

Curriculum Vitae

Education

MA Photojournalism & Documentary Photography, Distinction	2018 - 2019
<i>London College of Communication (University of the Arts, London)</i>	
BA History, First	2012 - 2015
<i>The University of Birmingham</i>	

Work Presentations

<u>Nest (Fringe Arts Bath Festival)</u>	May – Jun 2026
<i>44AD Artspace, Bath</i>	
<u>Sign Up (Hot Potato)</u>	Sep 2025
<i>Glue Exhibition at ICA, London</i>	
<u>Flatttpack #2</u>	July 2025
<i>Camden Studios (Bow Arts), London</i>	
<u>Flatttpack #1</u>	Dec 2024 – Jan 2025
<i>Camden Studios (Bow Arts), London</i>	
<u>Postcards for Palestine</u>	Dec 2023
<i>Berlinskej Model Gallery, Prague & Claire de Rouen Books, London</i>	
<u>Member's Show</u>	Aug - Oct 2023
<i>OUTPOST Gallery, Norwich</i>	
Summer Exhibition	Jun – Aug 2023
<i>The Royal Academy, London</i>	
Photo Scratch	Mar 2023
<i>Fixation Cameras, London</i>	
<u>Ways of Living, Then There Was Us Archive</u>	Jan - Mar 2022
<i>Open Eye Gallery's (Liverpool) 'Look Climate Lab' (Online)</i>	
Everything Was Forever: MA Show	Nov 2019
<i>The Well Gallery, London College of Communication, London</i>	

Publication Features

<u>Vol. 5: Issue. 2</u>, photographs and text. Article 17.	Spring 2024
<i>OUGHT: The Journal of Autistic Culture</i>	

Issue 5, print and online, feature on <i>Witches Broom</i>. pp. 58-65.	Mar 2021
<i>Porridge Magazine</i>	
Issue 101, Issue 102, print and online, front cover photos.	Spring & Autumn 2020
<i>Backbone Magazine</i>	
World Cup 2018, print and online, p.15.	Nov 2018
<i>Then There Was Us</i>	
'Breaking Boundaries: Women and Photography in WW1 (short text), pp. 67-70.	2017
<i>No Mans Land</i>	

Artist Talks, Awards, etc.

Artist talk: 'In The Frame' - Adapting Practices w L. MacLachlan & C. Adby-Notley	Nov 2025
<i>f22 AOP Women Photographers Forum, online</i>	
Artist talk: Where are the Disabled Photographers in London?	May 2025
<i>Peckham 24 & Stills Gallery at Sunset Studios, Copeland Park & Bussey Building, London</i>	
Mentor on 'Bradford Young Curators' project for 'Bradford City of Culture 2025'	Jun 2024 – Mar 2026
<i>Impressions Gallery & New Focus, Bradford</i>	
'Develop Your Creative Practice' grant recipient for <i>Bleeding Yew</i>	Sep 2023 – Jan 2025
<i>Arts Council England</i>	
Volunteer Cataloguer and Digitiser of Photographic Collections	Nov 2022 – Jul 2023
<i>The Natural History Museum, South Kensington, London</i>	
Artist talk on <i>Witches' Broom</i> for Issue 5 publication launch	Mar 2021
<i>Porridge Magazine</i>	
Awarded year-long membership for <i>Witches' Broom</i> installation	Dec 2019
<i>Photofusion, Brixton, London</i>	
Awarded bursary for 'Reboot Your Practice' workshop with Noel Bowler	Jun 2018
<i>Impressions Gallery, Bradford</i>	
'New Focus' Project Volunteer	Oct 2016 – Spring 2018
<i>Impressions Gallery & New Focus, Bradford</i>	

Other Roles

Gallery Invigilator, Artwork Photographer, Library Assistant, Museum Visitor Assistant and Team Leader, Theatre Events Assistant, Plant Delivery Volunteer, Pub Bar Tender, Bakery Cafe Assistant, Cinema Usher, Box Office Assistant, Film Festival Photographer, Nightclub Bar Tender and Shop Assistant.