



Art Toronto

by informa • • •

Metro Toronto Convention Centre

Booth # AS11

Sur Gallery | 39 Queens Quay E Suite 100 Toronto, ON M5E 0A5
www.surgalleryvirtual.ca | info@surgallery.ca | 416-654-7787

ARTISTS

Dinorah Catzalco



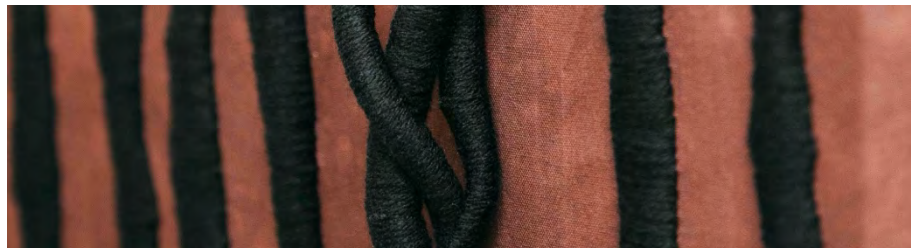
Carlos Colín



Nahúm Flores



Claudia Gutierrez



Jorge Lozano



DINORAH CATZALCO

DINORAH CATZALCO is a visual artist born in Mexico and based in the Ottawa-Gatineau region. She moved to Quebec at the age of eight and has maintained a strong connection with her Mexican heritage throughout her artistic practice. She holds a Bachelor's degree in Fine Arts from the Université du Québec in Outaouais which she earned in 2007. Working primarily in painting and sculpture, Catzalco draws inspiration from Mexican popular art, mythology, folklore, and ancestral imagery of Indigenous civilizations, weaving these influences into contemporary visual narratives. Her vibrant and colorful works bring together human, animal, and fantastical figures, creating a distinctive visual world where identity, femininity, memory, and cultural heritage intersect. Her work has been presented in numerous solo and group exhibitions across Quebec, Ottawa, and Toronto. In 2018, her travelling exhibition *Tecocuahuitl: l'axe du monde* was nominated for the Culturiades' CALQ Award for Work of the Year in the Outaouais region.

Instagram: [dinorah_catzalco](https://www.instagram.com/dinorah_catzalco)



Detail of Ixchel from the series *Tecocuahuitl- L'axe du Monde*. Photo by Rafael Goldchain.

Description of Work:

Ixchel, the Maya goddess of fertility, emerges here as the embodiment of the nourishing mother; the woman as earth, as tree, as source of life. Her body opens like a living landscape, giving birth to both a child and a new self. Wrapped in a *rebozo*, a traditionally woven long shawl whose threads carry the memory of hands, generations, and ancestral knowledge, she stands strong at the threshold between two worlds: the woman she was and the mother she is becoming. Within the circle, life returns to its origin. Birth becomes renewal, and the female body becomes a passage through which life continues, transforms, and begins again.



Dinorah Catzalco
Ixchel from the series
Tecocuahuitl- L'axe du Monde
72 inches
acrylic and plaster on wood
2017
\$6,500 CAD

CARLOS COLÍN

CARLOS COLÍN is a Mexican Canadian visual artist, researcher, and scholar, living and working between Mexico City and Vancouver. His research and artistic practice explore cultural, theoretical, socio-political, religious, and artistic manifestations of baroque, a legacy within contemporary Mexico and by extension the diaspora.

Colín's work has been exhibited at BIENALSUR 2021 and 2023 in Argentina; Rufino Tamayo Museum in Mexico City; Aramauca Contemporary Art Platform in Chiapas, Mexico; AWA Cultura in Caracas, Venezuela; The Reach Gallery Museum, Art Gallery of Greater Victoria, Grunt Gallery, and Fazakas Gallery in BC; Sur Gallery in Toronto; and Galería de la Raza in San Francisco, among others. Colín was awarded the 2016 Emerging Artist, Mayor's Arts Awards for the City of Vancouver in Visual Arts and the 2017 Artist Studio Award Program.

