

**Brit Bunkley**  
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<https://vimeo.com/user3872342/videos>

#### GRANTS, FELLOWSHIPS AND AWARDS

- 2019 *Sustainability Short Film Competition*, second prize; The Weatherspoon Art Museum, Gainsborough NC, USA  
Special Mention ("Best Idea Category"): EVA - Experimental Video Architecture awards, selected by an International Jury
- 2013 3<sup>rd</sup> prize- *Now&After'12*, Moscow Museum of Modern Art, Russian Federation
- 2012 Winner of the *Sculpture Wanganui 2011 Award* (awarded by Mercedes Vincent of the Govett-Brewster Gallery), Wanganui, NZ
- 2008 Winner of the 2008/2009 Connells Bay Temporary Installation Project, Connell's Bay Sculpture Park, New Zealand, *Primitive Accumulation*
- 2005 Wallace Trust, Wallace Trust artist's grant (NZ)
- 2009, 2008 Research Grants, research grants in digital imaging, video and rapid prototyping sculpture, The Quay School of the Arts, Wanganui Polytechnic - UCOL, New Zealand
- 1985-1986 Rome Prize Fellowship ("Prix de Rome"), Fellowship at the American Academy in Rome
- 1983-1984 New York State Council on the Arts (N.Y.S.C.A.), Project grant
- 1983 C.A.P.S. (Creative Artist's Program Service), N.Y. State artist's fellowship grant
- 1980-1981 USA National Endowment for the Arts, Artist's Fellowship

#### SELECTED SOLO EXHIBITIONS AND COMMISSIONS

- 2020 *Peaceable Kingdom 2*, public art commission Whanganui, NZ
- 2019 *Blood River, Moon Roll and other Favourites*, Institut für Alles Mögliche / Stützpunkt Teufelsberg, Berlin
- 2018 *Ghost Shelter (2016-2018)*, The Sarjeant Gallery, Whanganui, New Zealand
- 2017 *Ghost Shelter 17*, Te Uru (window), Titirangi, Auckland, New Zealand
- It shows really, a rather beautiful spirit (in collaboration with Susan Frykberg)*, Sarjeant Gallery, Whanganui, NZ
- 2016 *Ghost Shelter Berlin*, Abteilung für Alles Andere, Berlin-Mitte, Germany
- 2015 *The Happy Place*- Sanderson Contemporary Art, Auckland, NZ
- 2014 *Social Realism*, Sanderson Contemporary Art, Auckland, NZ
- 2013 *Paradox of Plenty*, Pah Homestead, TSB Bank Wallace Arts Centre, Auckland, NZ
- No Phobia*, Sanderson Contemporary Art, Auckland, NZ
- 2012 *Fight Or Flight*, Suite Gallery, Wellington, NZ
- Sculpture Wanganui 2011*, commission, *Hear My Train*, Wanganui, NZ -completed April 2012
- 2010 *Don't Worry, Be Happy*, Mary Newton Gallery, Wellington, New Zealand
- 2008-2009 *Primitive Accumulation*, Connell's Bay Sculpture Park, New Zealand, winner of the 2008/2009 Connells Bay Installation project
- 2007 *Hear My Train a' Comin'* Mary Newton Gallery, Wellington, New Zealand
- Slow Train a Comin'*, NZ Film Archive -Pelorus Trust Mediagallery, Wellington, New Zealand
- 2006 Rural Vignettes, Video installation, Auckland NZ Film Archive Gallery
- 2005 *Following Gravity's Rainbow*, NZ Film Archive -Pelorus Trust Mediagallery, Wellington, NZ
- I have a Feeling We Are Not in Kansas Anymore Toto*, Lopdell House, Auckland, NZ
- Animal Farm*, Mary Newton Gallery, , Wellington, NZ
- 2003 *Digital: Recent Work*, McPherson Gallery, Auckland, NZ
- 2002 *3D Works: Signs ("and other similar entities")*, *Te Tuhi - The Mark*, Pakuranga, Auckland, NZ
- 2000 *Digital Reflections*, Manawatu Gallery, Palmerston North, New Zealand
- 1998 *Monuments and Icons*, Sarjeant Gallery, Wanganui, New Zealand
- 1995 *Sculpture commission at City College, NYC*, sponsored by the *N.Y. Dormitory Commission* (a subsidiary of the *N.Y. Percent for Art* program)
- 1992 *N.Y. M.T.A. Arts for Transit Commission*, Long Island Railroad, Bay Shore Station, Bay Shore, N.Y.
- Minnesota Percent for Art in Public Places Commission* - Minnesota History Center, St. Paul, Minn., entrance

