

Education

- 2009 **MFA, Studio Arts.** *University of Massachusetts*, Amherst, Massachusetts.
2005 **BFA, Illustration; BA, Spanish.** *California State University*, Long Beach, California.

Teaching Experience

- 2022-23 **Color & Design.** Adjunct Instructor. *Marymount Manhattan College*. New York, New York.
This course is an introduction to the elements of the visual language and the fundamental principles of design. Using a variety of media, students explore how material, process and form combine to communicate meaning.
- 2020–23 **Color and Light.** Adjunct Instructor. *Montclair State University*. Montclair, New Jersey. This studio course is a comprehensive introduction to color theories, practices, and vocabulary, providing a knowledge base and a variety of experiences in color mixing applicable to design, art and fashion. Combining elements of Albers, Itten, and other color theorists, along with contemporary advances in physics, biology, and computer imaging students learn about the psychological and narrative aspects of color in addition to being introduced to contemporary color specification systems, and some color chemistry. Various free or paid digital tools (Adobe, Krita, Blender) are used as well as gouache paints and collage. Historical and contemporary examples are presented in weekly digital slide presentations. Taught in-person, blended, and online.
- 2019-21 **Perceptual Drawing.** Adjunct Instructor. *Montclair State University*. Montclair, New Jersey.
A foundation class focusing which introduces students to drawing concepts. With an emphasis on observational drawing, various materials, methods and subjects are explored as a means of cultivating visual acuity. Skills and exercises include: perspective, figuration, still life and landscape. Historical and contemporary examples are presented in weekly digital slide presentations. Taught in-person and online
- 2020 **Time.** Adjunct Instructor. *Montclair State University*. Montclair, New Jersey.
A foundation class focusing on time based projects, primarily using Adobe Premiere as a video editing platform. Students cover the basics of picture taking, animation, short films, foley, and performance art to investigate concepts of change, sequencing, transformation, duration and narrative.
- 2019 **Space.** Adjunct Instructor. *Montclair State University*. Montclair, New Jersey.
A foundation class focusing on making three dimensional projects, using hand and power tools as well as 3D printing. Using basic sculptural processes, this studio course develops the student's understanding of form and space. Exploration in three-dimensions includes proportion, scale, form, materiality, surface, volume and relationship. Collaborative and individual projects will relate to the human form, functional objects and the environment with emphasis on communication, sustainability, and cultural context. Projects include research, mapping, planning, design, building and presentation as integral components. Historical and contemporary examples are presented in weekly digital slide presentations.
- 2016 **Introduction to Drawing.** Adjunct Instructor. *Marymount Manhattan College*. New York, New York.
For non-art majors to develop their knowledge, perception and technical facility in drawing through a variety of media. Students explore both traditional and unconventional concepts for creating successful drawings and will articulate their knowledge of the fundamental principles of drawing and of aesthetic literacy.

- 2014 **Portfolio and Presentation.** Visiting Instructor. *Korea National University of Art.* Seoul, Korea.
Graduate and undergraduate critique-based classes focusing on professional statements and presentations for the thesis exhibitions of students in the painting department.
- 2013 **Senior Thesis.** Adjunct Instructor. *Maryland Institute College of Art.* Baltimore, Maryland.
A six unit critique-based class preparing painting department seniors for their thesis exhibitions. Work is independent, either at home or in a designated studio. Progress is evaluated by at least three individual critiques with a participating instructor, a final critique with a visiting artist, and a midterm review by a panel of the program's instructors.
- 2011-13 **Painting level II. Color, Pigment, Surface.** Adjunct Instructor. *Maryland Institute College of Art.* Baltimore, Maryland.
A structured, observation-based class focused on skill building and preparing students for subsequent independent research. With a continued emphasis on process, students explore a range of materials and techniques, gaining a deeper understanding of the tools of painting, color mixing, pigments, varied surfaces, supports and substrates, and the technical challenges of painting in oil. Through projects such as still life, landscape, the figure, abstraction and conceptual concerns, students develop personal approaches that enhance their formal and individual growth as artists.
- 2013 **Art.** Teacher. *Princeton Institute of Mathematics and Science.* Princeton, New Jersey.
Assignments incorporated science and technology within a context of art history. Projects were also coordinated amongst other classes, such as bookmaking with the English class.
- 2013 **Spanish.** Teacher. *Princeton Institute of Mathematics and Science.* Princeton, New Jersey.
Multi-level, conversation-based-class focused on student interaction.
- 2011 **Summer Travel Intensive.** Assistant Instructor. *Maryland Institute College of Art.* São Tomé, São Tomé e Príncipe, África.
Supervised twelve students on excursions, and guided their projects, leading to a large public show.
- 2008-09 **Relief Printmaking.** Instructor of Record. *University of Massachusetts.* Amherst, Massachusetts.
Studio, workshop. The creative printmaking process of cutting and printing the raised surfaces of a block. Cutting and printing from various materials including wood, lucite, plaster, masonite, box wood and linoleum. Collograph included.
- 2008 **Compositional Drawing.** Instructor of Record. *University of Massachusetts.* Amherst, Massachusetts.
Compositional exploration, evolving personal imagery and advanced techniques in various media. Thematic development and the pursuit of individual attitudes and ideas stressed. Students were pushed to create a dialogue with their work and the existing art historical canon. Eighteen student class.
- 2007-08 **Art Foundations 2D.** Teaching Assistant. *University of Massachusetts.* Amherst, Massachusetts.
Oversaw one of the three subgroups of a seventy student class for two semesters. The Foundations Program consists of courses designed to introduce students to the materials, techniques, language, concepts and processes of making, using and thinking about art. The courses aim to keep a healthy tension and balance between formal concepts, hands-on skills, imagination, and critical thinking. Teaching Assistant to Jeremy Boyle and Young Min Moon.