Instagram: [carlos_colin_m](https://www.instagram.com/carlos_colin_m)

Website: <http://carloscolin.mx/>

Description of work:

The series *The Uprising of the Mask. The Iconoclastic Riot* presents as a pluralistic representation of liberation and resistance, an inversion to centuries of erasure, exploitation and displacement. The artist's identity, concealed by traditional belts from Sololá, San Juan Sacatepéquez and Chajul from Guatemala, respond to centuries of defiance within the region of Latin America. The artist embodies a connection between tradition and struggle.

The artist would like to acknowledge:

Photography: Sarah Shamash

Photographic touch up: Salvador Colín

Special Thank You: Dana Claxton



Carlos Colín

The Uprising of the Mask. The Iconoclastic Riot

Máscara 010

32.5 x 48 inches

digital print on archival satin photo paper

2014

\$5,000 CAD



Carlos Colín

The Uprising of the Mask. The Iconoclastic Riot

Máscara 028

32.5 x 48 inches

digital print on archival satin photo paper

2014

\$5,000 CAD

NAHÚM FLORES

NAHÚM FLORES was born in Danlí, Honduras and immigrated to Canada at the age of seventeen, after living in Mexico and the United States. He holds an MFA in Interdisciplinary Arts from OCAD University in Toronto. Flores is a recipient of grants from the Pollock–Krasner Foundation, the Toronto Arts Council, and the Ontario Arts Council. His work has been exhibited across Canada, the U.S., Central America, and Europe. In 2006, Flores was one of six artists chosen to represent Honduras at the 5th Biennale of the Central America Isthmus in El Salvador. In 2016, he presented a solo exhibition at the Museum of National Identity in Tegucigalpa in Honduras. In 2026, he received the Most Innovative Use of Materials Award at the Toronto Outdoor Art Fair. Flores has participated in artist residencies in Serbia, Honduras, the United States and Canada. Flores is also co-founder and active member of Z'otz* Collective, a trio of artists whose collaborative practice encompasses drawing, sculpture, installation and animation. The collective has been exhibiting and working collaboratively since 2004.

Instagram: [nahum_a_flores](https://www.instagram.com/nahum_a_flores)

Website: <https://nahumflores.com/home.html>

Description of work:

Nahúm Flores's practice includes drawing, painting, sculpture and collaborative projects. His work explores memory and identity and the relationship that materials hold within this search. His mixed media works composed of layered pigments, sand, earth, ink, and organic materials embody subconscious characters that occupy desolate settings. Often fractured, bandaged, unstable, displaced, and disproportionate, these characters wander in fluid spaces. Not only do his images portray a sense of fluidity and mobility, but the materials he adopts allude to the 'used' and the 'recycled,' inhabiting a state of flux characteristic of the migratory process which often includes one of transition and re-invention for the diaspora.



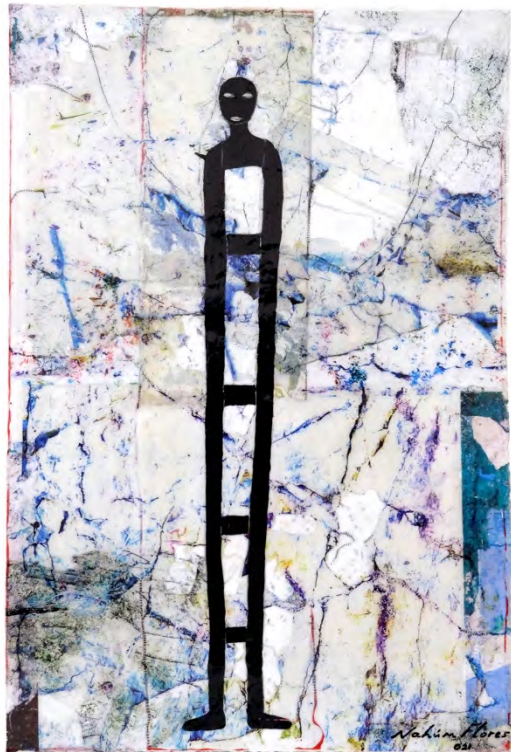
Nahúm Flores
Fertile Terrain
15 x 22 inches
mixed media on paper
2020
\$2,100 CAD