#### SELECTED EXHIBITIONS, SCREENINGS AND TEMPORARY COMMISSIONS

- 2020 *Manners of Speaking – Te Pūkoro o Tāne*, Geoff Wilson Gallery, Whangārei, NZ
- 2019 *Sculpture on the Gulf*, Waiheke Island (Auckland), New Zealand
- Stories of Rust*, Tauranga Art Gallery, Tauranga, NZ (2018-2019)
- Les Rencontres Internationales Paris/Berlin*, Le Carreau Du Temple, Paris France,
- and the Haus der Kulturen der Welt, Berlin, Germany
- File Video Art 2019*, SESI Gallery of Art, Sao Paulo, Brazil
- International Video Art Festival «Now&After»*, 'Futuris', National Center for Contemporary Art's Baltic Branch in Kaliningrad, Russia
- Sustainability Short Film Competition; second prize*; The Weatherspoon Art Museum, NC, USA
- Linea de Costa Air open estudio exhibían*, Cadiz/Rota, Spain
- WOW.26 / India 7.0, 7; Kolkata, India
- The 28th Annual Wallace Art Awards 2019*, The TSB Bank Wallace Arts Centre, Auckland, NZ
- The Unseen Festival 2019: Reality Shift*, Denver, Colorado
- WOW.27 / Tunisia, Monastir/Tunisia as a part of Masterpeace Global Bootcamp 2019
- 2019 Parallax South Sour Water Performance and Visual Art Festival*, *New Media Art Festival*, Taiwan,
- GREEN AROUND a joint project by "the International Video Art Festival Now&After"(Moscow) and "South Sour Water Performance and Visual Art Festival" (Taiwan), Taipei, Taiwan

