

CHRISTIE DENIZIO

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www.christiedenizio.com

EDUCATION

- 2017 MFA in Painting/Printmaking, Yale University School of Art, New Haven, CT
2012 BA in Studio Art, course minor in Education, Swarthmore College, Swarthmore, PA
2014, 2011 Chautauqua Institute of Art, Chautauqua, NY
2010 International School of Art, Montecastello di Vibio, Italy

GRADUATE SCHOOL SERVICE

- 2016-2017 Diversity Committee Leader and Liaison
Title IX Graduate and Professional Student Board; School of Art Representative
Painting Department Admissions Crew Chief
2015-2016 Painting Department Class Representative to Dean Robert Storr

TEACHING EXPERIENCE

- 2018-20 Full-time Visiting Assistant Professor of Art, Swarthmore College, Swarthmore, PA
courses: Senior Workshop Critic, Painting II: Figure in Composition, Life Drawing, Foundation Drawing, First Year Seminar: Drawing to Find Out, First Year Seminar: The Artist's Book
upcoming Spring 2020: Painting I: Beginning Painting, Painting II: Color
- 2018-19 Instructor, Continuing Education Program, Tyler School of Art, Temple University, Philadelphia PA. *courses:* Oil Painting, Figure Drawing & Portraits
- 2017 Part-time Visiting Assistant Professor of Art, Swarthmore College, Swarthmore, PA
courses: Foundation Drawing, Life Drawing
- 2017 Teaching Assistant, (under Sam Messer and Kati Gegenheimer),
Drawing from the Collection, Yale University Art Gallery, New Haven, CT
- 2015-17 Yale School of Art Silkscreen Peer-Instructor
• Led bi-semester workshops to graduate and undergraduate art students in the Yale School of Art Printmaking Studio
- 2016 Teaching Assistant (under Professor Mark Thomas Gibson) *Narrative Figure Painting*
Yale University, New Haven, CT
- 2015 Instructor of Record, *Introduction to Drawing*, University of Washington, Seattle, WA
- 2014 Teaching Assistant (under Professor Zhi Lin) *Color Studies, Introduction to Drawing*, University of Washington, Seattle, WA

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PROFESSIONAL EXPERIENCE

2016-17 **Artspace New Haven, Flatfile Manager/ Gallery Assistant**, New Haven, CT
 A non-profit contemporary art gallery focused on community engagement

- Assisted the curator with research and exhibition/programming creation
- Worked with artists to select new artwork for a complete Flatfile refresh
- Oversaw and completed the digitization of 10 years of Flatfile inventory

2013 **The Chinati Foundation, Paid Intern, Education Department**, Marfa, TX
 A non-profit contemporary art museum founded by artist Donald Judd

- Designed program curricula and led adult and youth art workshops
- Assisted in the creation of an ArtLab and silkscreen printing studio at museum
- Lead printmaking workshops within the local high school to create an exhibition and community event

EXHIBITIONS

2019 **Solo Exhibition, How To Fold A Paper Boat**, MacEachern Art Center,
 Mercer University, Macon GA

2017 *Blended Reality*, CCAM, Yale University, New Haven, CT
Yale MFA Painters, New Release Gallery, New York, NY
Coda, Yale MFA Painting/Printmaking Thesis, Green Gallery, Yale University,
 New Haven, CT

2016 *Competitive Volume*, a Game On! Commission as part of Artspace's City-Wide Open
 Studios, Goffe Street Armory, New Haven, CT
CWOS Exhibition, Artspace, New Haven, CT
Esoteric Rodeo Yale MFA 2nd Year Show, Green Gallery, Yale University,
 New Haven, CT
Boston Young Contemporaries (juried by Catherine Haggarty and Margaux Ogden)
 Boston University, Boston, MA
Yale MFA Benefit Auction, Field Projects Gallery, New York, NY

2015 *The Gates Are Open*, Green Gallery, Yale University, New Haven, CT
Shedding and Shredding, Jacob Lawrence Gallery, U of Washington, Seattle, WA
Small Works, Trestle Gallery, Brooklyn, NY
Strange Coupling, OK Gallery, Seattle, WA (collaborative work with Gretchen Bennett)