Nahúm Flores
Astonishment on the Hill
15 x 22 inches
mixed media on paper
2024
\$2,100 CAD



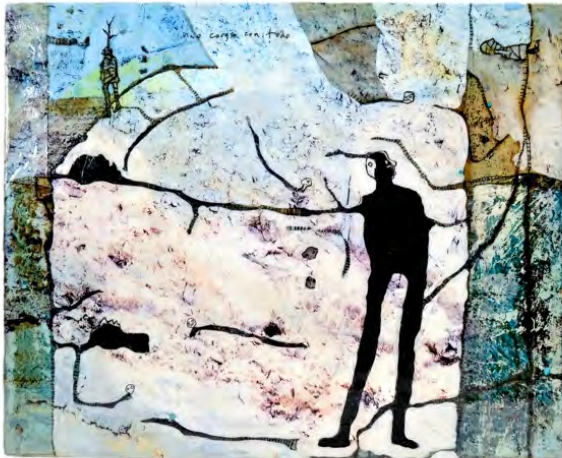
Nahúm Flores
Blue Vision
15 x 22 inches
mixed media on paper
2025
\$2,100 CAD



Nahúm Flores
Ladder Being 1
15 x 22 inches
mixed media on paper
2023
\$2,100 CAD



Nahúm Flores
A Song of Untold Things
 12 x 12 inches
 mixed media on linen mounted on wood
 2026
 \$1,500 CAD



Nahúm Flores
Strands of Connections
 13 x 10.5 inches
 mixed media on wood
 2023
 \$1,000 CAD



Nahúm Flores

Thresholds

14 x 18.5 inches

mixed media on wooden frame

2021

\$1,500 CAD



Nahúm Flores

10 pieces from the series *Dwellings*

3 x 4 x 1 inches

mixed media on sardine cans

2026

\$415 CAD each



Nahúm Flores

10 pieces from the series *Shaped by the Journey*

3.5 x 5.5 inches

mixed media on flattened beverage cans

2026

\$415 CAD each



Nahúm Flores

Deity of The Edges

62 x 8 x 8 inches

Mesoamerican earth, glass containers, air-dry clay, cheesecloth, rabbit skin glue, and organic pigments

2026

\$9000 CAD



Nahúm Flores

Deity of the Seeds

52 × 8 × 8 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue, and
organic pigments

2026

\$9000 CAD



Nahúm Flores

Deity of Transformation

45 × 6 × 6 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue, marble
dust, and organic pigments

2026

\$6000 CAD



Nahúm Flores

Deity of the Gazes

40 × 6 × 6 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue, and
organic pigments

2026

\$6000 CAD



Nahúm Flores

Deity of the Ravines

42 × 8 × 8 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue, wood,
and organic pigments

2026

\$6000 CAD



Nahúm Flores

Deity of the Twilight

40 × 8 × 8 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue,
marble dust, and organic pigments

2026

\$6000 CAD



Nahúm Flores

Deity of the Thresholds

36 × 8 × 8 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue, and
organic pigments

2026

\$5000 CAD



Nahúm Flores

Deity of Sustenance

28 × 6 × 6 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue, and
organic pigments

2026

\$4000 CAD



Nahúm Flores

Deity of the Endless Line

31 × 6 × 6 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue,
marble dust, and organic pigments

2026

\$4000 CAD



Nahúm Flores

Deity of the Open View

30 × 6 × 6 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue, and
organic pigments

2026

\$3000 CAD



Nahúm Flores

Deity of the Hills

20 × 6 × 6 inches

Mesoamerican earth, glass bottles,
air-dry clay, cheesecloth, rabbit skin glue,
and organic pigments

2026

\$2000 CAD

CLAUDIA GUTIERREZ

CLAUDIA GUTIERREZ is an artist, culture worker, and arts advocate whose multidisciplinary practice is informed by residencies and training in Canada and Mexico. She has exhibited throughout Ontario and Quebec since 2010 and has completed numerous public art and cultural outreach projects. She is a multi-award-winning artist whose work is held in private and corporate collections across the Caribbean, North and South America. Her commissioned work includes projects for Ace Hotel, Andaz, AC Marriot and Grey Collection, as well as numerous private collectors. Her practice has been supported by the Ontario Arts Council, the Canada Council for the Arts, and Canadian Heritage.

