

**Brit Bunkley**  
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<https://vimeo.com/user3872342/videos>

#### GRANTS, FELLOWSHIPS AND AWARDS

- 2019 *Sustainability Short Film Competition*, second prize; The Weatherspoon Art Museum, Gainsborough NC, USA  
Special Mention ("Best Idea Category"): EVA - Experimental Video Architecture awards, selected by an International Jury
- 2013 3<sup>rd</sup> prize- *Now&After'12*, Moscow Museum of Modern Art, Russian Federation
- 2012 Winner of the *Sculpture Wanganui 2011 Award* (awarded by Mercedes Vincent of the Govett-Brewster Gallery), Whanganui, NZ
- 2008 Winner of the 2008/2009 Connells Bay Temporary Installation Project, Connell's Bay Sculpture Park, New Zealand, *Primitive Accumulation*
- 2005 Wallace Trust, Wallace Trust artist's grant (NZ)
- 2009, 2008 Research Grants, research grants in digital imaging, video and rapid prototyping sculpture, The Quay School of the Arts, Wanganui Polytechnic - UCOL, New Zealand
- 1985-1986 Rome Prize Fellowship ("Prix de Rome"), Fellowship at the American Academy in Rome
- 1983-1984 New York State Council on the Arts (N.Y.S.C.A.), Project grant
- 1983 C.A.P.S. (Creative Artist's Program Service), N.Y. State artist's fellowship grant
- 1980-1981 USA National Endowment for the Arts, Artist's Fellowship

#### SELECTED SOLO EXHIBITIONS AND COMMISSIONS

- 2020 *Peaceable Kingdom 2*, public art commission, Whanganui, NZ
- 2019 *Blood River, Moon Roll and other Favourites*, Institut für Alles Mögliche / Stützpunkt Teufelsberg, Berlin
- 2018 *Ghost Shelter (2016-2018)*, The Sarjeant Gallery, Whanganui, New Zealand
- 2017 *Ghost Shelter 17*, Te Uru (window), Titirangi, Auckland, New Zealand  
*It shows really, a rather beautiful spirit (in collaboration with Susan Frykberg)*, Sarjeant Gallery, Whanganui, NZ
- 2016 *Ghost Shelter Berlin*, Abteilung für Alles Andere, Berlin-Mitte, Germany
- 2015 *The Happy Place*- Sanderson Contemporary Art, Auckland, NZ
- 2014 *Social Realism*, Sanderson Contemporary Art, Auckland, NZ
- 2013 *Paradox of Plenty*, Pah Homestead, TSB Bank Wallace Arts Centre, Auckland, NZ  
*No Phobia*, Sanderson Contemporary Art, Auckland, NZ
- 2012 *Fight Or Flight*, Suite Gallery, Wellington, NZ  
*Sculpture Wanganui 2011*, commission, *Hear My Train*, Wanganui, NZ -completed April 2012
- 2010 *Don't Worry, Be Happy*, Mary Newton Gallery, Wellington, New Zealand
- 2008-2009 *Primitive Accumulation*, Connell's Bay Sculpture Park, New Zealand, winner of the 2008/2009 Connells Bay Installation project
- 2007 *Hear My Train a' Comin'* Mary Newton Gallery, Wellington, New Zealand  
*Slow Train a Comin'*, NZ Film Archive -Pelorus Trust Mediagallery, Wellington, New Zealand
- 2006 *Rural Vignettes*, Video installation, Auckland NZ Film Archive Gallery
- 2005 *Following Gravity's Rainbow*, NZ Film Archive -Pelorus Trust Mediagallery, Wellington, NZ  
*I have a Feeling We Are Not in Kansas Anymore Toto*, Lopdell House, Auckland, NZ  
*Animal Farm*, Mary Newton Gallery, , Wellington, NZ
- 2003 *Digital: Recent Work*, McPherson Gallery, Auckland, NZ
- 2002 *3D Works: Signs ("and other similar entities")*, *Te Tuhi - The Mark*, Pakuranga, Auckland, NZ
- 2000 *Digital Reflections*, Manawatu Gallery, Palmerston North, New Zealand
- 1998 *Monuments and Icons*, Sarjeant Gallery, Wanganui, New Zealand
- 1995 *Sculpture commission at City College, NYC*, sponsored by the *N.Y. Dormitory Commission* (a subsidiary of the *N.Y. Percent for Art* program)
- 1992 *N.Y. M.T.A. Arts for Transit Commission*, Long Island Railroad, Bay Shore Station, Bay Shore, N.Y.  
*Minnesota Percent for Art in Public Places Commission* - Minnesota History Center, St. Paul, Minn., entrance