- 2018 *The W:OW Project - WOW.18 / USA @ Torrance Art Museum, Los Angeles, CA*  
*Move Cine Arch 2018, Sao Paul, Brazil*  
*Salon Culture & Jeux Mathématiques, Saint Sulpice, Paris, France*  
*Festival Images Contre Nature 2018, Théâtre des Chartreux, Marseille, France*  
*Oberhausen Short Film Festival, Oberhausen, Germany*  
*Les Rencontres Internationales New Cinema And Contemporary Art, Cité internationale des arts, Paris, France*  
*and the Haus der Kulturen der Welt, Berlin, Germany*  
*File Video Art 2018, Art Gallery of Fiesp Cultural Center, Sao Paulo, Brazil*  
*Now&After'18 - ARTPLAY Design Center, Moscow, Russia*  
*Open Studios, 18th St Art Center, Santa Monica/Los Angeles, California*  
*Festival Images Contre Nature 2018, Théâtre des Chartreux, Marseille, France*  
*The Poetic Condition, Northart Galleries, Auckland, NZ*
- 2017 *3D Glitch, Filodrammatica Gallery, Rijeka, Croatia*  
*#PostFuture Journey /Athens Digital Arts Festiva l- Feel Free To Feel Green, Athens International Airport, Greece*  
*File Video Art 2017, Art Gallery of Fiesp Cultural Center - Ruth Cardoso, Sao Paulo, Brazil*  
*Festival Images Contre Nature 2017, Théâtre des Chartreux, Marseille, France*  
*Movecinearte Festival, b\_arco centro cultural contemporâneo, Itau Cultural and Espaço Marieta, Sao Paolo, Brazil*  
*Now&After'17 - Flashback'17, Centre of Creative Industries, Moscow, Russia*  
*Sculpture in the Gardens, Auckland, NZ*  
*Future Is Possible Here, Videoforma Festival, Saint-Petersburg, Russia*  
*Channels/Conditional Surplus, Federation Square ("big screen"), Melbourne, Australia*  
*"The Poetic Condition", Backwal Gallery, Otaki, NZ*  
*Ars Mathematica, Salon Culture et Jeux Mathématiques 2017, Paris*
- 2016 *Les Rencontres Internationales New Cinema And Contemporary Art, Gaité Lyrique, Paris, France*  
*and the Haus der Kulturen der Welt, Berlin, Germany*  
*ARCHCINE - Festival Internacional de Cinema de Arquitetura. Obras feitas a partir de impressão 3D, Galeria de Arte*  
*Espaço Universitário, Goiabeiras, Rio De Janeiro, Brazil*  
*E.V.A. - Experimental Video Architecture, Isolab, Venice, Italy*  
*Ars Mathematica, Salon Culture et Jeux Mathématiques, Paris*  
*- June, 21 to 23, European Symposium on Additive Manufacturing, at the Ecole Centrale Paris*  
*- October, 8 to 16, Fête de la Science, Pays de Verdun (Lorraine, East of France)*  
*IVT-2016, G.A.S-station Gallery, Berlin, Germany*  
*Urban Realms - Exploring the interdependence of urban spaces, Whakatane Museum And Arts, Whakatane, NZ*  
*National Contemporary Art Award, Waikato Art Museum, Waikato, NZ*  
*3Dglitch, New Washington Art Centre, Durham, UK*  
*Art Summer Nights&Video Art Screening, The Norman Hotel, Tel Aviv*  
*Shoah Film Collection 2016 - shortlist, <http://sfc.engad.org/video/>*
- 2015 *Goodnight Kiwi or: Tonight's broadcast has now ended, regular transmission will resume at 6:00am'. A project curated*  
*by M Williams and CIRCUIT Artist Film and Video Aotearoa New Zealand.*  
<http://www.urbanautica.com/post/106518904884/goodnight-kiwi-a-nz-streaming-festival>  
*Kafkaesque, 18th St Art Center, Santa Monica/Los Angeles, California*  
*LACDA Juried Exhibition, Los Angeles California, curated/juried by Max Presneill, Torrence Art Museum & Nana*  
*Bahlmann, LACMA*  
*International Video Art Festival «Now&After»; Museum of Moscow, Moscow, Russian Republic*  
*3D Printing and the Arts: What Things May Come, the Etter-Harbin Center at the University of Texas in Austin, Texas,*  
*traveling to the Sarofin Art Gallery, Southwestern University, Texas*  
*FILE 2015; Fiesp Cultural Center, Sao Paulo, Brazil*  
*9th The Carnival of e-Creativity (CeC) India CologneOFF - Shillong/Meghalaya/India -*  
*International Video Art Festival «Now&After» MINI VIDEO '15, Schusev Museum of Architecture, Moscow, Russia*  
*International short- and longfilm videodays 2015, G.A.S-station, Berlin, Germany*  
*Infiltrations II, Whanganui Regional Museum, Whanganui, NZ*  
*3Dglitch, Ny space, Manchester, UK*  
*ADVENT, Sanderson Contemporary Art, Auckland, NZ*
- 2014 *The 10th Berlin International Directors Lounge the Naherholung Sternchen, Berlin*  
*Odd Peer Nexus, The Young, Wellington, NZ*  
*Film Archive's Viewfinder Space at the Auckland Central Library, Auckland, NZ*  
*Melbourne Art Fair, Melbourne, Australia*  
*Sculpture, Sanderson Contemporary Art, Auckland, NZ*  
*3D Printing and the Arts: What Things May Come, the Etter-Harbin Center at the University of Texas in Austin, Texas*  
*Digital Graffiti 2014, video projections Alys Beach, Florida*  
*20th anniversary exhibition, Center for the Digital Arts, Westchester Gallery, Peekskill, NY*  
*Tools of the Trade, PAULNACHE, Gisborne, New Zealand*  
*CologneOFF X / animateCOLOGNE, Videoart Festival Miden, Greece and Research and Innovation Ashram (RIA),*  
*Assam, India*  
*Images Contre Nature 2014, Théâtre des Chartreux, Marseille, France*
- 2013 *Public screening at the Oslo Central Station, Oslo Screen Festival in collaboration with Kunsthall Oslo, Oslo, Norway*  
*Rosebank Art Walk -Auckland Art Festival, Auckland, NZ*  
*EVA - Experimental Video Architecture award, <http://www.filmessay.com/> ; Special Mention ("Best Idea Category")*  
*White Nights -Auckland Art festival (with the Sanderson Contemporary Art gallery), Auckland, NZ*  
*Now&After for VisualcontainerTV, <http://www.visualcontainer.net/>*

