

Sharmyn Cruz Rivera
shacruz@gmail.com

PROFESSIONAL EXPERIENCE

Independent Curator, 2007 – present

- Organization of art exhibitions and related programs such as lectures, screenings, readings, listening events, workshops, among others
- Conduct research, studio visits and fieldwork in the preliminary stages
- Collaborate, offer guidance, and maintain direct communication with artists during the realization of exhibitions and programing
- Packing, handling, installing, and de-installing of art objects, installations, and mixed media work
- Writing of grants, didactic content, press release, wall labels, and takeaways

Project Manager, August 2018 – August 2019

Volume Gallery, Chicago, IL

- Assisted the directors during client meetings; drafted correspondence; researched artists, artworks and exhibitions; coordinated email blasts and maintained contact lists
- Supported artists with the writing of grants and the research for various types of institutional and corporate projects
- Supported the directors with public relations efforts and press outreach; assisted in the production of social media content
- Managed and assisted in organizing gallery openings, events, special projects, and art fairs
- Maintained web content for the gallery's website, including current and upcoming exhibitions, artist CVs, press articles, digital imagery, and coordinate with digital firms to ensure proper content management of websites

Associate Curator, October 2017 – December 2018

Green Lantern Press based at Sector 2337, Chicago, IL

- Assisted in exhibition organizing by conducting research; set install and de-install schedule; communicated directly with artists and curators
- Conducted studio visits and conceptualized exhibitions alongside artists
- Oversaw loan agreements, traveling artwork, and the project's budget
- Delegated labor to the gallery coordinator, gallery assistants, art preparators, and interns
- Compiled and edited texts for exhibition didactics and PR materials
- Created partnerships with other Chicago institutions to enhance the visibility of the organization's exhibitions and publications
- Developed programming and supervise performances, talks, and book events

HATCH Projects Curatorial Resident, October 2015-March 2017

Chicago Artists Coalition, Chicago, IL

- Offered mentorship to six artists over the course of a year and provided professional development through studio visits, group critiques and community building
- Curated three innovating exhibitions, oversee their installation and organized accompanying exhibition programing
- Wrote PR materials, catalogue essays and wall labels

EDUCATION

School of the Art Institute of Chicago, Chicago, IL

Master of Arts in Arts Administration & Policy

Trustee Merit Scholarship, 2013

University of Puerto Rico, Río Piedras Campus, San Juan, PR
Dual Bachelor of Arts in Art History and Modern Languages, Italian and French
Magna Cum Laude, 2010

SELECTED CURATORIAL PROJECTS

The Green Room, Ox-Bow School of Art and Artists' Residencies, Saugatuck, MI, July 2019
Inflate yourself or Disappear: Aleia Murawski at the Shoebox Gallery, Sector 2337, Chicago, IL, October-December 2018
Corrosive Like Salt Water, Glass Curtain Gallery, Columbia College Chicago, Chicago, IL, September 4-October 19, 2018. artists: Ramón Miranda Beltrán, Jorge González, Sofía Gallisá Muriente, Josue Pellot, Guillermo Rodriguez, Monica Rodriguez, nibia pastrana santiago, Chemi Rosado-Seijo and Edra Soto.
Handles Expenditure: Liz McCarthy at the Shoebox Gallery, Sector 2337, Chicago, IL, May-July 2018
Skiptracing: Solo Exhibition by Noël Morical, Ace Hotel Chicago, Chicago, IL, March-May 2018
Immanentizing the Eschaton a site-specific installation by Manal Kara at the Shoebox Gallery, Sector 2337, Chicago, IL, February-April 2018
An Image for a Vessel, Gaylord and Dorothy Donnelley Foundation, Chicago IL, January 21 - June 29, 2018. artists: Carris Adams, Yani Aviles, Stephen Eichhorn, Erin Hayden, Lesley Jackson, Alejandro Jimenez-Flores, Thomas Kong, Aay Preston-Myint, Deb Sokolow, Ruby T
Between the Sky and the Earth, Roots & Culture, Chicago, IL, July-August 2017
artists: Liza Sylvestre, Cory Imig, Karen Spiering, Preetika Rajgariah, Sue Kay Lee, Courtney Cross, and Dulcee Boehm
Fiction Within, Chicago Artists Coalition, Chicago, IL, February 2017
artists: Jessica Harvey, Carla Fisher Schwartz, Barbara Diener, Caleb Yono, Erika Råberg, and Yaloo.
Watershed as part of *Triangulating Distances*, Elastic Arts, Chicago, IL, November 2016; Movement-based collaboration of nibia pastrana santiago and Sharmyn Cruz Rivera
Exhaustion and Exuberance, Chicago Artists Coalition, Chicago, IL, October 2016
Bobbi Meier, Bryan C. McVey, Raul De Lara
for no space, Chicago Artists Coalition, Chicago, IL, June 2016
Barbara Diener, Carla Fisher Schwartz and Leander Knuts
La Vista: mamihlapinatapai, The Franklin, Chicago, IL, April 2016
artists: Alejandro Borsani, Claudia Joskowicz, Dan Paz, Wagner Morales, Danny Rivera Cruz, Beatriz Santiago Muñoz and Rodrigo Valenzuela
Hinged Space, Terrain Exhibition, Chicago, IL, March 2016
artists: Jeff Kolar, Daniel Luedtke and Naama Hadany
Home Channels, co-curated with Robyn Farrell, [Open House] Chicago, IL, September 2015. artists: Claire Arctander, Bastardgeist, Rami George, Colin Self, Aaron Dicks and Latham Zearfoss
Inside Voice: a sound art program, co-organized with Latham Zearfoss, Threewalls, Chicago, IL, March 2015. artists: Alessandro Bosetti, Cauleen Smith, Colin Self, Jaap Blonk, Holly Herndon, Olivia Block, Alyssa Moxley, Adam Pendleton and Eduardo F Rosario

AWARDS AND RESIDENCIES

2019-2020 De Appel Curatorial Programme
2018 Ox-Bow School of Art & Artists' Residency, Saugatuck, MI
2017 Gaylord & Dorothy Donnelley Foundation Curatorial Fellowship, Chicago IL
2017 Summer Forum for Inquiry + Exchange, Kaneohe HI
2017 CONNECT Residency at Roots & Culture, Chicago IL
2015-2016 HATCH Projects Curatorial Residency, Chicago IL
2015 ACRE Residency, Steuben WI
2013 Summer Participant, Never the Same, University of Chicago, Chicago IL