#### SELECTED EXHIBITIONS, SCREENINGS AND TEMPORARY COMMISSIONS

- 2020 *Manners of Speaking - Te Pūkoro o Tāne*, Geoff Wilson Gallery, Whangārei, NZ  
*File Video Art 2020*, SESI Gallery of Art, Sao Paulo, Brazil (postponed)  
*ISEA Montreal*, Montreal, Canada  
*Art Saves Humanity*, an on line art exhibition based in NYC (Seeme), curated by Jerry Saltz, Marine Tanguy, Ariel Adkins, Poppy Simpson, and Brendan Ciecko
- 2019 *Sculpture on the Gulf*, Waiheke Island (Auckland), New Zealand  
*Stories of Rust*, Tauranga Art Gallery, Tauranga, NZ (2018-2019)  
*26 Kassel Dokfest*, Kassel, Germany  
*Les Rencontres Internationales Paris/Berlin*, Le Carreau Du Temple, Paris France, and the Haus der Kulturen der Welt, Berlin, Germany  
*File Video Art 2019*, SESI Gallery of Art, Sao Paulo, Brazil  
*International Video Art Festival «Now&After»*, 'Futuris', National Center for Contemporary Art's Baltic Branch in Kaliningrad, Russia  
*Sustainability Short Film Competition; second prize*; The Weatherspoon Art Museum, NC, USA  
*Linea de Costa Air open estudio exhibian*, Cadiz/Rota, Spain  
WOW.26 / India 7.0, 7; Kolkata, India

