

Mariela Sancari
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Awards and grants

2020

Artist residency at Rim of Heaven Foundation, Malibu, California, USA.

2019

Shortlisted for the Images Vevey Book Award, Vevey, Switzerland.

Artist residency at Rim of Heaven Foundation, Malibu, California, USA.

2018

Recipient of PADID, a FONCA-CENART grant for the realization of E.FOLIO.002 in 2019

Shortlisted for the Unseen Dummy Award with the photobook *The two headed horse.*

Reenactment in ten acts.

Residency at Centro de las Artes de San Agustín, Oaxaca, Mexico.

2016

Moisés shortlisted for the BEST PHOTOBOOKS KASSEL 2016.

Moisés selected in the 5th Singapore International Photography 2016, Singapore.

2015

Honorable Mention in Buenos Aires Photo 2015 Prize.

Moisés photobook finalist of LIA Libro de Artista International Award.

Moisés photobook finalist of GUATEPHOTO 2015 Photobook Award.

Sistema Nacional de Creadores de Arte Fellowship, FONCA-CONACULTA, Mexico.

Moisés photobook shortlisted for the 2015 Arles Author Book Award.

Nominated by curator Pippa Oldfield for the MACK First Book Award, London, UK.

Included by curator Susan Bright in ONES TO WATCH 2015, British Journal of Photography, London, UK.

2014

Winner of PHotoEspaña Descubrimientos Prize, 2014.

Finalist of the BJP International Photography Award 2014, London, UK.

Honorable Mention (DF) in the XI Bienal Monterrey FEMSA, Monterrey, Mexico.

Selected in the XVI Bienal de Fotografía del Centro de la Imagen, Mexico City, Mexico.

Winner of the VI Bienal Artes Visuales Yucatán 2013, Yucatán, Mexico.

Honorable Mention at MIFA Photography Awards 2014, Moscow, Russia.

Shortlisted for the 2014 APA/Lucie Foundation Scholarship, Los Angeles, USA.

Finalist, Premio Itaú Cultural 2013, Centro Cultural Recoleta, Buenos Aires, Argentina.

2013

Named one of the Discoveries of the Meeting Place at FotoFest 2014 Biennial in Houston, Texas, USA.

Selected to participate in Transatlántica in PHotoEspaña 2013 exhibition, Madrid, SPAIN; Sao Paulo, BRAZIL and Caracas, VENEZUELA.

Shortlisted for the 2013 Emerging Scholarship/Lucie Foundation Scholarship, Los Angeles, USA.

Selected Winner, AI-AP Latin America Photography 2013.

Finalist, De la Memoria y el Olvido International Photography Contest, Guadalajara, Jalisco, MEXICO.

Honorable Mention in ExpoFoto CR, October 2013, San Jose, COSTA RICA.

2012

Recipient of the Artist in Residency Program FONCA-CONACYT for a project in Buenos Aires, ARGENTINA in 2013.

Honorable Mention in National Biennial Artemergente CONARTE Monterrey 2012.

Nominated as one of the 30 PDN 's: New and Emerging Photographers to Watch

Honorable Mention in the Mexican Contemporary Photography Contest, Coahuila, Mexico.

Selected to participate in Trsatlantica 2012, PHOTOESPAÑA, México.

Shortlisted for the Athens Photo Festival 2012.

Shorlisted for the 2012 APA/Lucie Foundation Scholarship, Los Angeles, USA.

Winner of the 3rd National Photography Contest, La Membrana, Guadalajara, Mexico.

Honorable Mention at the 32st Annual Spring Photography Contest, Photographer's Forum Magazine (included in the Best of Photography 2012 Book).

Finalist, EFTI Roberto Villagraz Scholarship, Madrid, Spain.

Publications

Moisés, 2015. Published by La Fábrica, Madrid, Spain.

26x17.5 cm / 64 pages / Hardcover / Doublefold / Two 32 pages booklets intermingled / Offset printing.

Edition of 1000.

Special edition of 25 copies, including an original acid-free cotton paper print, signed and numbered.

Mr. & Dr., 2017. Published by This book is true, Madrid, Spain.

by Mariela Sancari and Adolfo Córdova

16.5 x 24 cm / 128 pages / Hard cover / Offset printing.

Edition of 500.

Texts in English (Spanish version soon)

Work also included in:

- *How We See: Photobooks by Women*, edited by Olga Yatskevich, Russet Lederman and Michael Lang, 2018.
- *Firecrackers: Female Photographers Now*, Thames and Hudson, 2017.
- *GR-09022017, The Golden Records Project*, SKREID Publishing, 2017.
- *Understanding photobooks*, Jörg Colberg, Focal Press, 2016.
- *CLAP! 10x10 Contemporary Latin American Photobooks*, edited by Olga Yatskevich, Russet Lederman and Matthew Carson, 2017.