- Festival Images Contre Nature 2013*, international festival of experimental video, Théâtre des Chartreux, Marseille, France
- Video Art Festival Miden (Now&After)*, Kalamata, Greece
- CologneOFF IX, A Virtual Memorial Vilnius Lithuania, 2013, Kedainiai Regional Museum, New Delhi, India
- Auckland Art Fair 2013*, Auckland, NZ
- 'The Artists' Book Launch Exhibition - Group Show'*, Sanderson Contemporary Art, Auckland, NZ
- Wallace Trust finalist, Pah Homestead, TSB Bank Wallace Arts Centre, Auckland, NZ
- MONTEM contemporary art magazine, video page on-line <http://www.montem.org/#!video/c4gy>
- 2012
- File Rio 2012*, Art Galery of Oi Futuro - Flamengo in Rio de Janeiro, Brazil
- and SESI' Cultural Centre Sao Paulo, Brazil
- Full Circle*, Exhibition of Rapid Prototyping Sculpture; Righton Gallery, Manchester UK
- Generationxyz: The Past, Present, and Future of Digital Sculpture*, Herberger Institute for Design and the Arts, Tempe, Arizona
- CologneOff 8, META House Phnom Penh; Budapest International Shortfilm Festival, Hungry; ExTeresa Arte Actual *Now&After'12*, Moscow Museum of Modern Art, Russian Federation - 3<sup>rd</sup> prize -and at the Vyatka Art Museum of V.M. and A.M. Vasnetsov, Russian Federation
- 34<sup>rd</sup> Moscow International Film Festival, Russian Federation
- SPARK3DS*, Gallery13, Minneapolis, Minnesota
- Insideout*, The Poly 24 Church Street, Falmouth, UK
- O:4W Film Festival*, Cardiff, UK <http://www.4wfilm.org/>
- Nomophobia*, Sanderson Contemporary Art, Auckland, NZ
- Creep*, Sanderson Contemporary Art, Auckland, NZ
- Something In the Water*, Sarjeant Gallery, Wanganui, New Zealand
- 2011
- E4C: Electronic Gallery*; Seattle, Washington
- Rencontres Internationales Madrid*; Reina Sofia National Museum, Madrid, Spain
- Sculpture Wanganui 2011* at the Quay Gallery, finalist public art models, Wanganui, NZ
- Rencontres Internationales Berlin*, The Haus der Kulturen der Welt, Berlin
- FILE 2011*; SESI' Cultural Centre Sao Paulo, Brazil
- Dio-noia (Dioramas of Paranoia)*, Suter Gallery, Nelson, NZ
- Bold Horizon National Contemporary Art Award*, Waikato Art Museum, Waikato, NZ
- FULL CIRCLE*, Exhibition of Rapid Prototyping Sculpture at Southwestern University, Texas
- Intersculpt 2011*, Gallery Luc Monod, "The bowls players", Paris, France
- Images Contre Nature 2011*, international festival of experimental video, Théâtre des Chartreux, Marseille, France
- 2010
- Hybrids*, Media and Interdisciplinary Arts Centre, Auckland, NZ
- Bold Horizon National Contemporary Art Award*, Waikato Museum of Art, Hamilton, NZ
- The Slow Flow Show*, The Green Bench, Wanganui NZ
- 90 Years, 90 Works* Celebrating the Gallery's 90th anniversary, Sarjeant Gallery, NZ
- Insideout*, Object Gallery, Sydney, Australia; and the Righthon Gallery, Manchester, UK; DMU Cube; Leicester, UK
- A Light at the End of the Tunnel*, Scope Basel, Basel, Switzerland
- From the Earth to Space: Exobiology & Biodiversity*, Cité des sciences et de l'Industrie, Paris, France
- Back to Front Lounge*; Mary Newton Gallery, Wellington, New Zealand
- ADA Energetics & Informatics Symposium Screening*, Sarjeant Gallery, Whanganui, NZ
- Sanctioned Array-Other2 Specify*; WHITE BOX, 329 Broome Street, New York City
- Rencontres Internationales Paris*; Centre Pompidou, Paris, France
- 2009
- Don't Worry, It's Only Money*, City Art Rooms, Auckland, NZ
- Animal Farm - One Leg, Good, Two Legs, Bad*, Sergeant Art Gallery, Wanganui, NZ
- File 10 Nurbs Proto 4KT*, Media Arts, Galeria De Arte Do Sesi, Sao Paulo, Brazil
- Intersculpt 2009*, Lorraine, France
- Sarjeant Review*, (award), Sarjeant Gallery, NZ
- Sculpture on the Gulf Archival Show*, Waiheke Art Gallery, Waiheke, Auckland
- FILE -Oi Futuro Cultural Center*, Rio de Janeiro, Brazil
- 2008
- 5th edition of "404 Festival" in Europe*: Trieste, Italy, Basel, Switzerland, Cantabria, Spain
- 809 International New Image Art Festival*, Yichang City, China
- FILE - Electronic Language International Festival*, in Sao Paulo, Brazil, March 2008
- Urban Screens Melbourne 08*, Australian Centre for the Moving Image, Federation Square, Melbourne, Australia
- Terrible Beauties*, City Art Rooms, curated by Young Sun Han and Brit Bunkley. Auckland, NZ
- Eform*, Beijing - Today Art Museum, Shanghai - Duolun Museum of Modern Art, Chongqing - Jinse Gallery
- May Contain Nuts*, Mary Newton Gallery, Wellington, NZ
- 2007
- File Rio 2007*, Oi Futuro Cultural Center, Rio de Janeiro, Brazil
- Wallace Trust Award show* - Aotea Centre Gallery, Auckland, the NewDowse, Wellington
- Sculpture on the Gulf*, Waiheke Island (Auckland region) New Zealand, selected by Pricilla Pitts, Brett Graham, and Gregory O'Brian
- Sculpture Numerique Et Biomorphisme / Digital Sculpture And Biomorphism*, Département de Meurthe-et-Moselle, Nancy, France
- 404 Festival 4th Edition*, Europe 2007 \_ Trieste - Rome - Vienna - Hasselt
- Migration*- video projection at HandwerkerGasse - Weltkulturerbe Völklinger Hütte - Europäisches Zentrum für Kunst und Industriekultur, Völklingen, Germany
- Love Me Tender: Canine Influences In Art*, Artis Gallery, Auckland