- The 28th Annual Wallace Art Awards 2019*, The TSB Bank Wallace Arts Centre, Auckland, NZ and the Academy Galleries, Wellington  
*The Unseen Festival 2019: Reality Shift*, Denver, Colorado  
*Sculpture in the Gardens* (indoor exhibition), Auckland Botanical Gardens, Auckland, New Zealand  
*WOW.27 / Tunisia*, Monastir/Tunisia as a part of Masterpeace Global Bootcamp 2019  
*Now&After exhibition Green Around, South Sour Water Performance and Visual Art Festival*, Taipei Taiwan,  
 GREEN AROUND a joint project by "the International Video Art Festival Now&After"(Moscow) and "South Sour Water Performance and Visual Art Festival" (Taiwan), Taipei, Taiwan
- 2018 *The W:OW Project - WOW.18 / USA @ Torrance Art Museum, Los Angeles, CA*  
*Move Cine Arch 2018, Sao Paul, Brazil*  
*Salon Culture & Jeux Mathématiques*, Saint Sulpice, Paris, France  
*Festival Images Contre Nature 2018*, Théâtre des Chartreux, Marseille, France  
*Oberhausen Short Film Festival*, Oberhausen, Germany  
*Les Rencontres Internationales New Cinema And Contemporary Art*, Cité internationale des arts, Paris, France  
 and the Haus der Kulturen der Welt, Berlin, Germany  
*File Video Art 2018*, Art Gallery of Fiesp Cultural Center, Sao Paulo, Brazil  
*Now&After'18 - ARTPLAY Design Center*, Moscow, Russia  
 Open Studios, 18th St Art Center, Santa Monica/Los Angeles, California  
*Festival Images Contre Nature 2018*, Théâtre des Chartreux, Marseille, France  
*The Poetic Condition*, Northart Galleries, Auckland, NZ
- 2017 *3D Glitch*, Filodrammatica Gallery, Rijeka, Croatia  
*#PostFuture Journey /Athens Digital Arts Festival - Feel Free To Feel Green*, Athens International Airport, Greece  
*File Video Art 2017*, Art Gallery of Fiesp Cultural Center - Ruth Cardoso, Sao Paulo, Brazil  
*Festival Images Contre Nature 2017*, Théâtre des Chartreux, Marseille, France  
*Movecinearte Festival, b\_arco centro cultural contemporâneo, Itaú Cultural and Espaço Marieta*, Sao Paolo, Brazil  
*Now&After'17 - Flashback'17*, Centre of Creative Industries, Moscow, Russia  
*Sculpture in the Gardens*, Auckland, NZ  
*Future Is Possible Here*, Videoforma Festival, Saint-Petersburg, Russia  
*Channels/Conditional Surplus*, Federation Square ("big screen"), Melbourne, Australia  
*"The Poetic Condition"*, Backwal Gallery, Otaki, NZ  
*Ars Mathematica*, Salon Culture et Jeux Mathématiques 2017, Paris
- 2016 *Les Rencontres Internationales New Cinema And Contemporary Art*, Gaîté Lyrique, Paris, France  
 and the Haus der Kulturen der Welt, Berlin, Germany  
*ARCHCINE - Festival Internacional de Cinema de Arquitetura. Obras feitas a partir de impressão 3D*, Galeria de Arte Espaço Universitário, Goiabeiras, Rio De Janeiro, Brazil  
*E.V.A. - Experimental Video Architecture*, Isolab, Venice, Italy  
*Ars Mathematica*, Salon Culture et Jeux Mathématiques, Paris  
 - June, 21 to 23, European Symposium on Additive Manufacturing, at the Ecole Centrale Paris  
 - October, 8 to 16, Fête de la Science, Pays de Verdun (Lorraine, East of France)  
*IVT-2016*, G.A.S-station Gallery, Berlin, Germany  
*Urban Realms - Exploring the interdependence of urban spaces*, Whakatāne Museum And Arts, Whakatāne, NZ  
*National Contemporary Art Award*, Waikato Art Museum, Waikato, NZ  
*3Dglitch*, New Washington Art Centre, Durham, UK  
*Art Summer Nights&Video Art Screening*, The Norman Hotel, Tel Aviv  
*Shoah Film Collection 2016 - shortlist*, <http://sfc.engad.org/video/>
- 2015 *Goodnight Kiwi or: Tonight's broadcast has now ended, regular transmission will resume at 6:00am'. A project curated by M Williams and CIRCUIT Artist Film and Video Aotearoa New Zealand.*  
<http://www.urbanautica.com/post/106518904884/goodnight-kiwi-a-nz-streaming-festival>  
*Kafkaesque*, 18th St Art Center, Santa Monica/Los Angeles, California  
*LACDA Juried Exhibition*, Los Angeles California, curated/juried by Max Presneill, Torrence Art Museum & Nana Bahlmann, LACMA  
*International Video Art Festival «Now&After»*; Museum of Moscow, Moscow, Russian Republic  
*3D Printing and the Arts: What Things May Come, the Etter-Harbin Center at the University of Texas in Austin, Texas, traveling to the Sarofin Art Gallery, Southwestern University, Texas*  
*FILE 2015; Fiesp Cultural Center, Sao Paulo, Brazil*  
*9th The Carnival of e-Creativity (CeC) India CologneOFF - Shillong/Meghalaya/India -*  
*International Video Art Festival «Now&After» MINI VIDEO'15*, Schusev Museum of Architecture, Moscow, Russia  
*International short- and longfilm videodays 2015, G.A.S-station, Berlin, Germany*  
*Infiltrations II*, Whanganui Regional Museum, Whanganui, NZ  
*3Dglitch*, Ny space, Manchester, UK  
*ADVENT*, Sanderson Contemporary Art, Auckland, NZ
- 2014 *The 10th Berlin International Directors Lounge* the Naherholung Sternchen, Berlin  
*Odd Peer Nexus*, The Young, Wellington, NZ  
*Film Archive's Viewfinder Space* at the Auckland Central Library, Auckland, NZ  
*Melbourne Art Fair*, Melbourne, Australia  
*Sculpture*, Sanderson Contemporary Art, Auckland, NZ  
*3D Printing and the Arts: What Things May Come*, the Etter-Harbin Center at the University of Texas in Austin, Texas  
*Digital Graffiti 2014, video projections* Alys Beach, Florida  
 20th anniversary exhibition, Center for the Digital Arts, Westchester Gallery, Peekskill, NY  
*Tools of the Trade*, PAULNACHE, Gisborne, New Zealand

*CologneOFF X / animateCOLOGNE, Videoart Festival Miden, Greece and Research and Innovation Ashram (RIA), Assam, India*