Solo shows

2020

The two headed horse. Reenactment in ten acts, ArtPhotoBCN, Barcelona, Spain.

2019

The two headed horse. Reenactment in ten acts, La Cresta, Monterrey, Mexico.

The two headed horse. Reenactment in ten acts, Kopeikin Gallery, Los Angeles, USA.

2018

Moisés, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, Argentina.

Moisés, Photolreland Festival, Dublin, Ireland.

2017

Moisés, Month of Photography Festival, Bratislava, Slovakia.

Mr. & Dr., Fonderia 20.9, Verona, Italy.

Moisés/Landscape, Verzasca Foto Festival, Sonogno, Switzerland.

Moisés, Jaipur Photo Festival, Jaipur, India; curated by Lola MacDougall and Federica Chiocchetti.

2016

Moisés/Landscape, Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico.

2015

Moisés, PHotoEspaña Descubrimientos Prize solo exhibition, Madrid, Spain.

2013

The two headed horse, curated by Juan Travnick, Buenos Aires, Argentina.

2012

The two headed horse, Universidad del Claustro de Sor Juana, Mexico City, Mexico.

2010

Yo me quiero casar, Gallery Acceso B, Mexico City, Mexico.

Porteña, Argentinian Embassy in Mexico City, Mexico.

Group shows

2019

Who's looking at the family, now? Photo50 show, curated by Tim Clark at London Art Fair.

2018

Moisés, Borrador de un cuerpo intervenido, ArtexArte, Buenos Aires, Argentina.

Moisés, Art Gallery at the Eastern Connecticut State University, US.

2017

Moisés, Belfast Exposed, Belfast, Northern Ireland, UK.

Moisés, Transatlantica 10 años group show, PHotoEspaña, Sao Paulo, Brazil.

Moisés photobook, CLAP CLAP! 10x10 Contemporary Latin American Photobooks, traveling exhibition: Carnegie Museum of Art in Pittsburgh, Aperture in New York and Hirsch Library at MFAH, Houston.

Piece of Cake Collective included in *Collective Thinking For Freedoms*, Aperture Foundation, New York, USA.

2016

Moisés, 5th Singapore International Photography Festival 2016, Singapore.

Moisés, Encontros da Imagem International Photography Festival, Braga, Portugal.

Moisés photobook, 10 x10 Contemporary Latin American Photobooks Exhibition, Carnegie Museum of Art, Pittsburgh, USA.

Moisés photobook, Belgrade Photo Month, Belgrade, Serbia curated by Natasha Christia.

Moisés photobook, Mexican Photobook Collection, PHOTOBOOK NZ, New Zealand.

Moisés photobook, Mexican Photobook Collection, Maud Gallery, Brisbane, Australia.

Moisés, Existe lo que no tiene nombre, Midwestern State University, Wichita Falls, Texas, USA, curated by Javier Ramírez Limón.

2015

Moisés, exhibition "El proceso" in FIEBRE PHOTOBOOK FESTIVAL, CentroCentro, Madrid, Spain.

Moisés, Develar y Detonar, Centro Nacional de las Artes, Festival FOTO MÉXICO CI, curated by Ana Casas, Gerardo Montiel Klint and Gabriela Gonzalez, Mexico City, Mexico.

Moisés, Just Another Photo Festival, New Delhi, India.

Moisés, Fotografía Latinoamericana 2000-2015, CCKirchner, Buenos Aires, Argentina.

Moisés, Todo por Ver, Foto Museo Cuatro Caminos, Mexico City, Mexico.

Moisés, Guatephoto Festival, curated by Alejandro Cartagena, Guatemala.

Moisés, Goeun Museum of Photography, curated by Sujong Song, Busan, Korea.

Moisés, XVI Bienal de Fotografía del Centro de la Imagen, Mexico City, Mexico.

Premios Descubrimientos PHE. 1998-2014, Matadero Madrid, Madrid, Spain.

Latinoamérica es un pueblo al sur de Estados Unidos, Casa América, Madrid, Spain.

Moisés, XI Bienal Monterrey FEMSA, Antiguo Colegio de San Ildefonso, Mexico City, Mexico.

Moisés, Camera Work, San Francisco, USA curated by Javier Ramírez Limón.

2014

Moisés, XI Bienal Monterrey FEMSA, Monterrey, Mexico.

Moisés, VI Bienal Artes Visuales Yucatán 2013, Yucatán, Mexico.

