

## **KATHY ERTEMAN CV 2021**

### **EDUCATION**

California State University, Long Beach, BFA  
Undergraduate studies UCLA, Department of Fine Arts

### **SOLO EXHIBITIONS**

- 2015 Santa Fe Clay, Santa Fe, NM
- 2013 George Billis Gallery, New York, NY
- 2013 Cross Mackenzie Gallery, Washington D.C.
- 2012 Gremillion & Co.Fine Arts, Houston, TX
- 2010 Cross Mackenzie Gallery, Washington D.C.
- 2009 Burger Art Galleries, Kean University, Union, NJ
- 2009 Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1999 American Craft Museum Window Showcase, New York, NY
- 1992 Maveete Gallery, Salishan, OR1
- 1988 Oakland Museum Collectors Gallery, Oakland, CA
- 1987 Lawrence Gallery, Portland, OR
- 1987 Craft Alliance, St. Louis, MO
- 1985 Walter White Fine Arts, Carmel, CA
- 1983 Gallery 500, Elkins Park, PA
- 1982 Contemporary Craft Association, Portland, OR

### **SELECTED INVITATIONAL EXHIBITIONS**

- 2019 Gyeonggi International Korean Ceramic Biennale, Icheon, South Korea  
Salon Art and Design, Hostler Burrows Gallery, New York  
Four Artists Explore Abstraction, Wired Gallery, High Falls, NY  
Summer Ceramics Show, Carter Burden Gallery, NY
- 2018 New Gallery Artists, Hostler Burrows Gallery, New York, NY
- 2017 Redux: Transformations 6X6, Clay Art Center, Port Chester, N Y
- 2016 Confluence/Influence in Contemporary Abstraction, Dorsky Gallery, LIC, NY  
Wired Gallery, High Falls, NY  
Hot Pots, Clay Art Center, Port Chester, NY
- 2015 Faculty Exhibition, Greenwich House Pottery, New York, NY
- 2014 American Pottery Festival, Northern Clay Festival, Minneapolis, MN
- 2013 In the Cast, Trax Gallery, Berkeley, CA
- 2012 Architectural Digest Home Show, Cross Mackenzie Gallery, New York,  
NY Celadon Gallery, Watermill, NY
- 2011 Faculty Exhibition, Greenwich House Pottery, New York, NY
- 2010 Illuminations, Liebovitz Gallery, Bard College/Simons Rock, MA  
Convergence : Pottery from Studio and Factory, Philadelphia Art Alliance, PA
- 2009 Modernism, Mark MacDonald, NYC
- 2008 Maxwell Gallery, Peekskill, NY  
Made in Clay, Greenwich House Pottery, New York, NY

- Dine on Design, Monkeytown, Brooklyn, NY
- 2007 Ceramic Explorations in Black & White, Ball State University, IN  
Plates & Platters Salon Style, The Clay Studio, Philadelphia, PA  
Eat with your Eyes, Northern Clay Center, Minneapolis, MN  
Bowls Cross - Makenzie Gallery, Bowls, Washington D.C.
- 2006 Kathy Erteman - Maren Kloppmann, Trax Gallery, Berkeley, Ca  
Black & White, Cross-Makenzie Gallery, Washington D.C.  
30X5, Akar Gallery, Iowa City, IA  
National Ceramics Invitational, Blue Spiral Gallery, Asheville, NC  
Friends: With a Vision, Weber Fine Arts, Greenwich, CT
- 2005 Poetry of Pottery, Maryland Federation for the Arts, Baltimore,  
MD  
Masters in Clay, The Clay Studio, Philadelphia, PA
- 2004 Power of Pottery Invitational, Dunedin Fine Art Center, FL
- 2003 Masters in Clay, The Clay Studio, Philadelphia, PA  
Power of Potter Invitational,  
Dunedin Fine Art Center, FL
- 2002 For the Table, Santa Fe Clay, Santa Fe, NM
- 2001 International Infusion, Sybaris Gallery, Royal Oak, MI  
Objects for Use-Handmade by Design, American Craft Museum, New York, NY
- 2000 Color and Fire: Defining Moments in Contemporary Ceramics: 1950-  
2000 Los Angeles County Museum of Art, Los Angeles, CA  
Ceramic National, Everson Museum, Syracuse, NY  
Black and White, Jane Hartsook Gallery, New York,

## **COLLECTIONS**

Icheon World Ceramic Museum, South Korea  
Pritzger Family  
Surdna Foundation, New York, NY  
Taipei Museum of Fine Arts, Taiwan  
Renwick Gallery, Smithsonian Institution, Washington D.C.  
Los Angeles County Art Museum, LA, Ca  
Scottsdale Center for the Arts, Scottsdale, AZ  
University of Oregon Museum of Art, Portland, Or  
SC Johnson Corporate Collection, WI  
Forrest Merrill, California  
San Angelo Museum of Art, San Angelo, TX

## **COMMISSIONS**

Tiffany  
Dansk  
Crate & Barrel  
Aid to Artisans  
Peter Marino Architect  
Clodagh  
Surdna Foundation

## **ARTIST RESIDENCIES**

Art Ichol International Ceramic Sculpture Residency, Maihar, India, 2016  
Artist in Residence, Singapore American School, Singapore, 2008  
Artist in Residence, SUNY New Paltz, New Paltz, NY 2005  
Artist in Residence, Adjunct Professor SUNY, New Paltz, NY, 1999  
Bezalel Academy of Art, Guest Lecturer, Visiting Artist, Jerusalem, Israel 1989

