

Education

Indiana University, Bloomington. MFA in Photography • 1986

Kansas City Art Institute, Missouri. BFA In Photography; Griffiths Award In Photography • 1979

Interlochen Arts Academy, Michigan. Diploma In Photography, Painting, And Music • 1974

Teaching Experience

College of DuPage, Glen Ellyn, Illinois • 2002–2012

Adjunct Faculty: Photo 1202 (Tools and Techniques: View camera, Zone System);
Photo 1820 (Advanced Black and White Printing)

Elgin Community College, Elgin, Illinois • 1997

Adjunct Faculty: History of photography

Herron School of Art, Indianapolis, Indiana • 1986

Visiting Lecturer in Photography: Photo I, Photo II, Color

Indiana University, Bloomington • 1982–1984

Associate Instructor in Photography

Workshop Demonstrations in palladium printing and wet plate collodion

Curator, Juror, Reviewer

2015 Reviewer. Peer Review Committee for the 2016 National Conference of the Society for Photographic Education.

2012 Juror. Made in the USA: A Fine-Art Photography Exhibition to Benefit the Wounded Warrior Project. Schaumburg Prairie Center for the Arts, Schaumburg, Illinois

2007 Curator. Continuum: KCAI Alumni Photography: New Work by Graduates from 1975–1979. Cross Gallery, Kansas City, Missouri

Memberships

Society for Photographic Education

Kansas City Society for Contemporary Photography

Photo Forum at the Nelson-Atkins Museum of Art

Professional Development

College of DuPage, Glen Ellyn, Illinois. Advanced Digital Imaging • 2009

College of DuPage, Glen Ellyn, Illinois. Tools and Techniques of Digital Photography • 2007

Visual Studies Workshop, Rochester, New York. “Series and Sequence by Nathan Lyons” • 2006

Work Experience

- College of DuPage, Glen Ellyn, Illinois • 2012
Photography Department Lab Manager (Lab Assistant II) / Program Specialist
- College of DuPage, Glen Ellyn, Illinois • 2001–2012
Photography Department Lab Manager (Lab Assistant II) / Adjunct Faculty
- University of Illinois at Chicago • 1998–2001
Assistant Manager / Photographic Technician III
- Ross-Ehlert Photo Labs (Wace Midwest Photo Imaging), Chicago • 1986–1997
Prints Manager/ Manager of Black & White Prints
- Metropolitan Museum of Art, New York City • 1984–1986
Freelance black-and-white film processing and printing of reflectographic research
- Indiana University, Bloomington • 1982–1986
Teaching Assistant / Graduate Assistantship (1984); Research Assistant;
Facilities Manager

Solo Exhibitions

- 2015 Sense of Place: American Photographs. Leedy-Vouklos Art Center, Kansas City, Missouri
- 2011 Featured Artist series: OnView Gallery, Park Ridge, Illinois
- 2010 Quiet Places and There's Only So Much Oil In the Ground. College of DuPage Library, Glen Ellyn, Illinois
Quiet Places. Calmer House Gallery, Joliet, Illinois
- 2008 Quiet Places. Brickton Art Center, Park Ridge, Illinois
Review: Myrna Petlicki, "Photographs from off the radar" (June 5, 2008, B3) *Park Ridge Herald-Advocate*.
- 1997 Works. Estelle's, Chicago
Structure. Northside Cafe, Chicago
- 1995 Selections. Sweet Alice, Chicago
- 1989 In Pursuit of Happiness. Rainbo Club, Chicago
- 1978 Photo-installation. Photo Studio, Kansas City Art Institute

Selected Group Exhibitions

- 2020 PhotoSpiva. Spiva Center for the Arts, Joplin, Missouri. Juror: April M. Watson
- 2019 The Found Object. Praxis Gallery, Minneapolis, Minnesota. Juror: Aline Smithson
Current Works of the Kansas City Society for Contemporary Photography. Kansas City Artist Coalition, Kansas City, Missouri. Juror: Patty Carroll
Photo Vision 2019 (First Place), Orr Street Gallery, Columbia, Missouri. Juror: Matt Rahner