- 2006 *Pulse Caracas: Rencontres internationales Paris/Berlin/ Caracas, ...* at venues including The Caracas Contemporary art museum, The Alejandro Otero Museum, The National Cinémathèque  
*Third "International Festival of Electronic Art 404"*, Rosario, Argentina  
*Not Still Art Festival*, (video), the Micro Museum, Brooklyn, New York  
*'perimeters, boundaries and borders'*, CityLab, Lancaster, UK  
*FILE - Electronic Language International Festival*, first edition in Rio de Janeiro, Brazil, March 2006  
*Videoformes – Videotheque Epemere*, video/video installation festival, Clermont-Ferrand, France  
*Drawing II*, G&A Studios Gallery, Surry Hills, Sydney, Australia  
*Batteries Not Included*, Mary Newton Gallery, Wellington, NZ  
*Ars Mathematica /InterSculpt* exhibition at the Salon Européen de la Recherche et de l'Innovation, Paris, France
- 2005 *Unrealized Projects (volume 3)*, G&A Studios Gallery, Surry Hills, Sydney, Australia  
 Sarjeant Gallery, *Return of the Hand*, Wanganui, New Zealand  
*10th edition of Rencontres internationales Paris/Berlin*, a festival of contemporary audio-visual art, Paris, France and Berlin, Germany  
*Along the Way: MTA Arts for Transit*, Celebrating 20 Years of Public Art, UBS Gallery, NYC  
*Wallace Trust Finalists and Winners Show*, Auckland Wallace Trust Gallery, Auckland, Pataka Gallery in Porirua, Wellington, Christchurch Centre of Contemporary Art (CoCA).  
*10th Annual Not Still Art Festival*, video at the Micro Museum, Brooklyn, New York City  
*Prog:ME*, video at the 1st Festival of Electronic Media of Rio de Janeiro, Brazil  
*FILE 2005*, video: Festival of Electronic Media, Sao Paolo, Brazil  
*Graphite 2005 Digital Art Gallery Show*, University of Otago in Dunedin, New Zealand  
 UTS Gallery, *Made Known: Rapid Prototyping/animation Sculpture Show*, co-curator and contributor, Sydney, Australia  
*Auckland Art Festival 2005*, Wallace Trust Gallery, Auckland, NZ, "Artists on their way"  
*Vodafone Digital Art Awards* (finalist show), Disruptiv Gallery, Auckland, NZ  
*"International RP Sculpture Exhibition"* and catalogue, 2002: The Rourke Museum in Moorhead, Minnesota, New York Institute of Technology, 2003: Fine Arts Gallery at Southwestern University in Georgetown Texas, 2004: University of Houston-Clear Lake Gallery, Texas, Zoller Gallery at Penn State University, Yeditepe University, Istanbul, Turkey, Chicago Institute of Technology, Chicago, Ill. 2005
- 2004 *Ciberart-Bilbao 2004*, video: Bilbao, Spain  
*First international festival of electronic art 404 /astás*, video: Fine Art Museum "Juan B. Castagnino", "Centro Cultural Parque de España" and "Centro de Expresiones Contemporáneas", Rosario, Argentina  
*Thailand New Media Festival and Art Show*, video: Bangkok, Thailand  
*Rencontres Internationales Paris/ Berlin*, video: Grande Halle de la Villette, the Cinemateque Française and the cinema l'Entrepo
- 2003 *SIGGRAPH: 2003*, art gallery show and catalogue, San Diego, California  
*Transference, The Manipulation Of Vision*: Philip George, Ian Gwilt, and Brit Bunkley, Mary Place Gallery, Paddington (Sydney), Australia  
*:2003*, Snowwhite Gallery Unitec, Auckland, & La Fnac Digitale Paris, France - video screening, and rp & Warehouse at the Museum of Science & Industry in Manchester, UK - video screening & Exploratorium, San Francisco – rp  
*Expace[ex-space] project#002* video screening, Knitting Factory, NY, New York  
*Not Still Art Festival*, video: May 16-17, 2003, video: The Micro Museum, New York City
- 2002 *SIGGRAPH: 2002 Artist-in-residence* ("working artist"), and SIGGRAPH art gallery show, San Antonio, Texas  
*"st@rt up : new interactive media and animation"*, video: Te Papa (Museum of NZ), Wellington, NZ  
*ShortFuse 32 Film Festival*, 321 Queen St, Auckland, NZ. Organized by the Moving Image Centre with additional support, Creative New Zealand and the Screen Innovation Fund.
- 2001 *First international festival of electronic art 404 /astás*, video: Fine Art Museum "Juan B. Castagnino", "Centro Cultural Parque de España" and "Centro de Expresiones Contemporáneas", Rosario, Argentina  
*Thailand New Media Festival and Art Show*, video: Bangkok, Thailand  
*Internationales Paris/ Berlin*, video: Grande Halle de la Villette, the Cinemateque Française and the cinema l'Entrepo  
*Intersculpt*, Adam Gallery, Wellington, NZ
- 2000 *SCAN Small Computers in the Arts Network show*, video: in conjunction with the 19th annual conference and symposium., Silicon Galleries – New York & Philadelphia  
*"CONVERGENCE 2000 Film/Video/Animation Festival"*, Providence, R.I.  
*Émigrés*, Te Wa, Wanganui, New Zealand
- 1999 *Extensions...Architectural Design Competition*, Sarjeant Gallery, Wanganui, New Zealand
- 1998 *Wallace Trust Finalists*, Wallace Trust Gallery, Auckland, New Zealand  
*"Icons and Architecture" (solo show)*, Westchester Gallery, SUNY/Westchester Community College, N.Y.
- 1995 *Images of Wall Stree"*, Michael Ingbar/Architectural Art, 568, Broadway, NYC (a collaborative work with Bill Bell)
- 1994 *Art en Route: M.T.A. Arts for Transit*, Paine Webber Gallery, NYC, and the Stony Brook Museum, Stony Brook, N.Y.  
*The Critics' Choice*, The Police Building Gallery, NYC, curated by Rony Cohen, John Perreault and Ursula Von Rydingsvard
- 1993 *The Public Art Fund Proposal Show*, The Public Art Fund, NYC  
 Thomas Barry Gallery, Minneapolis, Minnesota (Solo Show)