Instagram: [claudiagutierrezart](https://www.instagram.com/claudiagutierrezart)

Website: <https://claudiagutierrezart.com/>

Description of work:

Working primarily with textiles, Claudia Gutierrez draws on embroidery, hand-dyeing, sewing, and weaving to explore labour, material value, and the shifting boundaries between fine art and craft. Her practice pairs methodical, repetitive mark-making with chance and improvisation, transforming familiar materials such as wool, cotton, and linen into abstract forms. Through these material shifts, her work considers ritual, heritage, memory, and the tension between the familiar and the unknown.

With repetitive and meditative actions, the artist creates compositions that are both structured and chaotic. Inspired by millennial traditions and practices, and using various natural dyes, including sourced yarn made with cochinitilla -a natural dye harvested from tiny insects in Oaxaca- Gutierrez embroiders contemporary abstract visceral shapes onto canvas.



Claudia Gutierrez

Manta: barro y miel

16 x 20 inches

Wool and acrylic yarn on hand dyed
upcycled canvas and cotton

2026

\$2,980 CAD

(walnut frame)



Claudia Gutierrez

Portal

16 x 20 inches

Wool and acrylic yarn on hand dyed
upcycled canvas and cotton

2026

\$2,980 CAD

(walnut frame)



Claudia Gutierrez

Línea negra II

24 x 36 inches

hand embroidered yarn, upcycled fabric on
hand dyed upcycled canvas

2026

\$4,980 CAD

(walnut frame)

Photo credit: Pat Bolduc.



Claudia Gutierrez

Tal para cual

40 x 70 inches

hand embroidered yarn, upcycled fabric on
canvas

2026

\$11,890 CAD

(oak frame)

JORGE LOZANO

JORGE LOZANO LORZA is a Colombian-born artist and filmmaker who has lived and worked in Canada since 1971. His practice spans film, video, photography, painting, sound, performance and installation, creating experimental narratives that live and take form within cultures rather than between them. Lozano's fiction films have screened at the Toronto International Film Festival as well as the Sundance Film Festival, and his experimental work has been presented internationally at festivals, museums, and galleries. In 2020, he received the Governor General's Award in Visual and Media Arts for Artistic Achievement.

Instagram: [jorgelozanolorza](https://www.instagram.com/jorgelozanolorza)

Website: <https://jorgelozano.ca/>

Description of work:

In his most recent series, *Frames of Reference: An Analogue Encounter with the 1970's and 1980's*, Lozano alters analogue slides of his photographic work from the 70s and 80s and transforms them through biochemical processes. Matter, chance and creative action transmute his images, figures dissolve, colors migrate, and photographic documentation become abstract paintings. Matter changes and original meaning is modified, creating new possibilities for both the artist and the audience.



Jorge Lozano
70's Queen from the series *Frames of Reference: An Analogue Encounter with the 1970's and 1980's*
 27 x 19 inches
 biochemical interventions on
 analogue slides, digitized and
 printed on archival paper
 2026
 \$2,300 CAD



Jorge Lozano
70s Super8mm from the series *Frames of Reference: An Analogue Encounter with the 1970's and 1980's*
 27 x 19 inches
 biochemical interventions on
 analogue slides, digitized and
 printed on archival paper
 2026
 \$2,300 CAD



Jorge Lozano
Brianna's Perspective from the series *Frames of Reference: An Analogue Encounter with the 1970's and 1980's*
 27 x 19 inches
 biochemical interventions on analogue slides, digitized and printed on archival paper
 2026
 \$2,300 CAD