Moisés, Gallery Weekend Mexico, Patricia Conde Galería, Mexico City, Mexico.

Moisés, CENTRO CENTRO, Madrid, Spain.

The two headed horse, (Re) Presentaciones, Centro de las Artes de Las Palmas, Spain.

The two headed horse, Discoveries of the Meeting Place Exhibition, Houston, USA.

The two headed horse, Premio Cultural Itaú, Centro Cultural Recoleta, Buenos Aires, Argentina.

2013

The two headed horse, Transatlántica in PHotoEspaña 2013 group exhibition, Madrid, SPAIN; Sao Paulo, BRAZIL and Caracas, VENEZUELA.

The two headed horse, ExpoFoto CR, San Jose, COSTA RICA.

The two headed horse, Fototropía, Guatemala City, GUATEMALA.

The two headed horse, Stories, Memories, Histories exhibition, curated by Regina Anzenberger at Center for Fine Art Photography, Fort Collins, Colorado, USA.

The two headed horse, Fundación Sebastián, Exhibition of the finalists of Mexican Contemporary Photography Contest, Mexico City, MEXICO.

2012

The two headed horse, Secretaría de Cultura, Exhibition of the finalists of Mexican Contemporary Photography Contest, Saltillo, Coahuila, México.

ASPECT, part of the Photo event THERE THERE curated by Stag & Deer, Cork, Ireland.

AFTH, Art from the Heart, Gowanus Loft, New York, USA.

2012 Pro'jekt Summer Series presented by LUCIE FOUNDATION, Los Angeles, USA.

Hasta Mostla, Centro Cultural de España en México, Mexico City, Mexico.

Collections

Instituto de Cultura de Yucatán, Mérida, Mexico.
Joaquim Paiva Collection, Rio de Janeiro, Brazil.
Indie Photobook Library, Founder Larissa Leclair, Washington DC, USA.
Centro de Arte Alcobendas, Madrid, Spain.
Fundación Televisa, Mexico City, Mexico.
Centro de la Imagen, Mexico City, Mexico.

Education

2016

Lectura crítica del discurso de las imágenes Seminar, 17 Instituto de Estudios Críticos, Mexico City, Mexico.

2014

Selected to participate in Diplomado de Artes Visuales from Centro de las Artes San Agustín (CaSa), ETLA, Oaxaca, Mexico.

2013

Selected to participate in Antoine D'Agata's workshop in CaSa, Oaxaca, Mexico.
Lecturas críticas sobre la imagen Workshop, 17 Institute of Critical Studies, Mexico City.
Espectador Crítico Workshop with Agnes Merat, Laboratorio de Arte Alameda, Mexico City.

2012

Curatorial Workshop with Patricia Mendoza at Generador, Guadalajara, Mexico.

2011

Selected to participate in the Contemporary Photography Seminar at Centro de la Imagen, Mexico City, Mexico.

2010

Contemporary Photography Seminar at AAVI (Academia de Artes Visuales), Mexico City, Mexico.
Video Workshops with artista Valerie Mrejen, Casa Vecina, Mexico City, Mexico.

Artist talks and lectures

2020

The two headed horse. Reenactment in ten acts, SOMA, Mexico City, Mexico.
The two headed horse. Reenactment in ten acts, ArtPhotoBCN, Barcelona, Spain.

2019

Organizer of *FOLIO*, Centro de la Imagen's photobook program in Mexico City, México/
www.folio.com.mx

2018

Moisés, Medium Festival, San Diego, USA.
Moisés, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, Argentina.
Mr. & Dr., presentation with Adolfo Córdova at Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, México.

2017

Organizer of *FOLIO*, Centro de la Imagen's photobook program in Mexico City, México/
www.folio.com.mx
Moisés, FOMU Foto Museum, Antwerp, Belgium, October.

Mr. & Dr., Fonderia 20.9, Verona, Italy, September.

Moisés, Verzasca Foto Festival, Sonogno, Switzerland, August.

Mr. & Dr., LeBoudoir, Arles, France, July.

Moisés, Keynote Lecturer at The Pitch Project Artist Book Fair, Milwaukee, Wisconsin, USA, February.

Moisés, Artist Talk at SAIC (School of the Art Institute), Chicago, USA, January.

Moisés, Artist Talk at ICP (International Center of Photography), New York, USA, January.

2016

Moisés, Artist Talk at CaSa (Centro de las Artes de San Agustín), Oaxaca, Mexico, November.

Moisés, Artist Talk at Singapore International Photography Festival, Singapore, September.

Moisés, Artist Talk at Lebourdoir 2.0, Arles, France, July.

Moisés, conversation with Jessa Fairbrother at Bristol Photobook Festival, Bristol, UK, June.