*Images Contre Nature 2014, Théâtre des Chartreux, Marseille, France*

- 2013  
*Public screening at the Oslo Central Station, Oslo Screen Festival in collaboration with Kunsthall Oslo, Oslo, Norway*  
*Rosebank Art Walk –Auckland Art Festival, Auckland, NZ*  
*EVA - Experimental Video Architecture award, <http://www.filmessay.com/>; Special Mention (“Best Idea Category”)*  
*White Nights –Auckland Art festival (with the Sanderson Contemporary Art gallery), Auckland, NZ*  
*Now&After for VisualcontainerTV, <http://www.visualcontainer.net/>*  
*Festival Images Contre Nature 2013, international festival of experimental video, Théâtre des Chartreux, Marseille, France*  
*Video Art Festival Miden (Now&After), Kalamata, Greece*  
*CologneOFF IX, A Virtual Memorial Vilnius Lithuania, 2013, Kedainiai Regional Museum, New Delhi, India*  
*Auckland Art Fair 2013, Auckland, NZ*  
*'The Artists' Book Launch Exhibition - Group Show', Sanderson Contemporary Art, Auckland, NZ*  
*Wallace Trust finalist, Pah Homestead, TSB Bank Wallace Arts Centre, Auckland, NZ*  
*MONTEM contemporary art magazine, video page on-line <http://www.montem.org/#!video/c4gy>*
- 2012  
*File Rio 2012, Art Galery of Oi Futuro - Flamengo in Rio de Janeiro, Brazil*  
*and SESI' Cultural Centre Sao Paulo, Brazil*  
*Full Circle, Exhibition of Rapid Prototyping Sculpture; Righton Gallery, Manchester UK*  
*Generationxyz: The Past, Present, and Future of Digital Sculpture, Herberger Institute for Design and the Arts, Tempe, Arizona*  
*CologneOff 8, META House Phnom Penh; Budapest International Shortfilm Festival, Hungary; ExTeresa Arte Actual*  
*Now&After'12, Moscow Museum of Modern Art, Russian Federation - 3<sup>rd</sup> prize -and at the*  
*Vyatka Art Museum of V.M. and A.M. Vasnetsov, Russian Federation*  
*34<sup>rd</sup> Moscow International Film Festival, Russian Federation*  
*SPARK3DS, Gallery13, Minneapolis, Minnesota*  
*Insideout, The Poly 24 Church Street, Falmouth, UK*  
*O:4W Film Festival, Cardiff, UK <http://www.4wfilm.org/>*  
*Nomophobia, Sanderson Contemporary Art, Auckland, NZ*  
*Creep, Sanderson Contemporary Art, Auckland, NZ*  
*Something In the Water, Sarjeant Gallery, Wanganui, New Zealand*
- 2011  
*E4C: Electronic Gallery; Seattle, Washington*  
*Rencontres Internationales Madrid; Reina Sofia National Museum, Madrid, Spain*  
*Sculpture Wanganui 2011 at the Quay Gallery, finalist public art models, Wanganui, NZ*  
*Rencontres Internationales Berlin, The Haus der Kulturen der Welt, Berlin*  
*FILE 2011; SESI' Cultural Centre Sao Paulo, Brazil*  
*Dio-noia (Dioramas of Paranoia), Suter Gallery, Nelson, NZ*  
*Bold Horizon National Contemporary Art Award, Waikato Art Museum, Waikato, NZ*  
*FULL CIRCLE, Exhibition of Rapid Prototyping Sculpture at Southwestern University, Texas*  
*Intersculpt 2011, Gallery Luc Monod, "The bowls players", Paris, France*  
*Images Contre Nature 2011, international festival of experimental video, Théâtre des Chartreux, Marseille, France*
- 2010  
*Hybrids, Media and Interdisciplinary Arts Centre, Auckland, NZ*  
*Bold Horizon National Contemporary Art Award, Waikato Museum of Art, Hamilton, NZ*  
*The Slow Flow Show, The Green Bench, Wanganui NZ*  
*90 Years, 90 Works Celebrating the Gallery's 90th anniversary, Sarjeant Gallery, NZ*  
*Insideout, Object Gallery, Sydney, Australia;and the Righthon Gallery, Manchester, UK; DMU Cube; Leicester, UK*  
*A Light at the End of the Tunnel, Scope Basel, Basel, Switzerland*  
*From the Earth to Space: Exobiology & Biodiversity, Cité des sciences et de l'Industrie, Paris, France*  
*Back to Front Lounge; Mary Newton Gallery, Wellington, New Zealand*  
*ADA Energetics & Informatics Symposium Screening, Sarjeant Gallery, Whanganui, NZ*  
*Sanctioned Array-Other2 Specify; WHITE BOX, 329 Broome Street, New York City*  
*Rencontres Internationales Paris; Centre Pompidou, Paris, France*
- 2009  
*Don't Worry, It's Only Money, City Art Rooms, Auckland, NZ*  
*Animal Farm - One Leg, Good, Two Legs, Bad, Sergeant Art Gallery, Wanganui, NZ*  
*File 10 Nurbs Proto 4KT, Media Arts, Galeria De Arte Do Sesi, Sao Paolo, Brazil*  
*Intersculpt 2009, Lorraine, France*  
*Sarjeant Review, (award), Sarjeant Gallery, NZ*  
*Sculpture on the Gulf Archival Show, Waiheke Art Gallery, Waiheke, Auckland*  
*FILE -Oi Futuro Cultural Center, Rio de Janeiro, Brazil*
- 2008  
*5th edition of "404 Festival" in Europe: Trieste, Italy, Basel, Switzerland, Cantabria, Spain*  
*809 International New Image Art Festival, Yichang City, China*  
*FILE - Electronic Language International Festival, in Sao Paolo, Brazil, March 2008*  
*Urban Screens Melbourne 08, Australian Centre for the Moving Image, Federation Square, Melbourne, Australia*  
*Terrible Beauties, City Art Rooms, curated by Young Sun Han and Brit Bunkley. Auckland, NZ*  
*Eform, Beijing - Today Art Museum, Shanghai - Duolun Museum of Modern Art, Chongqing - Jinse Gallery*  
*May Contain Nuts, Mary Newton Gallery, Wellington, NZ*
- 2007  
*File Rio 2007, Oi Futuro Cultural Center, Rio de Janeiro, Brazil*  
*Wallace Trust Award show - Aotea Centre Gallery, Auckland, the NewDowse, Wellington*

