

'D. H. LAWRENCE, DISTANCE AND PROXIMITY'

SYMPOSIUM CLOSING EVENT, WEDNESDAY 14 JULY, 1300 – 1500 BST

"What a pity that distance remains distance, so absolutely"



'IN HIS OWN WORDS: READINGS FROM LAWRENCE'

Introduced by Susan Reid (Independent scholar, UK)

From 'A Poem of Friendship' in *The White Peacock*
Alan Wilson, Chair of the D. H. Lawrence Society of Great Britain

The lilies scene from Chapter I of *Sons and Lovers*
James Morgan-Jones, Member of the D. H. Lawrence Society of Great Britain

'Baby Tortoise'
Shirley Bricout, University Paul-Valéry Montpellier 3, EMMA (France)

From 'The Child' in *The Rainbow*
Brenda Sumner, Secretary of the D. H. Lawrence Society of Great Britain

'Middle of the World' from *Last Poems*
Kate Foster, Co-opted Council Member of the D. H. Lawrence Society of Great Britain and Secretary of the Hags Farm Preservation Society

From *Sea and Sardinia*
Paul Eggert, Loyola University Chicago (USA) and the University of New South Wales (Australia)

From 'The Decline of Manchester House' in *The Lost Girl*

Margrét Gunnarsdóttir Champion, University of Gothenburg (Sweden)

From 'Return to Bestwood'

Adam Parkes, University of Georgia (USA) and
President of the D. H. Lawrence Society of North America

'The Oxford Voice' in *Pansies*

Dohun Kim, Seoul National University (Korea)

W. B. Yeats 'Leda and the Swan',

D. H. Lawrence's 'Leda' and 'Swan' in *Pansies*

Michael Bell, University of Warwick (UK)

INTERVAL (5 MINUTES)

'Bei Hennef', extract from Chapter XIII 'High Germany' in *Mr Noon*, 'River Roses'

In English followed by German translations

Robert Craig, Otto-Friedrich Universität in Bamberg (Germany)

Extracts from 'The Virgin and the Gipsy'

Miyo Oyama, Hiroshima Shudo University (Japan)

From 'Gladiatorial' in *Women in Love*

Claire Warden, Loughborough University (UK) and
Chair of the British Association for Modernist Studies

From 'The Dance' in *Twilight in Italy*

Nick Ceramella, Independent scholar (Italy) and

Vice-President of the D. H. Lawrence Society of Great Britain

From 'The Prussian Officer'

Keith Cushman, University of North Carolina at Greensboro (USA)

'Tortoise Shout'

John Worthen, University of Nottingham (UK)

From 'The Woman Who Rode Away'

Nanette Norris, Royal Military College Saint-Jean (Canada) and
Co-director of the 15th International D. H. Lawrence Conference:

Taos, New Mexico, July 17–22, 2022