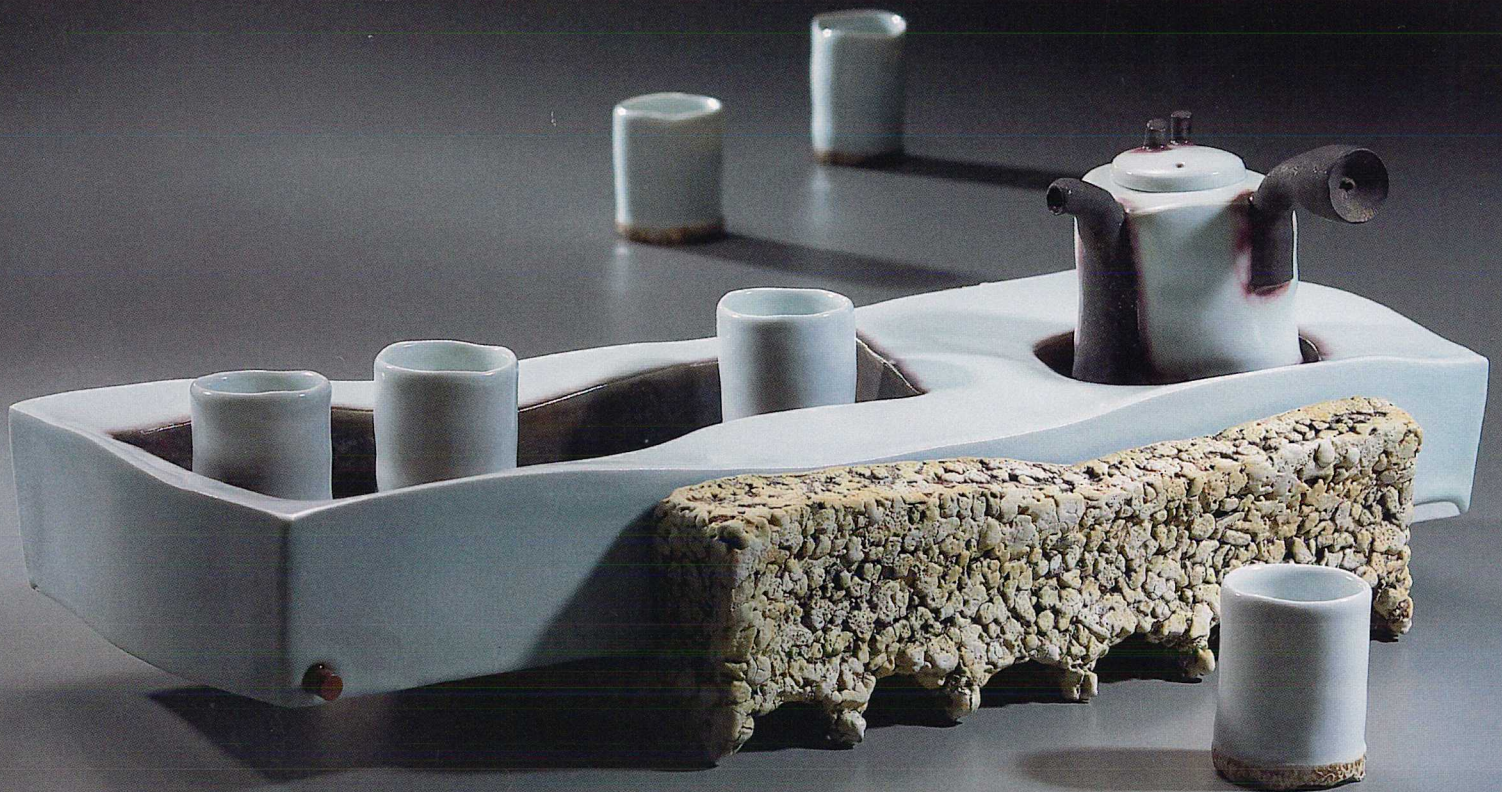


# Ceramics

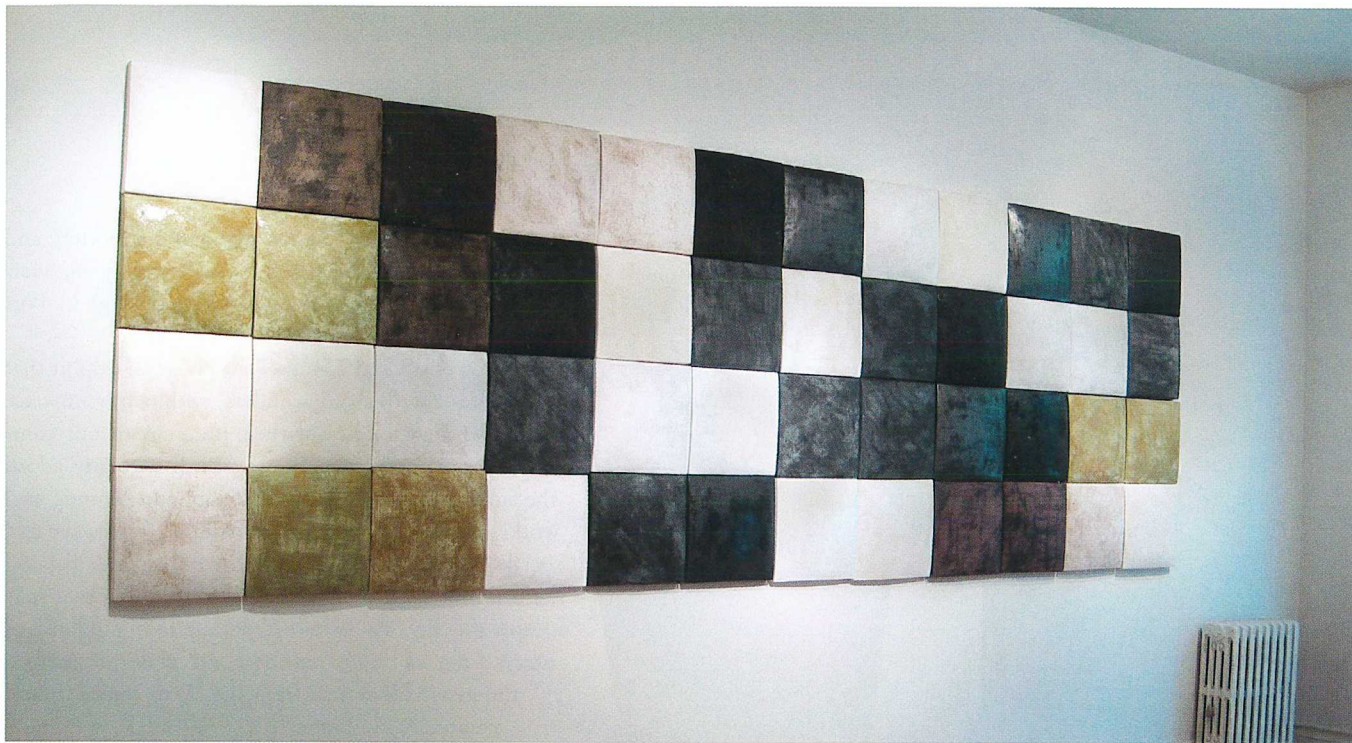
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### Kathy Erteman: Traffic Patterns

A solo exhibition of Kathy Erteman's work was recently on view at Greenwich House Pottery's Jane Hartsook Gallery ([www.greenwichhousepottery.org](http://www.greenwichhousepottery.org)) in New York, New York.

"In this first New York exhibition of new works in ceramic and paper, Kathy Erteman invites the viewer to visit worlds colored by volcanic rock, unpolished lapis, cracked earth, wet river rocks, worn leather, and snow," states Sarah Archer, Greenwich House Pottery's director. "Erteman has perfected a world of profoundly sensual ceramic glazes to create modular wall-sized installations, the largest measuring 5x16 feet.

"Erteman has continuously subverted expectation throughout her distinguished, three-decade career as a studio ceramic artist. In 'Traffic Patterns' Erteman draws on an unexpected and complimentary range of influences: mid-century architecture and decorative arts, abstract expressionism, the minimal grid, European Modernism, and the suffused light of her native Southern California. An entire new range of abstracted images display themselves and then recombine in both her paintings on ceramic tablets and in monoprints on Mulberry paper."



"I am an urban voyeur observing and recording the urban landscape from above and afar," explains Erteman. "It's not automobile traffic, rather psychological current, emotion and posture, and how it plays out graphically when reduced to the basics of color and form."

"Texture, color, and atmosphere are distilled into luscious ceramic blocks reminiscent of architecture and agriculture. The resulting arrangements offer a dynamic and unexpected story."

Above: Kathy Erteman's *Traffic Patterns*, 16 ft. (4.9 m) in length installed, 16 in. (41 cm) each square, hand-built stoneware, glaze, 2009.  
 Left: Kathy Erteman's *Piano* (foreground), 28 in. (71 cm) in height, slip-cast whiteware, 2009.  
 Background, left to right: *Untitled*, 12 in. (30 cm) in height, casein and gouache on paper.  
*Ghost*, 18 in. (46 cm) in height, whiteware slab with slip and glaze, 2009. *Guanzhi #3*, 6ft. 10 in. (2.1 m) in length, 2009.