

CHRISTIE DENIZIO

christiedenizio20@gmail.com

EDUCATION

- 2017 **Yale University**, School of Art, New Haven, CT
MFA Painting/Printmaking
- 2012 **Swarthmore College**, Swarthmore, PA
BA in Studio Art, course minor in Education
- 2011, 2014 **Chautauqua Institute of Art**, Chautauqua, NY
- 2010 **The International School of Art**, Montecastello di Vibio, Italy

AWARDS/RESIDENCIES

- 2017 Makers in Residence (with Stephanie Gonzalez-Turner), Brandeis MakerLab, Brandeis University, Waltham, MA
- 2016-2017 Yale HP Blended Reality Grant, *A Different Kind of Disaster*, in collaboration with Stephanie Gonzalez-Turner, Yale University CCAM, New Haven CT
- 2016 Dumfries House, Royal Drawing School, East Eyreshire, Scotland
- 2014 Residency and Scholarship, Vermont Studio Center, Johnson, VT
- 2014, 2011 Chautauqua Friends of the Arts Tuition and Work/Study Grant, Chautauqua Institute of Art, Chautauqua, NY
- 2012 Apprentice, Fabric Workshop and Museum, Philadelphia, PA
- 2011 Salmen Prize Fund, Swarthmore College, Swarthmore, PA
- 2010 Jonathan Leigh Altman Grant, Swarthmore College, Swarthmore, PA

EXHIBITIONS

- 2017 *Blended Reality*, CCAM, Yale University, New Haven, CT
Yale MFA Painters, New Release Gallery, New York, NY
Coda, Yale MFA Painting/Printmaking Thesis, Green Gallery, Yale University, New Haven, CT
- 2016 "*Competitive Volume*" a Game On! Commission, as part of Artspace's City-Wide Open Studios, Goffe Street Armory, New Haven, CT
CWOS Exhibition, Artspace, New Haven, CT
Esoteric Rodeo Yale MFA 2nd Year Show, Green Gallery, Yale University, New Haven, CT
Boston Young Contemporaries (curated by Catherine Haggarty and Margaux Ogden) Boston University, Boston, MA
Yale MFA Benefit Auction, Field Projects Gallery, New York, NY
- 2015 *The Gates Are Open*, Green Gallery, Yale University, New Haven, CT
Shedding and Shredding, Jacob Lawrence Gallery, University of Washington, Seattle, WA
Small Works, Trestle Gallery, Brooklyn, NY
Strange Coupling, OK Gallery, Seattle, WA (collaborative work with Gretchen Bennett)
- 2014, 2011 *New Work*, Fowler-Kellogg Gallery, Chautauqua, NY
- 2013 (solo) *In Between : Parts Remembered*, Past Life Billionaires, Marfa, TX

CURATORIAL PROJECTS

- 2018 *Queering Space @ Alfred*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
(Curatorial Collective: Loren Britton, Christie DeNizio, Asad Pervaiz, Res, and Erica Wessmann
in partnership with Sara Ferguson)
- 2016 *Queering Space*, Green Gallery, Yale University, New Haven, CT
(Curatorial Collective: Loren Britton, Shikeith Cathey, Christie DeNizio, Erik Freer,
Johnathan Payne, Asad Pervaiz, Res, Buzz Slutzky, Erica Wessman)
- 2016 *Match Game*, John Slade Ely House, New Haven, CT, (co-curated with Sarah Fritchey)
- 2016 *Yale MFA Benefit Auction*, Field Projects Gallery, New York, NY (organized with Loren Britton)

PERMANENT INSTALLATIONS

The Study at University City, Philadelphia, PA
Sharples Lobby, Swarthmore College, Swarthmore, PA

TEACHING EXPERIENCE

- Fall 2017- **Visiting Assistant Professor of Art** (adjunct), *Foundation Drawing, Life Drawing*
Fall 2018 Swarthmore College, Swarthmore, PA
- Fall 2016 **Teaching Assistant** (under Professor Mark Thomas Gibson) *Narrative Figure Painting*,
Yale University, New Haven, CT
- 2015-2017 **Yale School of Art Silkscreen Peer-Instructor**
• *Led bi-semester workshops to graduate and undergraduate art students*
- 2015 **Instructor of Record**, *Introduction to Drawing*, University of Washington, Seattle, WA
- 2014 **Teaching Assistant** (under Professor Zhi Lin) *Color Studies, Introduction to Drawing*
University of Washington, Seattle, WA