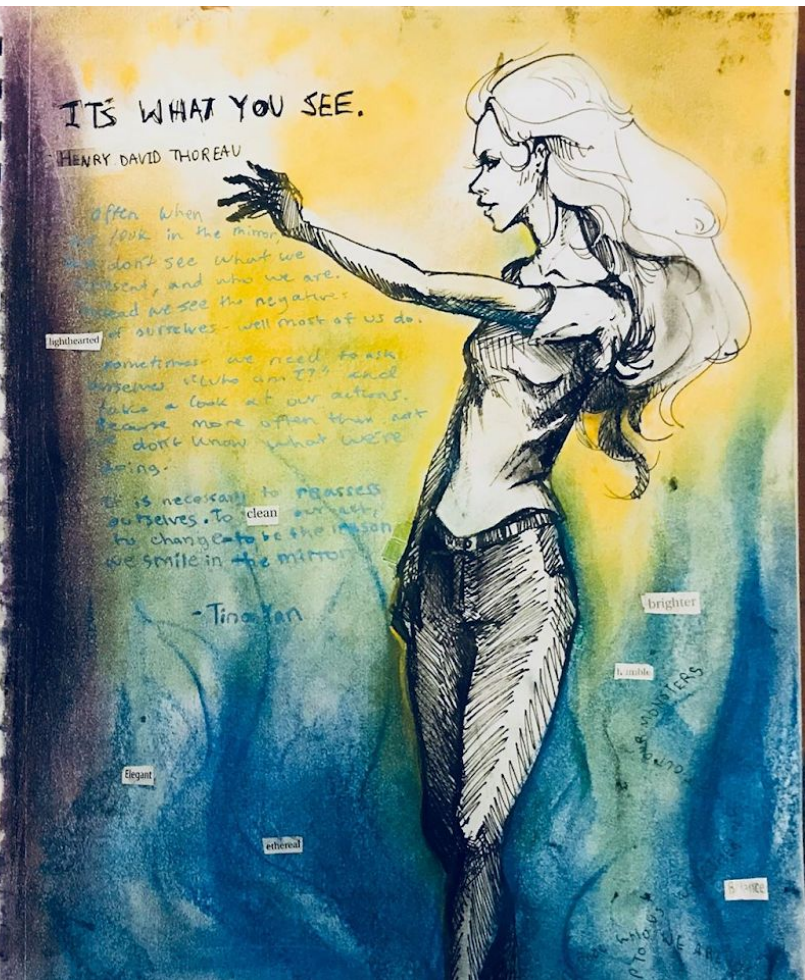
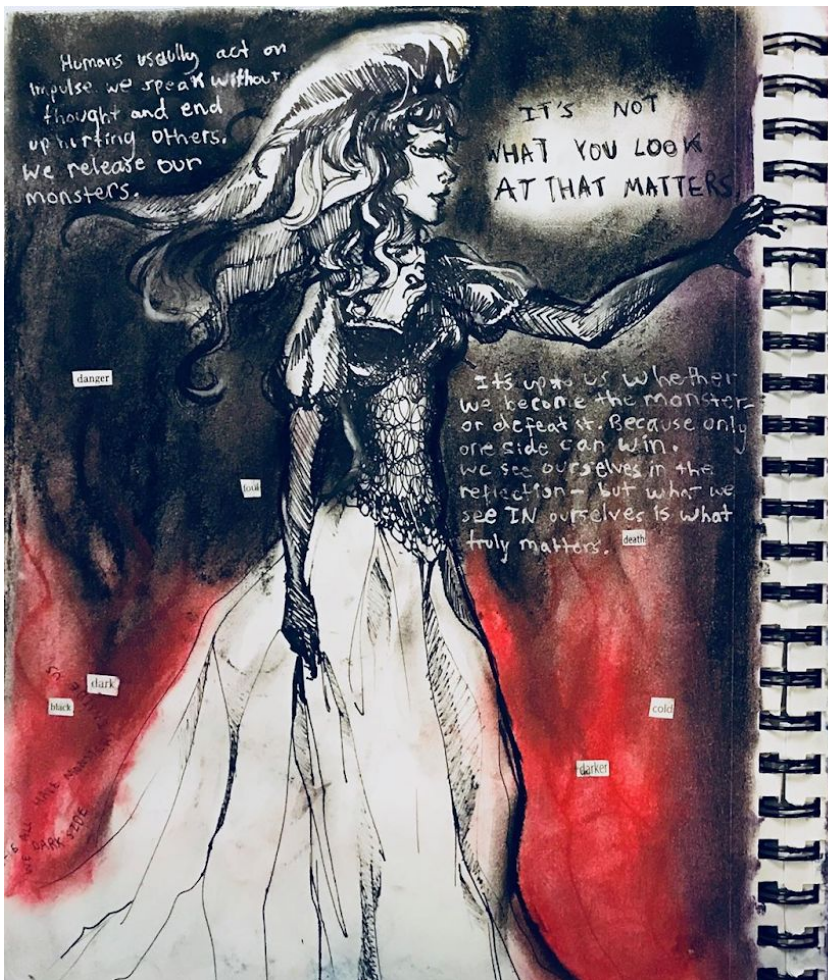
BLUE BALL POINT
- variation of line
- rough texture