- Sculpture on the Gulf*, Waiheke Island (Auckland region) New Zealand, selected by Pricilla Pitts, Brett Graham, and Gregory O'Brian  
*Sculpture Numerique Et Biomorphisme / Digital Sculpture And Biomorphism*, Département de Meurthe-et-Moselle, Nancy, France  
*404 Festival 4th Edition*, Europe 2007 \_ Trieste - Rome - Vienna - Hasselt  
*Migration*– video projection at HandwerkerGasse - Weltkulturerbe Völklinger Hütte – Europäisches Zentrum für Kunst und Industriekultur, Völklingen, Germany  
*Love Me Tender: Canine Influences In Art*, Artis Gallery, Auckland
- 2006 *Pulse Caracas: Rencontres internationales Paris/Berlin/ Caracas*, ...at venues including The Caracas Contemporary art museum, The Alejandro Otero Museum, The National Cinémathèque  
*Third "International Festival of Electronic Art 404"*, Rosario, Argentina  
*Not Still Art Festival*, (video), the Micro Museum, Brooklyn, New York  
*'perimeters, boundaries and borders'*, CityLab, Lancaster, UK  
*FILE - Electronic Language International Festival*, first edition in Rio de Janeiro, Brazil, March 2006  
*Videoformes – Videotheque Epemere*, video/video installation festival, Clermont-Ferrand, France  
*Drawing II*, G&A Studios Gallery, Surry Hills, Sydney, Australia  
*Batteries Not Included*, Mary Newton Gallery, Wellington, NZ  
*Ars Mathematica /InterSculpt* exhibition at the Salon Européen de la Recherche et de l'Innovation, Paris, France
- 2005 *Unrealized Projects (volume 3)*, G&A Studios Gallery, Surry Hills, Sydney, Australia  
*Sarjeant Gallery, Return of the Hand*, Wanganui, New Zealand  
*10th edition of Rencontres internationales Paris/Berlin*, a festival of contemporary audio-visual art, Paris, France and Berlin, Germany  
*Along the Way: MTA Arts for Transit*, Celebrating 20 Years of Public Art, UBS Gallery, NYC  
*Wallace Trust Finalists and Winners Show*, Auckland Wallace Trust Gallery, Auckland, Pataka Gallery in Porirua, Wellington, Christchurch Centre of Contemporary Art (CoCA).  
*10th Annual Not Still Art Festival*, video at the Micro Museum, Brooklyn, New York City  
*Prog:ME*, video at the 1st Festival of Electronic Media of Rio de Janeiro, Brazil  
*FILE 2005*, video: Festival of Electronic Media, Sao Paolo, Brazil  
*Graphite 2005* Digital Art Gallery Show, University of Otago in Dunedin, New Zealand  
*UTS Gallery, Made Known: Rapid Prototyping/animation Sculpture Show*, co-curator and contributor, Sydney, Australia  
*Auckland Art Festival 2005*, Wallace Trust Gallery, Auckland, NZ, "Artists on their way"  
*Vodafone Digital Art Awards* (finalist show), Disruptiv Gallery, Auckland, NZ  
*"International RP Sculpture Exhibition"* and catalogue, 2002: The Rourke Museum in Moorhead, Minnesota, New York Institute of Technology, 2003: Fine Arts Gallery at Southwestern University in Georgetown Texas, 2004: University of Houston-Clear Lake Gallery, Texas, Zoller Gallery at Penn State University, Yeditepe University, Istanbul, Turkey, Chicago Institute of Technology, Chicago, Ill. 2005
- 2004 *Ciberart-Bilbao 2004*, video: Bilbao, Spain  
*First international festival of electronic art 404 /astas*, video: Fine Art Museum "Juan B. Castagnino", "Centro Cultural Parque de España" and "Centro de Expresiones Contemporáneas", Rosario, Argentina  
*Thailand New Media Festival and Art Show*, video: Bangkok, Thailand  
*Rencontres Internationales Paris/ Berlin*, video: Grande Halle de la Villette, the Cinemateque Française and the cinema l'Entrepo
- 2003 *SIGGRAPH: 2003*, art gallery show and catalogue, San Diego, California  
*Transference, The Manipulation Of Vision*: Philip George, Ian Gwilt, and Brit Bunkley, Mary Place Gallery, Paddington (Sydney), Australia  
*:2003*, Snowwhite Gallery Unitec, Auckland, & La Fnac Digitale Paris, France - video screening, and rp & Warehouse at the Museum of Science & Industry in Manchester, UK - video screening & Exploratorium, San Francisco – rp  
*Expace[ex-space] project#002* video screening, Knitting Factory, NY, New York  
*Not Still Art Festival*, video: May 16-17, 2003, video: The Micro Museum, New York City
- 2002 *SIGGRAPH: 2002 Artist-in-residence* ("working artist"), and SIGGRAPH art gallery show, San Antonio, Texas  
*"st@rt up : new interactive media and animation"*, video: Te Papa (Museum of NZ), Wellington, NZ  
*ShortFuse 32 Film Festival*, 321 Queen St, Auckland, NZ. Organized by the Moving Image Centre with additional support, Creative New Zealand and the Screen Innovation Fund.
- 2001 *First international festival of electronic art 404 /astas*, video: Fine Art Museum "Juan B. Castagnino", "Centro Cultural Parque de España" and "Centro de Expresiones Contemporáneas", Rosario, Argentina  
*Thailand New Media Festival and Art Show*, video: Bangkok, Thailand  
*Internationales Paris/ Berlin*, video: Grande Halle de la Villette, the Cinemateque Française and the cinema l'Entrepo  
*Intersculpt*, Adam Gallery, Wellington, NZ
- 2000 *SCAN Small Computers in the Arts Network show*, video: in conjunction with the 19th annual conference and symposium., Silicon Galleries – New York & Philadelphia  
*"CONVERGENCE 2000 Film/Video/Animation Festival"*, Providence, R.I.  
*Émigrés*, Te Wa, Wanganui, New Zealand
- 1999 *Extensions...Architectural Design Competition*, Sarjeant Gallery, Wanganui, New Zealand
- 1998 *Wallace Trust Finalists*, Wallace Trust Gallery, Auckland, New Zealand  
*"Icons and Architecture" (solo show)*, Westchester Gallery, SUNY/Westchester Community College, N.Y.



