

Teaching Philosophy

I teach from a place of curiosity and experimentation, where learning is a dialogue between seeing, making, and understanding. Art, for me, is an active process of discovery that connects perception and material to larger ideas. My courses invite students to explore traditional and digital approaches as complementary ways of thinking through form and process. By examining how their choices intersect with cultural and environmental contexts, students learn to navigate complexity, build visual literacy, and sustain a confident, resilient creative practice.

Teaching Experience

Montclair State University — *Adjunct Instructor, Department of Art & Design*. 2019–2025, Montclair, NJ

- Color and Light (2025–20): Studio exploration of color theory through digital tools (Adobe, Krita, Blender) and analog materials. Students investigate color's perceptual, psychological, and narrative roles.
- Time (2020): Foundation course introducing time-based media—video, animation, and performance—using Adobe Premiere.
- Space (2019): 3D design fundamentals integrating hand tools, 3D printing, and environmental awareness.
- Perceptual Drawing (2021–19): Observational drawing with emphasis on perspective, figuration, and spatial reasoning.

Marymount Manhattan College — *Adjunct Instructor, Department of Art & Design*. 2016–2023, New York, NY

- Color and Design (2023–22): Introductory studio emphasizing form, process, and visual problem-solving.
- Introduction to Drawing (2016): Foundational course for non-majors exploring drawing as both perception and expression.

Korea National University of Arts — *Visiting Instructor, Painting Department*. 2014, Seoul, Korea

- One graduate and one undergraduate course on professional portfolio, critique, and presentation strategies.

Maryland Institute College of Art (MICA) — *Adjunct Instructor, Painting Department*. 2011–2013, Baltimore, MD

- Senior Thesis (2013). A six unit critique-based class preparing painting department seniors for their thesis exhibitions.
- Painting II: Color, Pigment, Surface (2011–2013)—A structured, observation-based class focused on skill building and preparing students for subsequent independent research.

University of Massachusetts Amherst — *Instructor of Record, Department of Art*. 2008–2009, Amherst, MA

- Relief Printmaking (2008–09). Cutting and printing from various materials including wood, lucite, plaster, masonite, box wood and linoleum. Collograph included.
- Compositional Drawing (2008). Thematic development and the pursuit of individual attitudes and ideas stressed. Students were pushed to create a dialogue with their work and the existing art historical canon.

Julian Schnabel Studio — *Tutor*. 2023–2024 New York, NY

- Provided individualized support in science and art-related studies.

Princeton Institute of Mathematics and Science — *Teacher, Art and Spanish*. 2013 Princeton, NJ

- Spanish. Multi-level, conversation-based-class focused on student interaction.
- Art. Assignments incorporated science and technology within a context of art history. Projects were also coordinated amongst other classes, such as bookmaking with the English class.

Coxsackie-Athens High School — Teacher. 2006 Coxsackie, NY

- Spanish Level I (Introductory Spanish) taught to ten Freshman students with learning disabilities.
- Spanish Level 2 (Intermediate Spanish) prepared seventy-five students in three classes to pass the NY State Regents Exam.
- Spanish Level IV (Advanced Placement for college credit through the University of Albany, NY) focused on conversation and grammar for eleven Seniors.

Public Lectures/Workshops

- 2024-25 **Relief printing workshops.** *Creative Bond.* Brooklyn, NY.
- 2024 **Tree Wonder.** Washington Square Park Eco Projects. New York, NY.
- 2019 **Nature Reshaping and Wild Adaptations.** *Wave Hill.* Bronx, NY.
- 2018 **Mobile Sculpture Workshop.** *Sculptor's Alliance.* Mid-Manhattan Library + Tompkins Square. New York, NY.
Wire Animal Workshop. *Sculptor's Alliance.* Mid-Manhattan Library. New York, NY.
- 2014-15 **Traveling Light.** *California State University, Long Beach.* Long Beach, CA; *Korea National University of Arts.* Seoul, Korea; *Changdong Residency (National Museum of Modern and Contemporary Art).* Seoul, Korea; *O'NewWall Gallery.* Seoul, Korea; *FabLab Seoul,* Seoul, Korea; *Incheon Cultural Center.* Incheon, Korea.
- 2014 **Collaboration and Narrative.** *University of Oregon, Cascades.* Bend, OR.
- 2013 **The Lighter Side of Prism.** *This Red Door.* Reh Kunst. Berlin, Germany.

Professional Experience

- 2022 **Lead Designer.** *Bec Brittain Studios.* New York, NY.
 Collaborated with design and fabrication of specialized fans for a gallery show. Using *Solid Works*, *Shapr3D* and *Simscale*, I designed and 3D printed fan shrouds that reduced noise by 20% and fabrication time by 300%.
- 2021-23 **Art Handler/Installer.** *550 Gallery.* Long Island City, New York.
 Installed paintings and sculpture for the monthly shows as well as art fairs. Designed, built, and painted a collapsable table, as well as custom 3D printed wall hardware to speed up installation for art fairs.
- 2015-20 **Lead Designer.** *Sean Kenney Design LLC.* New York, NY.
 Oversaw the design, fabrication and installation of large scale sculptures for traveling shows and major corporate clients across the US, Europe and Asia. Used *Fusion 360*, *SketchUp*, *Blender*, *Adobe Photoshop* and *Illustrator*. Examples of work can be seen at www.seankenney.com/portfolio.
 The New York studio closed due to COVID-19 in 2020.
- 2015-16 **Photographer/Designer/Fabricator.** *Subsistence Americana.* New York, NY.
 Solid cast metal jewelry of American classic foods. www.subsistenceamericana.com
- 2009-16 **Assistant.** *Allan McCollum.* New York, NY.
 Installation of public works as well as working in his archive.
- 2009-14 **Senior Designer.** *Sean Kenney Design LLC.* New York, NY.
 Worked closely with the artist to design and fabricate sculptures, pack, and transport works. Tracked inventory and traveled for installations and repairs. Used various digital design programs such as *SketchUp*, *Blender*, *Adobe Photoshop* and *Illustrator*.
- 2009-13 **Art Handler/Installer.** *Contract work.* New York, NY.
 Contract work for various artists, galleries and school museums such as Aaron Young, Bortolami Gallery, and University of Massachusetts Amherst.
- 2012 **Installation Assistant.** *Socrates Sculpture Park.* New York, NY.
 Installed temporary outdoor sculpture. Worked with Lars Fisk and Jason Clay Lewis.