- fast scaling
wings
- spiky/rough
skin body
- desert
horns

DRAGON
DESIGN
SKETCH

Ty/18





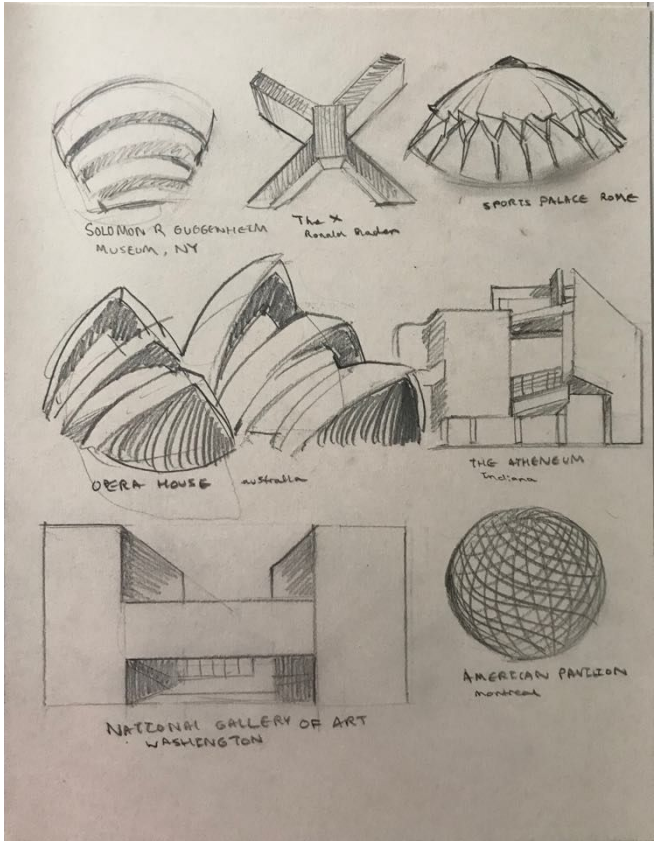
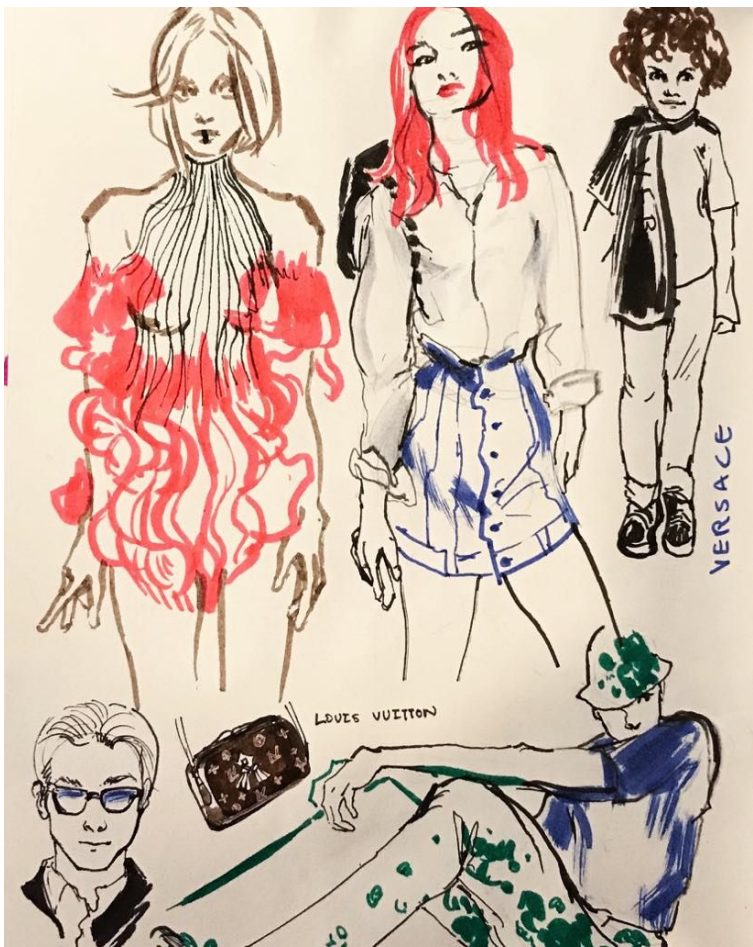