Moisés, Artist Talk at FOLA (Fototeca Latinoamericana), Buenos Aires, Argentina, March.

Moisés, Artist Talk at Poema 20, Buenos Aires, Argentina, March.

2015

Moisés, Artist Talk at Le PhotoBook Fest, Paris, France, November.

Moisés, Artist Talk at CFMAB (Centro Fotográfico Manuel Álvarez Bravo), Oaxaca, Mexico. October.

Moisés, Artist Talk at Goeun Museum of Photography, Busan, Korea, August.

Teaching experience

2020

Photobook workshop: from the concept to materiality, LENS Escuela, Madrid, Spain.

2019

Photobook workshop: from the concept to the page, Gimnasio de Arte, Mexico City.

2018

Photobook workshop: from the concept to the page, Filter Festival, Chicago, USA.

Open Photobook Masterclass, Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, Argentina.

Photobook workshop: from the concept to the page, TURMA, Buenos Aires, Argentina.

Photobook workshop: from the concept to the page, Casa Coyoacán, Fundación Pedro Meyer.

2017

Photobook workshop: from the concept to the page, TURMA, Buenos Aires, Argentina.

Autobiography workshop, Royal Academy of Fine Arts, Antwerp, Belgium.

Photobook workshop: inside the process, Fonderia 20.9, Verona, Italy.

Photobook workshop: from the concept to the page, Verzasca Foto Festival, Sonogno, Switzerland.

Photobook workshop co-teaching with Yumi Goto, Jaipur Photography Festival, Jaipur, India.

2016

Photobook: from concept to publication workshop, Centro de las Artes de San Agustín, CaSa, Etlá, Oaxaca, Mexico.

Photobook: from concept to publication workshop, 5th Singapore International Photography Festival, Singapore.

Photobook: from concept to publication workshop, CROMA educational program in Medellín, Cali y Bogotá, Colombia.

Working ideas-Photographing obsessions workshop, El Observatorio Escuela de Fotografía, Barcelona, Spain.

Family Album workshop, Centro de las Artes San Luis Potosí Centenario, San Luis Potosí, Mexico.

2015

Photobooks and self-publishing workshop, Diplomado de Fotografía Documental, Gimnasio de Arte y Cultura, Mexico City, Mexico.

Family Album workshop, Escuela Adolfo Prieto, CONARTE, Monterrey, Mexico.

Visiting artist: Seminario de Fotografía Contemporánea del Centro de la Imagen, Mexico City, Mexico.

2014

Editing portfolios workshop, Seminario de Fotografía Contemporánea del Centro de la Imagen, Mexico City, Mexico.

Tutor of Diplomado de Autorrepresentación, Gimnasio de Arte y Cultura, Mexico City, Mexico.

Family Album workshop, Hermosillo, Sonora, Mexico.

Family Album workshop, Gimnasio de Arte y Cultura, Mexico City, Mexico.

Selected online press

Unseen Platform, The two headed horse. Reenactment in ten acts, interview by Daria Tuminas, April 2019.

FT Weekend Magazine, *Moisés*, *Who is looking at family, now?* Group show, December 2018.

Belgian Platform for Photobooks, interview by Stefan Vanthuyne, May 2018.

Blow Photo magazine, interview by Agata Stoinska, May 2018.

The Photobook Review, *Moisés* photobook reviewed by Jon Uriarte, Spring 2016.

Photobook Bristol, In conversation with Jessa Fairbrother, March 2016.

The Guardian, Best Photography books of 2015 by Sean O'Hagan, December 2015, London, England.

TIME, Best Photobooks of 2015, selected by Susan Bright, Larissa Leclair and Erik Kessels.

The Guardian, article about *Moisés*, July 2015, London, England.

ELSE Magazine, *Moisés*, Issue 9, June 2015, Lausanne, Switzerland.

OjodePez, *Moisés*, Issue 41, June 2015, Madrid, Spain.

TIME, 9 Mexican photographers you need to follow, May 2015.

British Journal of Photography, **ONES TO WATCH Issue**, January 2015, London, England.

VOP Magazine, *Moisés*, Issue 14, January 2015, Taipei, Taiwan.

SBMH SuperMassiveBlackHole Magazine, Issue 17: The face of Latin America, series *Moisés*.

LAT Photo Magazine, Family Issue, series *Moisés*.

British Journal of Photography, July 2014 Issue, London, England.

El País, **Babelia**, June 2014, Madrid and Mexico City.

Fototazo, Interview, July 2014.

Página 12/ RADAR, June 2014.

LAT Photo Magazine, series *The two headed horse*.

Zonezero, series *The two headed horse*.