- 1995 *Images of Wall Stree*", Michael Ingbar/Architectural Art, 568, Broadway, NYC (a collaborative work with Bill Bell)
- 1994 *Art en Route: M.T.A. Arts for Transit*, Paine Webber Gallery, NYC, and the Stony Brook Museum, Stony Brook, N.Y.  
*The Critics' Choice*, The Police Building Gallery, NYC, curated by Rony Cohen, John Perreault and Ursula Von Rydingsvard
- 1993 *The Public Art Fund Proposal Show, The Public Art Fund*, NYC  
*Thomas Barry Gallery*, Minneapolis, Minnesota (Solo Show)
- 1992 N.Y. M.T.A. Arts for Transit Commission, Long Island Railroad, Bay Shore Station, Bay Shore, N.Y.  
Minnesota Percent for Art in Public Places Commission - Minnesota History Center, St. Paul, Minn., entrance and glass sculpture window commission
- 1991 *Urban Follies*, The Denver Art Museum & The Robischon Gallery, Denver, Colorado  
"marr", a storefront installation at 148 Duane St. (Art Initiatives), NYC, funded in part by O.I.A. and Artists' Space  
*Expose/Exploit - Why War?*, the Kentler International Drawing Center, Brooklyn, N.Y., B-4 Gallery, 510 Broadway, NYC
- 1990 *Selections*, at *55 Mercer St. Gallery*, NYC, B.W.A.C. artists curated by Connie Butler of Artists' Space
- 1988 *Miami Sculpture Exhibition*, (temporary) commission at Kenneth Meyers Park, Coconut Grove, Florida, model at Metropolitan Museum and Art Center, Coral Gables, Florida
- 1987 *O.I.A. Tenth Anniversary Exhibition of Outdoor Sculpture*, Newhouse Gallery, Snug Harbor, N.Y. C., N.Y. curated by John Perreault and Elisabeth Egbert  
*Jumbo Dumbo*, Brooklyn Waterfront Artists Commission (B.W.A.C.), Brooklyn, N.Y., curated by Bill Arning of White Columns
- 1986 *American Academy in Rome Fellowship Show*, The American Academy in Rome Gallery, Rome, Italy  
Installation of Wall Reliefs, site-specific work at the American Academy in Rome courtyard, 1986-1987
- 1985 *Ten Downtown*, Michael Katz Gallery, NYC