-Henri Matisse *by* 201

CREATIVITY *takes* courage

THIS ART PIECE IS FOR THE INKTOBER CHALLENGE! I DECIDED TO SKETCH A WITCH FOR A MORE HALLOWEEN THEME. I WANTED TO PORTRAY A STORY AND RELATIONSHIP BETWEEN THE CAT AND WITCH - A SIDEKICK WITH A HEROINE. INKTOBER IS ALL ABOUT BEING CREATIVE AND ALSO BUILDING SKILLS BY DRAWING WITH INK - I HAD A LOT OF FUN WITH THIS CHALLENGE AND IT REALLY DOES TAKE A LOT OF DEDICATION AND COURAGE TO DRAW SOMETHING ENTIRELY OUT OF INK EVERYDAY OF OCTOBER. ...

THE QUOTE I BELIEVE IS VERY TRUE AND POWERFUL. LOTS OF PEOPLE ARE AFRAID TO DRAW/ACT OUT A CREATIVE IDEA IN FEAR THAT THEY WILL MAKE A MISTAKE. HOWEVER - ART IS ALL ABOUT NEW, CREATIVE IDEAS AND EXPERIMENTING, AND ENJOYING THE PROCESS. ★



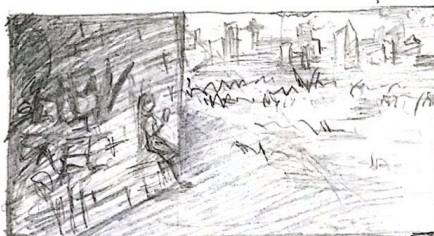


ART EXHIBIT PROJECT #5 planning



WATER COLOUR

LANDSCAPE
BOY + SHEEP
BRIGHT SUNNY
DAY (Maybe too
many bright pieces)
- Simple composition
- light, nice colours -
not overly bright
- can do sunset or
northern lights



SOME PEACE
AND QUIET
Muted colours
- FOCUS ON SHADOWS,
DISTANT CITYSCAPE

OR:
Something vertical
for variety



GRAFFITI ON WALL
FOCUS ON
HEAD IN THE CLOUDS LIGHTING:



DROWNING? IN
water



YOU
CAN
DO
IT

POINTING TOWARDS
YOU - FREEDOM TO
DO ANYTHING.
CONFIDENCE

- Maybe more close
up of her face?
RG - clouds / simple?
- one colour?
Pink, red, blue /
neon



DOLLS PACKAGED -
BARBIE)

- satire of female
society since child
+ Breaking free from
restraints
- Light from above
- Flip angle to this
- Dark/night perhaps