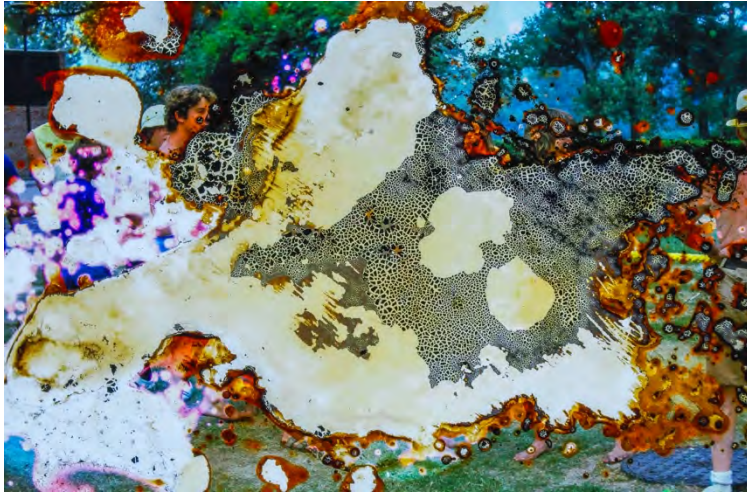
Jorge Lozano
Correlations from the series *Frames of Reference: An Analogue Encounter with the 1970's and 1980's*
 27 x 19 inches
 biochemical interventions on analogue slides, digitized and printed on archival paper
 2026
 \$2,300 CAD



Jorge Lozano
Island 70s from the series *Frames of Reference: An Analogue Encounter with the 1970's and 1980's*
 27 x 19 inches
 biochemical interventions on analogue slides, digitized and printed on archival paper
 2026
 \$2,300 CAD



Jorge Lozano
Island from the series *Frames of Reference: An Analogue Encounter with the 1970's and 1980's*
 27 x 19 inches
 biochemical interventions on analogue slides, digitized and printed on archival paper
 2026
 \$2,300 CAD



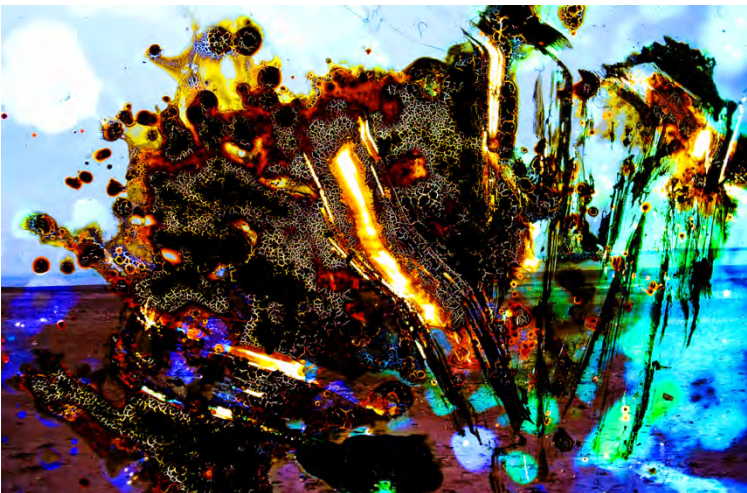
Jorge Lozano
Morphology from the series *Frames of Reference: An Analogue Encounter with the 1970's and 1980's*
 27 x 19 inches
 biochemical interventions on
 analogue slides, digitized and
 printed on archival paper
 2026
 \$2,300 CAD



Jorge Lozano
Rain con Nieve from the series *Frames of Reference: An Analogue Encounter with the 1970's and 1980's*
 27 x 19 inches
 biochemical interventions on
 analogue slides, digitized and
 printed on archival paper
 2026
 \$2,300 CAD



Jorge Lozano
The Birth of Orange from the series
*Frames of Reference: An Analogue
 Encounter with the 1970's and 1980's*
 27 x 19 inches
 biochemical interventions on
 analogue slides, digitized and
 printed on archival paper
 2026
 \$2,300 CAD



Jorge Lozano
Tropical Reticulations from the
 series *Frames of Reference: An
 Analogue Encounter with the 1970's
 and 1980's*
 27 x 19 inches
 biochemical interventions on
 analogue slides, digitized and
 printed on archival paper
 2026
 \$2,300 CAD



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