#### SELECTED BIBLIOGRAPHY

- 2019 *26 Kassel Dokfest* catalogue, p 77  
*28<sup>th</sup> Annual Wallace Trust* catalogue, p 27  
*Rencontres Internationales Madrid and Berlin catalogues 2019*
- 2018 *Celebrating a Decade of Sculpture in the Gardens*, Rachel Lambert, Terry Urbahn, Linda Tyler, pp 38-39  
*18tyh Street Art Center 1018-2019*, edited by Sue Bell Yank and Anuradha Vikram, p 83
- 2017 *Summer Reading Series #3: Brit Bunkley's Ghost Shelters*, <https://www.circuit.org.nz/blog/summer-reading-series-3-brit-bunkleys-ghost-shelters>  
*18th St Art Centre 2015-2016 catalogue*
- 2015 *In Residence - Oil, Dust Devils and Disneyland*, Art News NZ, pp 86-88, summer 2015  
*20X20 Artists, Twenty Artists Twenty Writers*, pp 12-19, entry by Sarah McClintock
- 2014 *The Dominion Post*, p A11, 26/2/2014. *Thinking Well Outside the Box*  
*10 Must-See 2014 Melbourne Art Fair*, <http://au.blouinartinfo.com/news/story/1050503/10-must-see-2014-melbourne-art-fair-booths>
- 2013 *Listener*, New Zealand, 09 Mar 2013, by Mark Amery;  
*The Artists, 21 Practitioners of New Zealand Contemporary Art*, Beatnik Publishing  
*NZ Herald* 9/21 "Return of the spider man" By Linda Herrick  
*MONTEM Magazine*, <http://www.montem.org>  
*CIRCUIT CAST Episode 4* <https://www.circuit.org.nz/blog/circuit-cast-episode-4-pulp-fan-fiction-online-sales-and-beautiful-creatures>
- 2012 *Art News NZ*, p. 24 winter 2012
- 2011 *Artsville*, TVNZ, January 2. ; *Artzone*, No. 40 2011, page 23. ; *Rencontres Internationales Madrid and Berlin catalogues 2011*; Bill Bollinger "Water is Life and Like Art it Finds its own Level" by Christiane Meyer-Stoll, pp 81-82  
Connell's Bay Sculpture Park, New Works 2007-2010
- 2010 *Hybrids Catalogue*, by Ian Gwilt and Brit Bunkley; *Art Zone*, Sept-Nov p 87; *Inside Out catalogue* by Shiralee Saul & Small is Beautiful: Inside Out: <http://theartlife.com.au/?p=3149>  
*Eye Contact*, Mark Amery – 11 September, 2010 <http://eyecontactsite.com/2010/09/dont-worry-be-happy>  
*Ewe Me an Anyone Else*, *Dominion Post*, November 11<sup>th</sup>;
- 2008 *'Perimeters, Boundaries and Borders by the Manchester Institute for Research and Innovation in Art and Design*, pp 40-41  
*Aotearoa Digital Arts Reader*, Clouds Publishing, pp 36-37, Scanz 2006 catalogue pp 26-27, *Eform catalogue*, Virtual Residency, by Kruger Druck and Verlag, Dillinger, Beautiful Terrors Catalogue, *Artnews New Zealand*, Spring 2008 issue. -*The Art of Placemaking: Interpreting Community Through Public Art and Urban Design* pp 84 -85, by Ronald Lee Fleming
- 2007 *Artworld Digest Magazine* (Seed issue), *Artnews New Zealand*, Spring 2007 issue *Animal Dream*, by Joanne Drayton, p134 -Radio NZ, Lynn Freeman show, 7 June 07, <http://www.artbash.co.nz/article.asp?id=1022>,
- 2006 *AN Magazine* (UK), P 81, *F.City Review* Dec, 2006, *Artlink Magazine*, vol 26 no 1, *Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art*, Monacelli Press, *MadeKnown, Digital Technologies and the Ontology of Making*,

UTS Faculty of Architecture and Design Press, *Pynchon Notes*, published at Miami University–Hamilton and the University of Wisconsin–Eau Claire, *Siggraph Art Show and Animation Catalogue*  
Media Arts Network, *f.city festival of digital culture*, Lancaster Today, *Time for a Digital Watch*,  
<http://www.lancastertoday.co.uk/ViewArticle2.aspx?SectionID=134&ArticleID=1794380>