PACKAGE
DESIGN



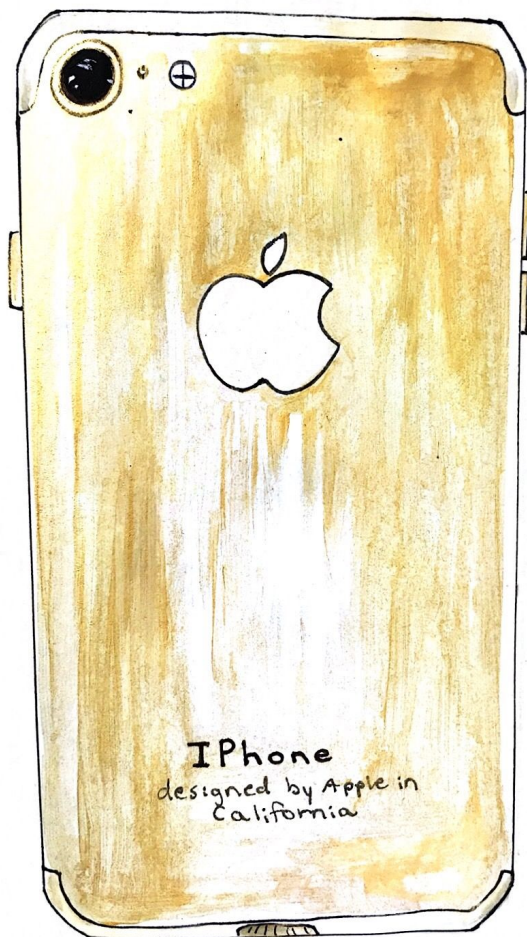
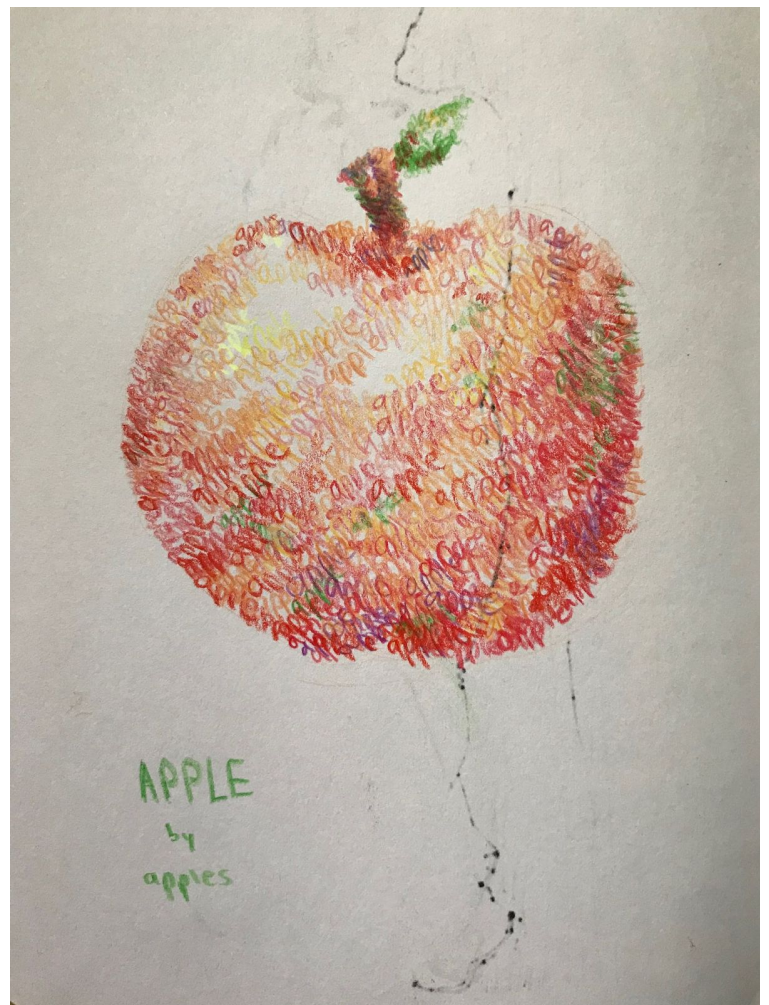
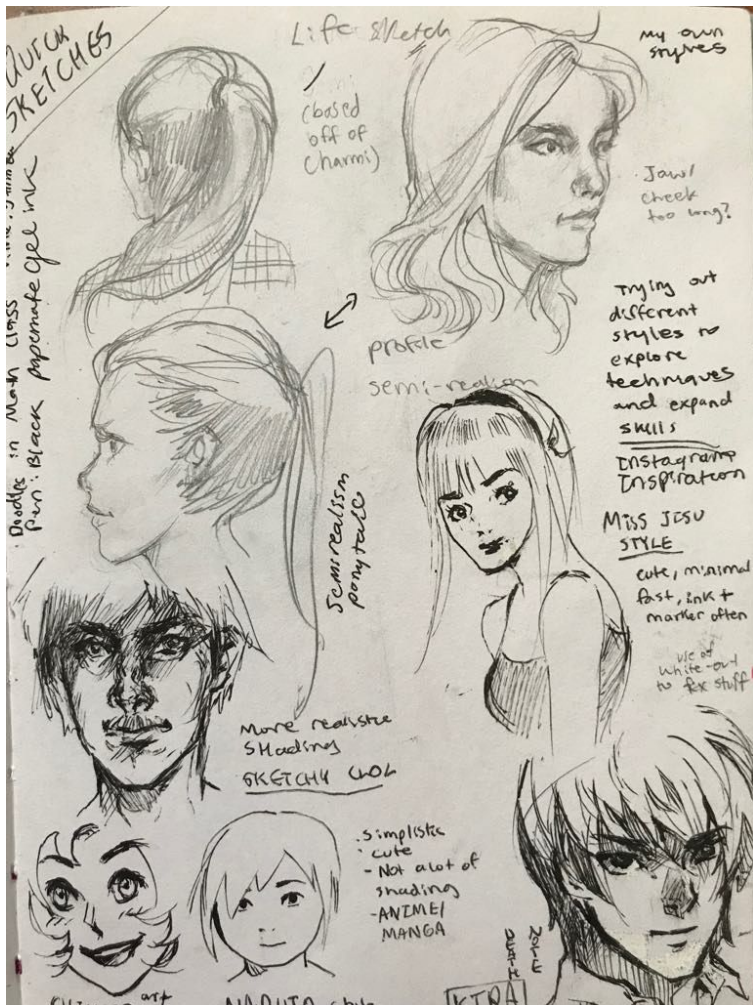
SEARCHING

- CLOUDS IN BEND
SKY
Looking towards
clouds represent

Media I will use
[watercolour
charcoal
marker

TO DO / HINTS

definite



Details matter, its worth waiting to get it right. - Steve Jobs

TY