2014 *Summer Group Show*, Fowler-Kellogg Gallery, Chautauqua, NY

2013 **Solo Exhibition, In Between : Parts Remembered**, Past Life Billionaires, Marfa, TX

2011 *New Work*, Fowler-Kellogg Gallery, Chautauqua, NY

2011 *Senior Thesis Exhibition*, List Gallery, Swarthmore College, Swarthmore, PA

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AWARDS/RESIDENCIES

- 2017 Maker-in-Residence (with Stephanie Gonzalez-Turner), Brandeis MakerLab, Brandeis University, Waltham, MA
- 2016-17 Yale HP Blended Reality Grant, *A Different Kind of Disaster*, in collaboration with Stephanie Gonzalez-Turner, Yale University CCAM, New Haven CT
- 2016 City-wide Open Studios Game On! Commission Grant, Artspace, New Haven, CT
- 2016 Residency, Dumfries House, Royal Drawing School, East Eyreshire, Scotland
Scholarship by Yale School of Art and Yale Center for British Art
- 2014 Residency and Scholarship, Vermont Studio Center, Johnson, VT
- 2014, 2011 Chautauqua Friends of the Arts Tuition and Work/Study Grant, Chautauqua Inst. of Art, Chautauqua, NY
- 2011 Salmen Prize Fund, Swarthmore College, Swarthmore, PA
- 2010 Jonathan Leigh Altman Grant, Swarthmore College, Swarthmore, PA

ONLINE PUBLICATIONS

- “A Different Kind of Disaster,” Blended Reality,
<https://blendedreality.yale.edu/2019/08/20/save-our-snax/#>
- Antwaun Sargent, “A Look Inside the First Queer Show at Yale School of Art,” VICE, Oct 27 2016
https://creators.vice.com/en_us/article/kbnmby/queering-space-yale-school-art
- Alec Coiro, “Queering Space at Alfred University,” Ravelin, Feb 2018
<http://ravelinmagazine.com/posts/queering-space-alfred-university/>
<https://yaledailynews.com/blog/2016/11/02/queering-spaces-at-yale/>

CONTRIBUTING AUTHOR

- Love for Love / Hate for Hate: A Glossary of Our Time. Edited by Beverly Acha
<http://www.beverlyacha.com/zine-loveforlove.php>
- Trembling Halves* TSA Philadelphia. Feb 2016: including the work of: Brenda Goodman & Kate Gilmore. Curated by Loren Britton and Zachary Keeting, with texts by: Christie DeNizio & Gaby Collins-Fernandez

VISITING ARTIST LECTURES

- 2019 Visiting Artist Lecture, Critiques, Demonstrations, Art Department,
College of Liberal Arts and Sciences, Mercer University, Macon GA
- 2018 Curator-in-Residence Panel (as part of the Queering Space Curatorial Collective)
Fosdick-Nelson Gallery, Alfred University, Alfred, NY

CURATORIAL PROJECTS

- 2018 *Queering Space @ Alfred*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
(Curatorial Collective: Loren Britton, Christie DeNizio, Asad Pervaiz, Res, and Erica Wessmann in partnership with Sara Ferguson)

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- 2016 *Queering Space*, Green Gallery, Yale University, New Haven, CT
(Curatorial Collective: Loren Britton, Shikeith Cathey, Christie DeNizio, Erik Freer, Johnathan Payne, Asad Pervaiz, Res, Buzz Slutzky, Erica Wessman)
- 2016 *Match Game*, John Slade Ely House, New Haven, CT, (co-curated with Sarah Fritchey)
- 2016 *Yale MFA Auction*, Field Projects Gallery, New York, NY (organized with Loren Britton)

PERMANENT INSTALLATIONS

The Study at University City, Philadelphia, PA

Sharples Lobby, Swarthmore College, Swarthmore, PA

TECHNICAL ABILITIES

Printing: silkscreen, linocut, monoprint, intaglio printing: drypoint, etching, aquatint

Software: Photoshop, Illustrator, Final Cut Pro, DragonFrame, Meshmixer, Simplify 3D

3D printing, 3D scanning, Lasercut