- 2005 Big Red & Shiny, Siggraph2006 Exhibition By Christian Holland <http://www.bigredandshiny.com>  
Prog:ME, 1st Festival of Electronic Media of Rio de Janeiro, Brazil – catalogue, Videoformes – Videotheque Epemere  
catalogue, video/video installation festival, Clermont-Ferrand, France
- 2004 *Rencontres Internationales Paris/Berlin catalogue*, 2<sup>nd</sup> International Symposium of Interactive Media Design  
*catalogue*, Yeditepe University, Istanbul, Turkey, 2004, *Ciberart-Bilbao 2004 Exhibition Catalogue*
- 2003 *International Rapid Prototyping Sculpture Exhibition Catalogue*, *Siggraph 2003 Electronic Art and Animation Catalogue*,  
TV 3, Nightline, January 28, 2003, “Bytes Will Outlive Stone”, *New Zealand Herald*, January 27, 2003
- 2002 *Siggraph 2002 Electronic Art and Animation Catalogue*
- 2001 “The Big Art Trip”, TV 1 New Zealand, interview, broadcast July 2001, *Unlimited Magazine*, May 2001 issue, The  
Commuters May Rush, But the Art is There to Stay, *The New York Times*, December 2, 2001
- 2000 “It’s sculpture Jim, but not as we know it.” The Wellington Dominion, November 2, 2000
- 1994 “Riders Train Their Gaze on LIRR Art”, *New York Newsday*, July 22, 1994
- 1992 “Making History Come Alive”, *Minneapolis Star Tribune*, April 19, 1992
- 1988 “Proposals for Art in History Center”, *Twin Cities Star-Tribune*, May 11, 1988, Public Art Fund Inc., Anniversary  
Edition Catalog
- 1987 “City as Sculpture Garden: Seeing the New and Daring”, Michael Brenson, *The New York Times*, July 17, 1987

## WORK EXPERIENCE AND RESIDENCIES

- 2019 Linea de Costa Air, Cadiz/Rota, Spain  
Cal Gras, Avinyó, Catalonia/Spain
- 2018 18th Street Art Center, Los Angeles California
- 2016 Blue Mountain Center, New York – residency and The Institut für Alles Mögliche, Berlin
- 2015 18th Street Art Center, Los Angeles California – residency;  
I-Park, East Haddam Connecticut - residency
- 2014 The Institut für Alles Mögliche, Berlin, Germany – residency;
- 2012 SEA, Artist Lecture, Albuquerque, NM  
University of Colorado, Colorado Springs, Artist Lecture
- 2010 Co-curator of the exhibition and symposium, and co-author of the catalogue for “Hybrids” at the Media  
and Interdisciplinary Arts Centre, Auckland, NZ
- 2007 Judge for the 5th annual Digital Sculpture Competition DIGITAL SCULPTURE AND BIOMORPHISM 2007, Paris, France
- 2006 Scanz, Solar Circuit International New Media Workshop, residency, video screening, New Plymouth New  
Zealand (Sponsored by Witt and the Govett-Brewster)
- 2005 Made Known : Rapid Prototyping/animation Sculpture Show, UTS gallery- co-curator and contributor,  
Seminar contributor: ‘Digital technologies and the ontology of making’ - University of Technology,  
Sydney  
ADA Emerge, University of Otago, Dunedin, NZ Digital Arts Conference, “Image and Space” symposium -
- 2004 Masters Degrees by Project, UNITEC, Auckland, NZ - MFA critic and keynote speaker
- 2003 Intersculpt:NZ 2003 curator, Snow White Gallery, Unitec, Auckland, NZ,  
Co-chair of the Art Show of the ACM sponsored GRAPHITE: 2003 conference and art show, art show at the  
Span Gallery, conference at the Australian Centre for the Moving Image, Melbourne, Australia
- 2001 Intersculpt:NZ curator, Sarjeant Gallery, Wanganui & Adam Art Gallery, Wellington, NZ
- 1998 Sarjeant Art Gallery, 2 public lectures (“Forums”), Wanganui, N.Z.
- 1993 Public Art Fund, public lecture, NYC
- 1989 University of S.W. Louisiana, visiting artist, Lafayette, Louisiana
- 1987 Hofstra University, adjunct professor, Hempstead N.Y  
“Smyth Spirit”, article by Brit Bunkley, Stroll Magazine, Fall 1987

## EDUCATION

- 1980-1984 Hunter College, N.Y., N.Y., *M.F.A.* (studied with Alice Aycock and Robert Morris), 1975-1977  
Minneapolis College of Art and Design, Minneapolis, Minn., *B.F.A.* (studied with Bill Bollinger and Siah  
Armajani), 1973-1975 Macalester College, St. Paul, Minnesota