## **FELLOWSHIPS, GRANTS & PROFESSIONAL PROJECTS**

Senior Design Consultant, Ngawang Choephel Professional Fellows Fulbright Exchange Program in partnership with Aid to Artisans, Yunnan, China 2012  
Senior Design Consultant, Tibet/US Cultural Exchange Program, Dept. of State, Bureau of Education and Cultural Affairs & The Mountain Institute Yunnan, China 2010  
Design Consultancy with Nixi Potters, Aid to Artisans, Yunnan China 2008  
New York Creates Artist Technology Grant, 2006  
Ceramic Design Consultancy at Jallpa Nina Studio, Lima, Peru, Aid to Artisans 2000  
New York Foundation for the Arts Grant, 1999  
Ceramics, *The Dinner Party*, Judy Chicago, Santa Monica, CA 1976-8

## **LECTURES**

Cultural Exchange Nixi Potters, The Pottery Workshop Jingdezhen, China 2012  
Kathy Erteman Ceramics, The Pottery Workshop, Jingdezhen, China 2010  
Ceramic Design Practice, Simon's Rock -Bard College 2010  
Nixi Potters in Yunnan, China, United Nations Committee for Sustainable Economic Development, United Nations, New York 2009  
Nixi Pottery, Museum of Art & Design, New York 2009

## **TEACHING AND WORKSHOPS**

2021 Ceramic Instructor Greenwich House Pottery, since 1996, New York, NY  
1996-99 Parsons School of Design, Adjunct Professor, Ceramic Design, New York, NY  
2019 Monoprint and Clay Workshop, Kingston Ceramics Studio, Kingston NY  
2012 Clay Monoprints with Kathy Erteman, Clay Arts Guild of the Hamptons, NY  
2011 Monoprint on Clay Workshop, Clay Art Center, Port Chester, NY  
2009 Design Workshop, California State University Long Beach, CA  
2009 Monoprint on Clay Workshop, Teachers College, Columbia University, NY  
2007 Workshop and Panel Discussion, Northern Clay Center, Minneapolis, MN  
2007 Dinner Party China Painting Workshop, Brooklyn Museum  
2006 Workshop, Luster & China Paint, Greenwich House Pottery, NY  
2006 Workshop, Plaster Turning, SUNY New Paltz, New Paltz, NY  
2003 China Paint Workshop Brooklyn Museum of Art

## **AFFILIATIONS**

International Exchange Alumnae, Dept of State, Bureau of Edu & Cultural Affairs  
Art Axis  
American Craft Council  
NCECA  
Arts Benicia, founder

## **PUBLICATIONS**

Janet Koplos, What Makes A Potter, Schiffer Publishing 2019, p214  
Linda O'Keeffe, Stripes: Design Between the Lines, Monacelli Press, 2012, p 147  
Luisa Taylor, The Ceramics Bible, Chronicle Books, 2011, p217  
Linda O'Keeffe, Brilliant: White in Design, Monacelli Press, 2010,  
Kevin Hluch, The Art of Contemporary American Pottery, Krause Publications, 2001,  
Leon Nigrosh, Sculpting Clay, Davis Publications, 1992, p133  
Angela Fina & Chris Gustin, The Best of Pottery, volume 2, quarry Books, 1998, p39

## **REVIEWS & ARTICLES**

Dr. Tom Folk, Studio Ceramics at Chelsea Passage Barneys NY 1985-1995  
Journal American Art Pottery Association, p16-23, April, 2017  
Katrina Burroughs, Ceramics, London Times, April 23, 2017  
Aid to Artisans, With These Hands, Preserving the Tradition of Nixi Pottery, 2014  
Leng, Chelsea, The Physical and the Visual, Kathy Erteman, China Ceramics Monthly, issue 12, 2013  
Robert Kushner, Kathy Erteman @ George Billis Gallery, Brooklyn Rail, Dec. 8, 2013  
Andrew Zollner, The Craft of Design, American Craft digital issue 2013, p55  
Kathy Erteman, Crossing Over, Studio Potter, summer/fall 2010, volume 38 N 2, p16  
Roberta Smith, Modernism + Art20, Park Avenue Armory, New York Times, Nov. 13 2009  
Andrea DiNoto, "Not Everything is Black and White", American Craft, Sept 2009  
Claire Harten, Hand Eye Magazine, Fall 2008  
"Black Ceramics", O Magazine, January 2003, p 80  
Linda O'Keefe, "Nesting Instinct", Metropolitan Home, January 2002, p108  
Fumiko Nakajima, "Table Revolution", Spur Magazine, Japan, 2000, p 313  
"Urban Legends", Bon Appetit, November 2000, p166  
Kathy Erteman, "Die Asthetic des Gebrauchs", Neue Keramik, January 1999, p 407  
Linda O'Keeffe, "Natural Grace", Metropolitan Home, July 1998, p 10  
Patrick Loughran, "Baladé a New York", Ceramique et du Verre, September 1997, p36  
Linda O'Keeffe, "Potted Tales" Elle Décor, April 1994, p42  
Kate Rothrock, "Kathy Erteman", Ceramics Monthly, November 1993, p38-43  
Phil Patton, "Design", Esquire, March 1993, p31  
Roberta Smith, "The Shop as the Mirror of a Museum's Soul", NY Times, Feb. 5, 1993  
Suzanne Boettger, "Neon Sculpture at Ana Gardner Gallery", Artforum, March 1984  
"Collecting the Crafts", American Craft, February 1983  
Gerry Williams, "A Survey of Bay Area Potters", Studio Potter, Volume 13 No1, p25

**MEDIA**

Ben Carter, Kathy Erteman Straddling Art and Design, Tales of a Red Clay Rambler 2016