Other Teaching Experience

- 2006 **Spanish Levels I, II, and IV.** Teacher. *Coxsackie-Athens High School*. Coxsackie, New York.
Spanish Level I (Introductory Spanish) taught to ten Freshman students with learning disabilities.
Spanish Level 2 (Intermediate Spanish) prepared seventy-five students in three classes to pass the NY State Regents Exam.
Spanish Level IV (Advanced Placement for college credit through the University of Albany, New York) focused on conversation and grammar for eleven Seniors.

Public Lectures/Workshops

- 2019 **Nature Reshaping and Wild Adaptations.** *Wave Hill*. Bronx, New York.
2018 **Mobile Sculpture Workshop.** *Sculptor's Alliance*. Tompkins Square and Mid-Manhattan Library. New York, New York.
Wire Animal Workshop. *Sculptor's Alliance*. Mid-Manhattan Library. New York, New York.
2015-14 **Traveling Light.** *California State University, Long Beach*. Long Beach, California.
Korea National University of Arts. Seoul, Korea.
Changdong Residency (National Museum of Modern and Contemporary Art). Seoul, Korea.
O'NewWall Gallery. Seoul, Korea.
FabLab Seoul, Seoul, Korea.
Incheon Cultural Center. Incheon, Korea.
2014 **Collaboration and Narrative.** *University of Oregon, Cascades*. Bend, Oregon.
2013 **The Lighter Side of Prism.** *This Red Door*. Reh Kunst. Berlin, Germany.

Professional Experience

- 2021-22 **Gallery Assistant.** *550 Gallery*. Long Island City, New York.
2009-20 **Lead Designer.** *Sean Kenney Design LLC*. Brooklyn, New York.
Oversaw the design, fabrication and installation of large scale sculptures for traveling shows and major corporate clients across the US, Europe and Asia. Led design meetings, coordinated with the welders, engineer, and in-house fabricators to complete work under deadline and within budget. Assisted in hiring new employees and trained them in the design and fabrication software and techniques. Traveled internationally to oversee the installation and deinstallation of touring shows with local crews. Used various digital design programs such as SketchUp, Blender, Adobe Photoshop and Illustrator. Examples of work can be seen at www.seankenney.com/portfolio. The studio closed due to COVID-19 in 2020.
2009-16 **Assistant.** *Allan McCollum*. Brooklyn, New York.
Installation of public works as well as working in his archive.
2009-13 **Art Handler/Installer.** *Self Employed*. New York, New York.
Contract work for various artists, galleries and school museums such as Aaron Young, Bortolami Gallery, and University of Massachusetts Amherst.
2012 **Installation Assistant.** *Socrates Sculpture Park*. Queens, New York.
Installed temporary outdoor sculpture. Worked with Lars Fisk and Jason Clay Lewis.
2009, 11 **Assistant.** *Blane De St. Croix*. Queens, New York.
Fabricated and consulted on various large-scale outdoor scale-model sculpture.
2009 **Carpenter/fabricator.** *Stand and Build*. Brooklyn, New York.
Worked with Gabe Meldahl and Jason Schneider building crates and pedestals for galleries.
2003-05 **Assistant Mold Maker.** *Vladimir Goryachev*. Santa Monica, California.

For show record, please see online CV. <http://www.geoffreyowenmiller.com/cv>