- 1992 N.Y. M.T.A. Arts for Transit Commission, Long Island Railroad, Bay Shore Station, Bay Shore, N.Y.  
Minnesota Percent for Art in Public Places Commission - Minnesota History Center, St. Paul, Minn., entrance and glass sculpture window commission
- 1991 *Urban Follies*, The Denver Art Museum & The Robischon Gallery, Denver, Colorado  
"marr", a storefront installation at 148 Duane St. (Art Initiatives), NYC, funded in part by O.I.A. and Artists' Space  
*Expose/Exploit - Why War?*, the Kentler International Drawing Center, Brooklyn, N.Y., B-4 Gallery, 510 Broadway, NYC
- 1990 *Selections*, at 55 Mercer St. Gallery, NYC, B.W.A.C. artists curated by Connie Butler of Artists' Space
- 1988 *Miami Sculpture Exhibition*, (temporary) commission at Kenneth Meyers Park, Coconut Grove, Florida, model at Metropolitan Museum and Art Center, Coral Gables, Florida
- 1987 *O.I.A. Tenth Anniversary Exhibition of Outdoor Sculpture*, Newhouse Gallery, Snug Harbor, N.Y. C., N.Y. curated by John Perreault and Elisabeth Egbert  
*Jumbo Dumbo*, Brooklyn Waterfront Artists Commission (B.W.A.C.), Brooklyn, N.Y., curated by Bill Arning of White Columns
- 1986 *American Academy in Rome Fellowship Show*, The American Academy in Rome Gallery, Rome, Italy  
Installation of Wall Reliefs, site-specific work at the American Academy in Rome courtyard, 1986-1987
- 1985 *Ten Downtown*, Michael Katz Gallery, NYC