Selected Group Exhibitions *continued*

- 2018 Empty Places : Abandoned Spaces. Praxis Gallery, Minneapolis, Minnesota. Juror: Carl Corey
Current Works of the Kansas City Society for Contemporary Photography. Jones Gallery, Kansas City, Missouri. Juror: Philipp Eirch
- 2018 Archive, Potter Gallery, Missouri Western State University, St. Joseph, Missouri
Photo Vision 2018 (Second Place), Orr Street Gallery, Columbia, Missouri. Juror: Elijah Gowin
The Built Environment, Orr Street Gallery, Columbia, Missouri
Kansas City Flatfile. H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri
Photography and Filmmaking Alumni Exhibition. Kansas City Art Institute, Kansas City, Missouri
Making Strange. Praxis Gallery, Minneapolis, Minnesota
- 2017 Current Works of the Kansas City Society for Contemporary Photography. Kansas City Artists Coalition, Kansas City, Missouri. Juror: Keith Davis
Finding Peace, Finding Center: Kansas City Society for Contemporary Photography. Leedy-Voulkos Art Center, Kansas City, Missouri
Disappearing World. Edition One Gallery, Santa Fe, New Mexico
Sense of Place: Kansas City Society for Contemporary Photography. Albrecht Kemper Museum of Art, St. Joseph, Missouri
Wonderland Remains: Four Views (Recent photography by four alumni of the Kansas City Art Institute). Leedy-Voulkos Art Center, Kansas City, Missouri. Curator: Ken Burkhart
- 2016 Current Works of the Kansas City Society for Contemporary Photography. Haw Contemporary, Kansas City, Missouri. Juror: Larry Meeker
The World We Made. Meramec Contemporary Art Gallery, St. Louis Community College at Meramec, Kirkwood, Missouri. Curator: David R. Hanlon
Kansas City Flatfile. H&R Block Artspace at the Kansas City Art Institute.
- 2015 Current Works of the Kansas City Society for Contemporary Photography. Haw Contemporary, Kansas City, Missouri. Juror: Jan Schall
Photowork 15. Barrett Art Center, Poughkeepsie, NY. Juror: Katherine Ware
Art at the Center. TRCC, Overland Park, Kansas. Juror: Joseph Lorusso
- 2014 PhotoMidwest Invitational. PhotoMidwest Studio, Madison, Wisconsin
- 2013 Time. Detroit Center for Contemporary Photography, Detroit, Michigan. Juror: Bill Schwab
- 2012 Midwest Society for Photographic Education Regional Conference Members' Show. The Carnegie Visual and Performing Arts Center, Covington, Kentucky
Black & White: A Picture Show. Black Box Gallery, Portland, Oregon. Juror: Julia Dolan
50th Anniversary Alumni Exhibition. Interlochen Center for the Arts, Interlochen, Michigan
Lens 2012. Perspective Gallery, Evanston, Illinois. Juror: Catherine Edelman
San Francisco International Photography Exhibition. Gallery Photographica at Michelle O'Connor Gallery, San Francisco. Juror: Jeff Curto
- 2011 Thinking Photography: Five Decades at the Kansas City Art Institute. Nelson-Atkins Museum of Art, Kansas City, MO. Curator: April Watson
Landscape. OnView Gallery, Park Ridge, Illinois

Selected Group Exhibitions *continued*

- 2011 Art in Your Eye. City Hall, Batavia, Illinois
- 2010 Group exhibition. OnView Gallery, Park Ridge, Illinois
- 2009 Celebrating Our Own. Library, College of DuPage, Glen Ellyn, Illinois
- 2008 Coalition of Photographic Arts' 2nd Annual Juried Exhibition. Walker Point Center for the Arts, Milwaukee. Juror: George Slade
Please Ring Bell. Photographic Center Northwest, Seattle. Juror: Rod Slemmons
Strictly Black and White. Mana Gallery, Chicago
- 2007 Organizer, exhibitor. Continuum: KCAI Alumni Photography: New Work by Graduates from 1975–1979. Cross Gallery, Kansas City, Missouri
- 2006 Foto-Work. Orleans Street Gallery, St. Charles, Illinois
- 2005 Adjunct Faculty Group Exhibition. Gahlburg Gallery, College of DuPage, Glen Ellyn, Illinois
Celebrating Our Own. Library, College of DuPage, Glen Ellyn, Illinois
- 1994 Group exhibition. Ukrainian Museum of Art, Chicago
- 1991 Out of the Dark. Bop Shop, Chicago
Photographers About Performance. Bop Shop, Chicago
Old Town Ale House Show II. Art-O-Rama, Chicago
- 1990 Group exhibition. Primetime, Chicago
Old Town Ale House Show. Art-O-Rama, Chicago
Open Walls. Gallery 1633, Chicago
- 1986 Window exhibition. Rainbo Club, Chicago
Group exhibition. Uptown Cafe, Bloomington, Indiana
- 1985 MFA Thesis Exhibition. Indiana University Art Museum, Bloomington
Review: Anita Bracalente. *Sunday Herald-Times*. April 14, 1985, D4
- 1984 Alumni exhibition. Artspace, Interlochen Arts Academy, Michigan
Photographer's Books. Fine Arts Library, Indiana University
Two-person exhibition. Uptown Cafe, Bloomington
- 1983 Group exhibition. Ferguson Center Gallery, Tuscaloosa, Alabama
Group exhibition. Experimental Gallery, Wright State University, Dayton
- 1981 Two-person exhibition. Club Soda, New York City
- 1979 BFA group exhibition. Kemper Gallery, Kansas City Art Institute
- 1978 Two-person exhibition. Lawrence Gallery, Kansas City, Missouri
Review: William Kay. *Kansas City Artist's Coalition: Forum*. December 1978
Review: Victoria K. Melcher. *Kansas City Star*. November 5, 1978, G6

Collections

Nelson-Atkins Museum, Kansas City, Missouri

Indie Photobook Library, Washington, D.C.