2009,11 **Assistant. Blane De St. Croix.** New York, NY.

Fabricated and consulted on various large-scale outdoor scale-model sculptures.

2009 **Carpenter/fabricator. Stand and Build.** New York, NY.

Worked with Gabe Meldahl and Jason Schneider building custom wood projects for galleries and retail clients, such as Cole Haan and Bortolami Gallery.

2003-05 **Assistant Mold Maker. Vladimir Goryachev.** Santa Monica, CA.

Education

2009 **MFA, Studio Arts.** University of Massachusetts, Amherst, MA.

2005 **BFA, Illustration; BA, Spanish.** California State University, Long Beach, CA.

Skills

Observational and Figure Drawing and Painting • Mixed Media • Color Theory • 3D modeling + Technology-Assisted Fabrication

Adobe Photoshop, Illustrator, and Premier • Procreate • Illustrator/Inkscape/Figma • Blender/Nomad Sculpt • Fusion360/Shapr3D • Orca Slicer

Spanish-Fluent

Exhibitions

2025 *Skull Rock at Treasure Island.* **Sweet Lorraine Gallery.** Brooklyn, NY.

Come On Over. **Gloria's Project Space.** New York, NY.

Gowanus Open Studios. **Art Gowanus.** Brooklyn, NY.

2024 *Illustration, Rail Shorts.* **Brooklyn Rail.** Brooklyn, NY.

Gowanus Open Studios. **Art Gowanus.** Brooklyn, NY.

2022 *Light & Shadow: Redefining Visual Spaces.* **Bronx Council on the Arts.** Bronx, NY.

Color Continuum. **Techne.** Oceanside, California.

2021 *Daniel Sinclair and Geoffrey Owen Miller.* **Bushwick Open Studios.** Brooklyn, NY.

2020 *In Excess.* **SPRING/BREAK Art Show.** New York, NY.

Vita Mutata. Curated by Natsuki Takauji. **Sculptor's Alliance.** www.sculptorsalliance.org/flux-vita-mutata

Uniforms for the End of Time. Curated by Nicholas Cueva. **Ideal Glass.** New York, NY.

2019 *The Spectral Within.* **5-50 Gallery.** Queens, NY.

Dreams of our Future Nature. **The Sun Room at Wave Hill.** Bronx, NY.

2017 *Metal.* **Sculptor's Alliance.** New York, NY.

Mythical. **K&P Gallery.** New York, NY.

Fully Booked Art Book Fair. Dubai, United Arab Republic.

Louisiana Biennial. **Louisiana Tech University's School of Design.** Ruston, LA.

2016 *Eye of the Tiger* 호랑이의 눈. **Art Space | DA:MDAA.** Seoul, Korea.

No Wave Art & Living. **Space NO WAVE.** Seoul, Korea.

High Desert, Inner Space. **The Santa Fe Art Institute.** Santa Fe, NM.

Disappearing Dimensions. **The Royal Society of American Artists.** Brooklyn, NY.

2015 *You Are Here Now.* **Gateway Project Spaces,** Newark Penn Station. Newark, NJ.

Illegal Souvenirs. **Field Projects.** New York, NY.

H2O, Watercolor: Traditional and Experimental. **Columbia Art Center.** Columbia, MD.

Dialoghi dell'Arte. **Guilin Museum of Art,** Guilin, China; **SACI Gallery | Palazzo dei Cartelloni,** *Dialoghi dell'Arte.* Florence, Italy; **Galleria Bocca al Lupo, ICA.** Montecastello di Vibio, Italy.

12th Annual Benefit Gala and Award Ceremony. **AHL Foundation.** New York, NY.

- 2014 *TIME TO HIT THE ROAD.* **Leila Heller Gallery.** New York, NY.
In on the Ground Floor. **Gerson Zevi.** New York, NY.
Natural Elements. **Art Space 64.** New York, NY.
Silent Review. **Changdong National Art Studio.** Seoul, Korea.
Public Service: Kindness, Service, Cooperation. **Old Doksan Police station, Geumcheon-gu.** Seoul, Korea.
Greetings From Undetected-Activists. **Space NO WAVE.** Seoul, Korea.

Residencies and Juried shows

- 2022 *Small works.* **The Royal Society of American Art.** Brooklyn, NY.
 2021 *Small works.* **The Royal Society of American Art.** Brooklyn, NY.
 2020 *Art Off-Screen.* Curated by Eileen Jeng Lynch. **Neumeraki.** New York, NY.
 2019 *Dreams of our Future Nature.* **The Sun Room at Wave Hill.** Bronx, NY.
 2017 *Louisiana Biennial.* **Louisiana Tech University's School of Design.** Ruston, LA.
 2014 *Seun Residency.* **FabLab Seoul.** Seoul, Korea.
 2013 **The Alfred and Trafford Klots International Program for Artists.** Léhon, France.
 2010 **Vermont Studio Center.** Johnson, VT.

References

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