## SELECTED BIBLIOGRAPHY

- 2019 *26 Kassel Dokfest catalogue*, p 77  
*28th Annual Wallace Trust catalogue*, p 27  
*Rencontres Internationales Madrid and Berlin catalogues 2019*
- 2018 *Celebrating a Decade of Sculpture in the Gardens*, Rachel Lambert, Terry Urbahn, Linda Tyler, pp 38-39  
18tyh Street Art Center 1018-2019, edited by Sue Bell Yank and Anuradha Vikram, p 83
- 2017 *Summer Reading Series #3: Brit Bunkley's Ghost Shelters*, <https://www.circuit.org.nz/blog/summer-reading-series-3-brit-bunkleys-ghost-shelters>  
*18th St Art Centre 2015-2016 catalogue*
- 2015 *In Residence - Oil, Dust Devils and Disneyland*, Art News NZ, pp 86-88, summer 2015  
*20X20 Artists, Twenty Artists Twenty Writers*, pp 12-19, entry by Sarah McClintock
- 2014 *The Dominion Post*, p A11, 26/2/2014. *Thinking Well Outside the Box*  
*10 Must-See 2014 Melbourne Art Fair*, <http://au.blouinartinfo.com/news/story/1050503/10-must-see-2014-melbourne-art-fair-booths>
- 2013 *Listener*, New Zealand, 09 Mar 2013, by Mark Amery;  
*The Artists, 21 Practitioners of New Zealand Contemporary Art*, Beatnik Publishing  
*NZ Herald* 9/21 "Return of the spider man" By Linda Herrick  
*MONTEM Magazine*, <http://www.montem.org>
- 2012 *Art News NZ*, p. 24 winter 2012
- 2011 *Artsville*, TVNZ, January 2. ; *Artzone*, No. 40 2011, page 23. ; *Rencontres Internationales Madrid and Berlin catalogues 2011*; Bill Bollinger "Water is Life and Like Art it Finds its own Level" by Christiane Meyer-Stoll, pp 81-82  
Connell's Bay Sculpture Park, New Works 2007-2010
- 2010 *Hybrids Catalogue*, by Ian Gwilt and Brit Bunkley; *Art Zone*, Sept-Nov p 87; *Inside Out catalogue* by Shiralee Saul & Small is Beautiful: Inside Out: <http://theartlife.com.au/?p=3149>  
*Eye Contact*, Mark Amery – 11 September, 2010 <http://eyecontactsite.com/2010/09/dont-worry-be-happy>  
*Ewe Me an Anyone Else*, *Dominion Post*, November 11<sup>th</sup>;
- 2008 *'Perimeters, Boundaries and Borders by the Manchester Institute for Research and Innovation in Art and Design*, pp 40-41  
*Aotearoa Digital Arts Reader*, Clouds Publishing, pp 36-37, Scanz 2006 catalogue pp 26-27, *Eform catalogue*, Virtual Residency, by Kruger Druck and Verlag, Dillinger, Beautiful Terrors Catalogue, *Artnews New Zealand*, Spring 2008 issue. -*The Art of Placemaking: Interpreting Community Through Public Art and Urban Design* pp 84 -85, by Ronald Lee Fleming
- 2007 *Artworld Digest Magazine* (Seed issue), *Artnews New Zealand*, Spring 2007 issue *Animal Dream*, by Joanne Drayton, p134 -Radio NZ, Lynn Freeman show, 7 June 07, <http://www.artbash.co.nz/article.asp?id=1022>,
- 2006 *AN Magazine* (UK), P 81, *F.City Review* Dec, 2006, *Artlink Magazine*, vol 26 no 1, *Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*, Monacelli Press, *MadeKnown, Digital Technologies and the Ontology of Making*, UTS Faculty of Architecture and Design Press, *Pynchon Notes*, published at Miami University–Hamilton and the University of Wisconsin–Eau Claire , *Siggraph Art Show and Animation Catalogue*  
Media Arts Network, *f.city festival of digital culture* , Lancaster Today, *Time for a Digital Watch*, <http://www.lancastertoday.co.uk/ViewArticle2.aspx?SectionID=134&ArticleID=1794380>  
Big Red & Shiny, *Siggraph2006 Exhibition By Christian Holland* <http://www.bigredandshiny.com>
- 2005 *Prog:ME*, 1st Festival of Electronic Media of Rio de Janeiro, Brazil – catalogue, *Videoformes – Videothèque Epemere* catalogue, video/video installation festival, Clermont-Ferrand, France
- 2004 *Rencontres Internationales Paris/Berlin catalogue*, *2nd International Symposium of Interactive Media Design catalogue*, Yeditepe University, Istanbul, Turkey, 2004, *Ciberart-Bilbao 2004 Exhibition Catalogue*
- 2003 *International Rapid Prototyping Sculpture Exhibition Catalogue*, *Siggraph 2003 Electronic Art and Animation Catalog*, TV 3, Nightline, January 28, 2003, "Bytes Will Outlive Stone", *New Zealand Herald*, January 27, 2003