Nathan Lyons, David Plowden, Jeff Wolin, Jeff Curto, Dave Jordano, other private collections

Selected Published Work

Books (Self Published)

Wonderland Remains: Four Views (catalog, 2017): 11 reproductions

Sense of Place (catalog, 2015): 13 reproductions

Quiet Places (Blurb.com, 2010): 49 reproductions

Books (Reproductions)

Jay Sanders and J. Hoberman. *Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama - Manhattan, 1970-1980*. New Haven: Yale University Press for the Whitney Museum of American Art, 2013: 119

Photographer's Forum. *Best of Photography 2010*. Santa Barbara: Serbin Communications, 2010: 265

Periodicals (Reproductions)

Blue Ridge Parkway, North Carolina. The Hand Magazine, Issue 8, April 2015: 5

Arboretum. Downtown Auroran, Fall-Winter 2012-2013: 12

The Photo Review, 8:4 (Fall 1985): 41. Juror: Larry Fink

Review: Douglas Davis. "Young Fingers on the Button," Newsweek On Campus, October, 1984: 34-39

Missouri. Pace (Indiana University Journalism Department 1:1) November 1982: 5-6

Untitled. Kansas City Star. February 4: 1979, 10

Port of Catoosa, Oklahoma. Choteau Review 3:1 (Winter 1978): 48

Record Covers (LP, CD)

Sour. *Self-titled*. (No Cigar Records, NC003, 1999)

Two-Fisted Cool. *Royal Palace* (No Cigar Records, NC002, 1997)

Various Artists. *Whodunit: Chicago Knows Who*. (No Cigar Records, NC001, 1997)

Tirez Tirez. *Against All Flags*. (Primitive Man Recording Company, IRS-42209, 1988)

Tirez Tirez. *Social Responsibility*. (Primitive Man Recording Company, IRS-42016, 1987)

Mikel Rouse. *Quorum*. (Club Soda Music, CSM-001, 1984)

Tirez Tirez. *Etudes* (Object Music: UK, OBJ-013, 1980) and (Aura: UK AUL-714, 1981)

Online Magazines, Blogs

US Highway 81, Wego-Waco, Kansas. Fraction Magazine, Issue 74 - May 2015

Musical Experience

Instruments

- 1964–1974 Cello, String Bass
1969–present Electric Bass, Guitar

Rock Bands

- 1969–1977 various (Columbia, Missouri)
1978–1981 Tirez Tirez (Kansas City to New York)
1981–1982 John Train Band (aka J.P.Jones)
1987–1993 Beat Generation, Will See, Happyland (Chicago)

Recordings

- Various Artists. *Whodunit: Chicago Knows Who*. (CD: No Cigar Records: Chicago, NC001, 1997)
Various Artists. *Uncharted, Volume 1*. (CD: March Records: Chicago, MAR-001, 1991)
John Paul Jones. *Self-titled*. (12" EP, no label: New York, 001, 1982)
Tirez Tirez. *Etudes*. (LP: Object Music: UK, OBJ-013, 1980) and (LP: Aura: UK AUL-714, 1981)
Tirez Tirez. *Shattered*. Tirez Tirez. (7" single, no label: Kansas City, MS-1103, 1979)
Tirez Tirez. *Rush And Dissonance*. Tirez Tirez. (LP: no label: Kansas City, 34763, 1979)
Tirez Tirez. *No Double Bagging Necessary*. Tirez Tirez. (LP: no label: Kansas City, 34444, 1978)

Live Sound Engineer (Chicago)

- 1993-1996 House: Lincoln Tap Room
Bands: Rollover, Green, Par Crone

Studio Engineer (Soundworks, Chicago)

- 1996–2000 Bands: Catherine, Sour, Two-Fisted Cool, The Slugs, various

Producer / Owner, No Cigar Records

- 1997 CD: Whodunit: Chicago Knows Who (NC001) Various artist tribute to The Who.
1997 CD: Two-Fisted Cool (NC002)
1999 CD: Sour (NC003)