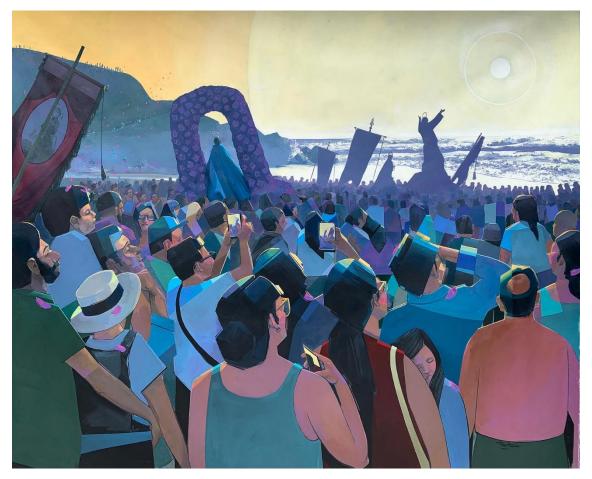


The Future Fauvist Manifesto

Author: Peter Farmer Dec. 15th 2025



In an age of artificial intelligence and algorithmic generation, we declare that the most vital algorithm is human emotion. Future Fauvism reclaims the primal power of color to express the unfiltered, unpredictable, and imperfect human soul.

We stand in opposition to the coming tide of digital sameness and the sterile perfection of the machine. We reject the lazy gimmick, the detached satire, and the art of cold calculation. We are here to break through the noise, not add to it.

Our lineage is twofold, drawing from the masters of the past to chart a course for the future:

- From the **Fauves**—Matisse, Derain—we inherit the liberation of color. We take up their mantle, using pure, untamed hues not to depict reality, but to render the soul.
- From the **Futurists**—Boccioni, Balla—we seize the obsession with dynamism. We capture the energy, the velocity, and the fragmentation of our own transitional age.

Where they broke from academic tradition, we break from the tyranny of the pixel and the predictability of the prompt.

EMOTION IS THE ONLY ALGORITHM

Composition, form, and palette are not dictated by logic, but by the **emotional tempo** set by the artist. The artwork is a guided journey through a human state of being, designed to connect with the viewer's own emotional core.

FRACTURED FORMS FOR A FRACTURED REALITY

Forms are broken and reassembled to reflect our fragmented attention in a world of constant information. Our compositions embrace the beautiful distortion of the human experience, sacrificing literal representation for a deeper, more resonant truth.

COLOR AS EMOTIONAL FREQUENCY

Colors are not chosen for their realism, but for their precise emotional frequency. A sky can be crimson with anxiety, a face green with digital envy, a street scene orange with explosive joy. We paint the feeling, not the fact.

THE SANCTITY OF BEAUTY

We assert that **beauty matters**, now more than ever. Not a shallow or decorative beauty, but a profound, immersive beauty that arrests the viewer and offers a sanctuary from the mundane. It is a beauty found in the balance of imperfection, the energy of a brushstroke, and the honesty of a vision.

Our mission

Our mission is to capture the emotional soul of this great transition. As artificial intelligence redefines our world, the act of creating and experiencing authentic, human-made art becomes a radical act. We do not fear the future; we insist on painting its heart. We offer an alternative—an immersive world where our emotions are the most important interface, reaffirming that to be human is, and always will be, more than enough.

BEAUTY MATTERS. EMOTION IS SOVEREIGN.

Contact

Peter Farmer, Artist pipfarmer@gmail.com +351 916 435 455 peterfarmer.ca