- 2002 *Siggraph 2002 Electronic Art and Animation Catalog*  
 2001 "The Big Art Trip", *TV 1 New Zealand*, interview, broadcast July 2001, *Unlimited Magazine*, May 2001 issue, The Commuters May Rush, But the Art is There to Stay, *The New York Times*, December 2, 2001  
 2000 "It's sculpture Jim, but not as we know it." *The Wellington Dominion*, November 2, 2000  
 1994 "Riders Train Their Gaze on LIRR Art", *New York Newsday*, July 22, 1994  
 1992 "Making History Come Alive", *Minneapolis Star Tribune*, April 19, 1992  
 1988 "Proposals for Art in History Center", *Twin Cities Star-Tribune*, May 11, 1988, Public Art Fund Inc., Anniversary Edition Catalog  
 1987 "City as Sculpture Garden: Seeing the New and Daring", Michael Brenson, *The New York Times*, July 17, 1987

#### WORK EXPERIENCE AND RESIDENCIES

- 2019 Linea de Costa Air, Cadiz/Rota, Spain  
 Cal Gras, Avinyó, Catalonia/Spain  
 2018 18th Street Art Center, Los Angeles California  
 2016 Blue Mountain Center, New York – residency  
 2015 18th Street Art Center, Los Angeles California – residency; The Institut für Alles Mögliche, Berlin  
 I-Park, East Haddam Connecticut - residency  
 2014 The Institut für Alles Mögliche, Berlin, Germany – residency;  
 2012 SEA, Artist Lecture, Albuquerque, NM  
 University of Colorado, Colorado Springs, Artist Lecture  
 2010 Co-curator of the exhibition and symposium, and co-author of the catalogue for "Hybrids" at the Media and Interdisciplinary Arts Centre, Auckland, NZ  
 2007 Judge for the 5th annual Digital Sculpture Competition DIGITAL SCULPTURE AND BIOMORPHISM 2007, Paris, France  
 2006 Scanz, Solar Circuit International New Media Workshop, residency, video screening, New Plymouth New Zealand (Sponsored by Witt and the Govett-Brewster)  
 2005 Made Known : Rapid Prototyping/animation Sculpture Show, UTS gallery- co-curator and contributor, Seminar contributor: 'Digital technologies and the ontology of making' - University of Technology, Sydney  
 ADA Emerge, University of Otago, Dunedin, NZ Digital Arts Conference, "Image and Space" symposium -  
 2004 Masters Degrees by Project, UNITEC, Auckland, NZ - MFA critic and keynote speaker  
 2003 Intersculpt:NZ 2003 curator, Snow White Gallery, Unitec, Auckland, NZ,  
 Co-chair of the Art Show of the ACM sponsored GRAPHITE: 2003 conference and art show, art show at the Span Gallery, conference at the Australian Centre for the Moving Image, Melbourne, Australia  
 Intersculpt:NZ curator, Sarjeant Gallery, Wanganui & Adam Art Gallery, Wellington, NZ  
 2001 Sarjeant Art Gallery, 2 public lectures ("Forums"), Wanganui, N.Z.  
 1998 Public Art Fund, public lecture, NYC  
 1993 University of S.W. Louisiana, visiting artist, Lafayette, Louisiana  
 1989 Hofstra University, adjunct professor, Hempstead N.Y  
 1987 "Smyth Spirit", article by Brit Bunkley, *Stroll Magazine*, Fall 1987

#### EDUCATION

- 1980-1984 Hunter College, N.Y., N.Y., *M.F.A.* (studied with Alice Aycock and Robert Morris), 1975-1977  
 Minneapolis College of Art and Design, Minneapolis, Minn., *B.F.A.* (studied with Bill Bollinger and Siah Armajani), 1973-1975  
 Macalester College, St. Paul, Minnesota